

Francis, Day & Hunter
REGD No 257,748. *Suspence Nell*

NO 1589 SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED)

CARINA WALTZ

New Dance for the Ball-Room.

Invented and Arranged
by

W. J. Blackley.

Composed by

Jas. Young Jun.^r

From the collection of Nick Enge

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Position of Ladies and Gents. in the Dance.

Nº 1. Top Couple, Nº 2. Vis-a-vis, Nº 3. on right of Top Couple, Nº 4. Vis-a-vis.

La Carina.

INSTRUCTIONS.

PART FIRST.

Bars.

All Four Gents. take hold of Partners as for Waltz Pas Glisse to centre and back..... 4.
Couples Waltz to right to each other's places..... 4.
Repeat from beginning three times24.

PART SECOND.

* Double Ladies' Chain 8.
Quarter Grand Chain, Gents. giving right hand to Ladies on left, and return, giving left hand to Partners. 8.
Gents. repeat from *16.

PART THIRD.

Grand Chain. Gents. give left hands to Partners, balance 2.
Ladies passing under Gent's. arm..... 2.
Give right hand to next Lady, balance, and pass, both turning round to right 4.
Repeat, giving left and right hands alternately, until all have regained partners and places. 24.

PART FOURTH.

** Nos. 1 and 2 Couples join both hands with Partners, Pas Glisse to centre and back 4.
Solo Waltz across, Gents. passing on outside, turning outwards, join both hands with Partners
and Pas Glisse backwards 4.
*** At the same time Side Couples separate, turning outwards, Pas Glisse repeat turning inwards,
Side Couples repeat from **, and Top and Bottom from ***..... 8.
Repeat twice, beginning with Nos. 1 and 2, dancing the Glisse and cross over, while Sides separate and *vice versa*16.

When all will have regained own places.

PART FIFTH.

† All join hands, Glide to centre and back, Couples Waltz to right to each other's places..... 8.
Repeat three times from †24.

PART SIXTH.

‡‡ Couples join right and left hands, Gent. with left foot and Lady with right point Fourth Position in front, then in rear 2.
Glide forward, finishing with opposite foot slightly raised..... 2.
Repeat with inner foot..... 4.
Repeat twice from ‡..... 8.
All Waltz once round in circle16.

Alemande and bow to Partners.

LA CARINA.

WALTZ.

Invented and Arranged by
W. J. BLACKLEY.

Music by
JAS. YOUNG. JUN.

Tempo di Valse.

INTRO.

No 1.





f animato.

The musical score consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements: eighth and sixteenth notes, rests, and chords. The first system begins with the dynamic marking *f* and the tempo instruction *animato.* The piece concludes with a final cadence in the fifth system.

mf dolce.

molto rit. ***ff***

Fine.