

"ARMENCITA" WALTZ.



New Dance
for the
BALL ROOM

Invented &
Arranged
by

Madame EMILY JONES
U.K.A.

Music Composed by
LUKE CAVENDISH EVERETT.

COPYRIGHT.

ONE SHILLING NET.
(NO DISCOUNT ALLOWED.)

FRANCIS, DAY & HUNTER, 142, CHARING CROSS ROAD, (OXFORD STREET END), LONDON, W.C.
NEW YORK - 15, WEST 30TH STREET.

Publishers of Smallwood's Celebrated Pianoforte Tutor. Smallwood's 55 Melodious Exercises etc.

TELEPHONE N°
5425 GERRARD

Copyright MCMVII, in the United States of America by Francis, Day & Hunter.

TELEGRAPHIC & CABLE ADDRESS
ARPEGGIO, LONDON

PRINTED BY G. DUFFY & CO. LONDON

"CARMENCITA" WALTZ.

New Dance for the Ball-Room.

Invented and Arranged by
Madame EMILY JONES. U. K. A.

Music Composed by
LUKE CAVENDISH EVERETT.

DESCRIPTION.

Position— Stand side by side— Gentleman takes hold of Lady's Left Hand in his Right.

Heels together— Commence with Outside Foot.

STEPS FOR GENTLEMAN.

- | | | |
|------|--|---------|
| 1. | Pas-de-Basque (or Valse Step) forward..... | 1 Bar. |
| | (Bring joined hands forward.) | |
| 2. | Bring Right foot forward— Left up behind and balance..... | 1 Bar. |
| 3.) | Bring Right Foot back (5 th Position) | |
| 4.) | and Glissé backwards..... | 2 Bars. |
| 5.) | | |
| 6.) | Repeat first 4 Bars | |
| 7.) | commencing with Inside Foot..... | 4 Bars. |
| 8.) | | |
| 9. | Turn, facing Partner (join both hands) Pas-de-Basque (or Valse Step) | 1 Bar. |
| | Commencing Left Foot. | |
| 10. | Repeat 9 th Movement, commencing Right Foot..... | 1 Bar. |
| 11.) | Gentleman Glissé Twice, at the same time Lady (Allamande) pass | |
| 12.) | under Gentleman's Left Arm..... | 2 Bars. |
| | Still retaining Left Hand. | |
| | Ordinary Waltz..... | 4 Bars. |

16 Bars.

Note to Teachers.

The "Pas-de-Basque" Step where mentioned is the correct one to use in this Dance.
We find the Valse Step useful for Learners.

"CARMENCITA" WALTZ.

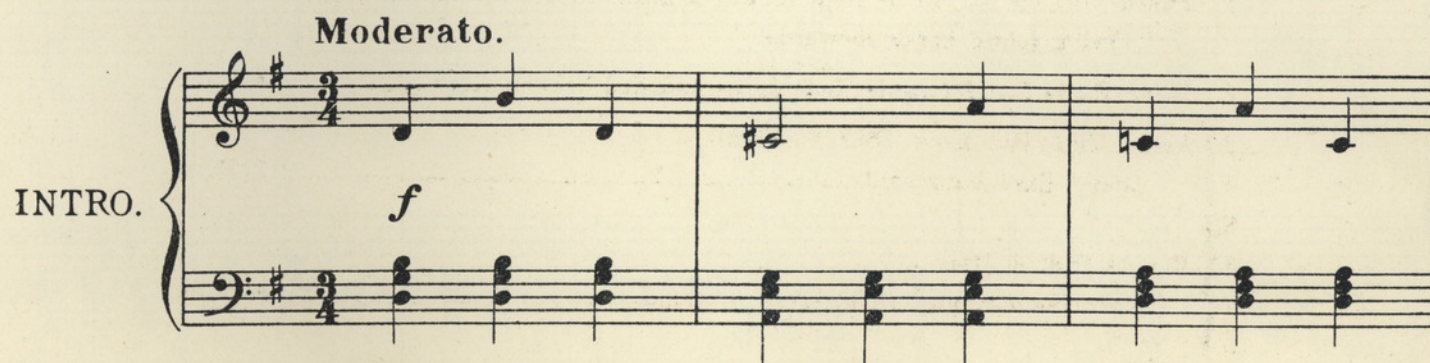
New Dance for the Ball-Room.

