

d.s.

⊕ ⊕ ⊕ ⊕ ⊕ ⊕ To my friend G. J. Foy ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

The GOVERNOR

NEW
DANCE

BY PROFESSOR F. R. FOX
MEMBER INTERNATIONAL ASSⁿ MASTERS OF DANCING

MUSIC BY

W. R. DRAPER

Arrangements by

A. W. HUGHES AND GEO. F. SMEDLEY

PIANO SOLO	50
MANDOLIN SOLO	30
2 MANDOLINS	40
MANDOLIN & PIANO	50
2 MANDOLINS & PIANO	60
MANDOLIN & GUITAR	50
2 MANDOLINS & GUITAR	60
2 MANDOLINS, GUITAR & PIANO	75
BANJO ACC.	25

TORONTO.

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BOSTON
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NEW YORK
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CHICAGO
LYON & HEALY

PHILADELPHIA
J. E. DITSON & Co.

FRANCIS DAY & HUNTER, LONDON.

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THE GOVERNOR

NEW DANCE

BY PROFESSOR F. R. FOX

MEMBER INTERNATIONAL ASSOCIATION MASTERS OF DANCING

Description for Gent, Counterpart for Lady

R. for Right Foot ; L. for Left Foot ; Po. for Position ; C. for Count.

Slide L. to Side, C. 1, and close R. to L.; C. 2, slide L. to side, C. 3, and throw R. over L., C. 4; slide R. to side, C. 1, close L. to R., C. 2., slide R. to side, C. 3, throw L. over R., C. 4; open Po., place L. in front, C. 1, place L. back, C. 2, one two-step forward, C. 3-4; place R. in front, C. 1; place R. back, C. 2, one two-step forward, C. 3-4; side Po., slide L. to side, C. 1; close R. to L., C. 2, one two-step turn, C. 3-4; slide R. to side, C. 1; close L. to R., C. 2, one two-step turn, C. 3-4, polka L. 1, 2, 3, 4, polka R. 1, 2, 3, 4.

PROFESSOR FOX'S NEW DANCE

"The Governor."

By W. R. Draper.

Arr. by A. W. Hughes.

PIANO.

The first system of piano music is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *ff* (fortissimo) and features a series of chords and eighth notes in the right hand, with a corresponding bass line in the left hand. A repeat sign with first and second endings is present towards the end of the system, marked *mf* (mezzo-forte).

The second system continues the piano arrangement. It features a mix of chords and moving lines in both hands, maintaining the rhythmic and harmonic structure established in the first system.

The third system of the piano arrangement shows further development of the melody and harmony. It includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

The fourth system includes a first and second ending, marked with '1.' and '2.' above the staff. The music concludes with a final chord and a repeat sign.

The fifth system is the final one on the page. It features a strong *ff* marking at the beginning and a *mf* marking later in the system. The music ends with a final chord and a repeat sign.

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TRIO.

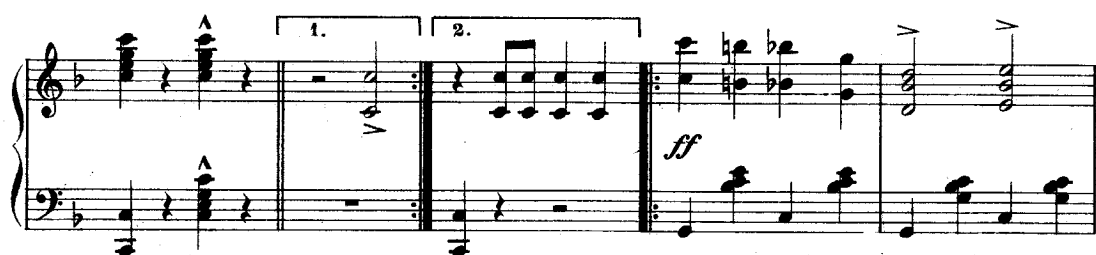
First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a steady eighth-note accompaniment. A piano (*p*) dynamic marking is placed above the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melody with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment. A piano (*p*) dynamic marking is placed above the third measure of the bass staff.

Third system of musical notation. The treble clef staff features a melody with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment. A crescendo (*cresc.*) marking is placed above the first measure of the bass staff. The system concludes with a first ending bracket labeled "1." leading to a repeat sign.

Fourth system of musical notation. The treble clef staff features a melody with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is placed above the first measure of the bass staff. The system begins with a second ending bracket labeled "2." leading to a repeat sign.

Fifth system of musical notation. The treble clef staff features a melody with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment. The system concludes with a final cadence in the bass staff.



D. S. al fine.