Invented and Arranged by
Madame EMILY JONES. U.K.A.

Music Composed by
LUKE CAVENDISH EVERETT.

Moderato.

INTRO.



N. B. The Right to Reproduce this Music or Melody on any Mechanical Instrument is Strictly Reserved.

Copyright MCMVII, in the United States of America by Francis, Day & Hunter.

WALTZ.

No 1.

mf

ff

1. 2.

No 2.

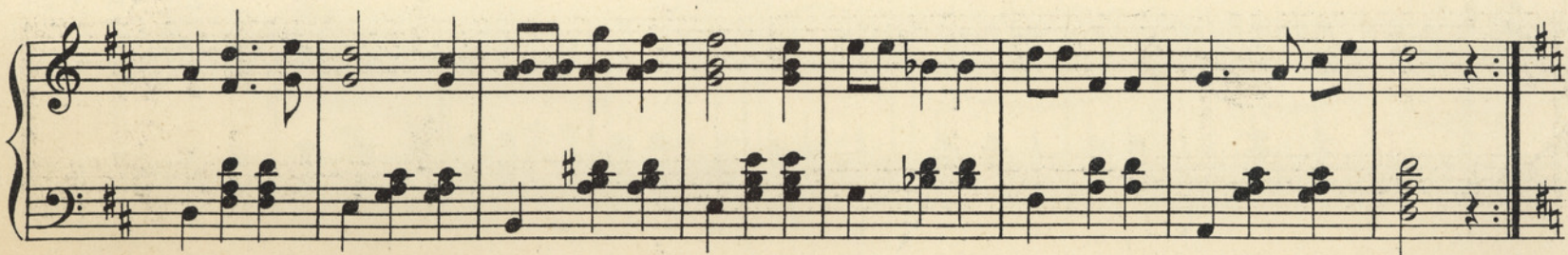
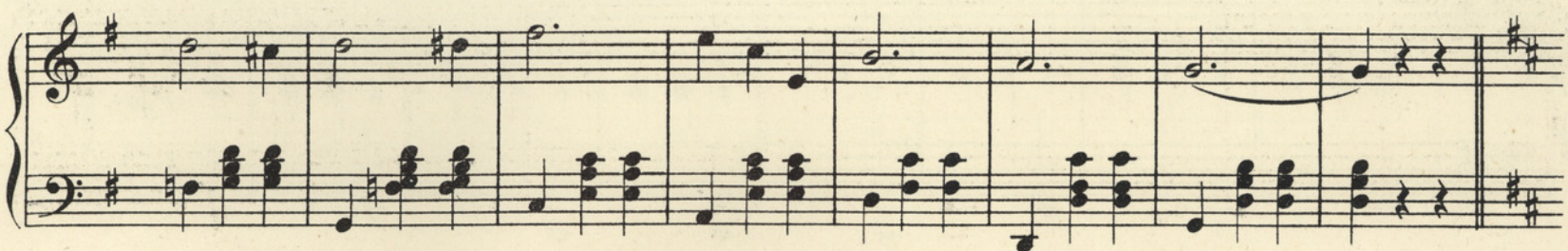
mf

Fine.

f

D.C.

No 3.

*D.C. to No 1.*

CODA.

fff

8.

8.

8.

8.

8.

* THE *

BALL ROOM SEASON.

IMPORTANT NOVELTIES.

Cake Walks.

Merry Monkeys	Arthur Trevelyan
Wand'rin' Walter	Karl Kaps
The School Girl	Ernest Allan
Plantation Holiday	M. C. Ives
Hot Stuff	J. Airlie Dix
Crackerjack	J. Airlie Dix
Miss Lulu Batwing	T. W. Thurban
St. Louis	T. W. Thurban
Nelson Spruce	T. W. Thurban
Dahomey	E. Brunetti
Tennessee	E. Brunetti

Marches.

The Gibson Girls' Walk ("The Catch of the Season")	Evelyn Baker
The Church Parade ("The Catch of the Season")	Herbert E. Haines
Blue Bell	J. Airlie Dix
Navaho	Egbert Van Alostyne
The Kilties	Little Max Darewski

Polka-Marches.

Monte Carlo	Herman Finck
La Vie de Paris	Karl Kaps

Polka.

Laughing Water	Frederick W. Hager
----------------	--------------------

Galop.

The Pullman Express	J. T. Gardner
---------------------	---------------

Waltzes.

The Catch of the Season	Bernard Phelps
CHORISTERS	Bernard Phelps
OLD BELFRY	Bernard Phelps
SAN SEBASTIAN	Samuel Dodwell
Merely Mary Ann	Bernard Phelps
Merry Nights	Henry E. Pether
Valse Ravissante	Harry Wood
Valse des Petits Amours	Norfolk Megone
Caller Herrin! (Waltz on Scotch Airs)	Norfolk Megone
Empress	Celian Kottaun
Congratulations	Albert Arnold
Love's Secret	Reginald Allan
Devotion	Karl Kaps
Sweet Eileen Aroon	Theo. Ward
The Muriel	Theo. Bonheur
La Reine des Fleurs	Vincent L. Shotton
The School Girl	Herman Finck
Le Rêve	Carl Kiefert
Empress	Little Max Darewski
Petits Pieds	Albert Arnold
	Theo. Ward

Two-Steps.

Laughing Water	Frederick W. Hager
The Squirrel Parade	Warner Crosby
Beat o' the Drum	B. Hartz
Arrival of the Gecks	Neil Morét
Soko	John Arnold
Dixieland	Chauncey Haines
My Dixie Girl	J. Bodewalt Lampe
Dreamy Eyes	J. Bodewalt Lampe
Vienna Beauties	Norfolk Megone

Schottische.

Grasshoppers	Harry Wood
--------------	------------

New Dances.

Imperial Polka (New Round Dance)	J. Powell
Scarborough Veleta	James Follit
Proposal Valse (Veleta Cotillion)	J. Powell
Society Cake Walk	Arthur Morris
Ito Polka	Arthur Morris
Victoria Cross (Military Two-Step)	J. Finnigan
"The Fylde" (New Waltz Dance)	T. Almond
Majestic (New Round Dance)	J. Finnigan
Carlina Square	J. Finnigan
Inspiration (Veleta Valse)	Arthur Morris
"Empress" Cake Walk	J. Finnigan
The Carlton Veleta	Arthur Morris
The London	Arthur Morris
The Society Two-Step	H. R. Johnson
The Avena	H. R. Johnson
The Windsor	H. R. Johnson
The Imperial Cotillon	H. R. Johnson
Pas des Patineurs (Skating)	Edouard Jouve
The Veleta (New Round Dance)	Arthur Morris
The Lewis (New Round Dance)	Frank Honey

Lancers.

The Catch of the Season	Warwick Williams
Oh! Sammy	Warwick Williams
Warwick's Cake Walk	Warwick Williams
The School Girl	Warwick Williams
Health to His Majesty	Oliver Gaggis
Stars and Stripes	Karoly Klay
Wearin' o' the Green	Karl Kaps

Quadrilles.

"Jollification"	Karl Kaps
Gathering o' the Clans (On Scotch Airs)	Celian Kottaun
The School Girl	Karl Kaps
After Supper	Karl Kaps

Barn Dances.

Pansy Faces	J. Airlie Dix
Louisiana	Reginald H. Bennett
First Love	Karl Kaps
Josie	Henry E. Pether
The School Girl	Reginald Allan
Mexicana	Evelyn Gibson

London :

FRANCIS, DAY & HUNTER,

142, Charing Cross Road (Oxford Street End), W.C.



3 1508 01082657 1