PAXTON'S 6D SERIES

No. 10,130.

DORIS WALTZ

NOVELTY DANCE

Invented by

J. H. BICKERSTAFFE

M. C. THE TOWER, BLACKPOOL.

Music by ROBT G. GARNETT.

PRICE 6D NET.

Septet ..... 1/- net.
Full Orchestra .. 1/6 net.

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PRINTED IN GREAT BRITAIN

1907

From the collection of Nick Enge

Dedicated to my little daughter DORIS BICKERSTAFFE.

DORIS.

WALTZ, NOVELTY DANCE.

Invented by
J. H. BICKERSTAFFE.

Music by
R. G. GARNETT.

Introduction 8 Bars. **Tempo di Valse.**

POSITION.

The Gentleman stands behind the lady, holding her hands in a line with her shoulders, both turning slightly to the left, with the arms extended.

STEPS.

1 & 2.	Partners slide the left foot to second position, and bring the right foot up to the third rear position.	1 Bar.
3 & 4.	Slide the right foot back, and bring the left to the fifth position.	1 Bar.
5 & 6.	Slide the left foot forward and bring the right up to third rear position	1 Bar.
7 & 8.	Repeat as 5 & 6..	1 Bar.
9.	The Partners change their position by slightly turning to the right, and commencing with the right foot and vice versa, and repeat from 1 to 8..	4 Bars.
10.	Release the lady's left hand, still retaining the right, the lady crossing over to the right.	1 Bar.
11.	Partners glide together, raising the hands on a level with the head.	1 Bar.
12.	Glide apart, still retaining the hands.	1 Bar.
13.	Glide together again.	1 Bar.
14.	Waltz ordinary.	4 Bars.
		16

NOTE. The gentleman must be ready to get into the necessary position behind the lady to continue the dance.

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There's Something I like about you.

CHORUS
With expression.

something, something I like a-bout you, What it is, well! can't you guess?..... For when your

big blue eyes they look in-to mine, And your ru-by lips I press, (kiss, kiss,) There's

something, something, such a fun-ny feel-ing..... Steals o-ver me too true, It's

some-um-um-thing I do so like, Just something I like a-bout you!"..."Theres you!"....

rall. *a tempo* *ten.* *fz* D.C.

To Call you Mine.

CHORUS. With feeling

If I could bring my love to you And deep in

your dear heart I knew the gift I of-fer'd

you You'd cher-ish there a-part

If I could see in your dear eyes Their ten-der sun-beams

I want your love.

CHORUS.

I want your love, (Ain't yer goin to love me honey) Yes all your love, and I do not want yer

money, For when your arms are round me steal-ing, I've got that love-ly, loving kind o'

feel-ing I want to feel your kiss-es on my lips a burn-ing, and the

rea-son why my heart is always yearning's cos I want you to love me, Thats

all I want your all. all.

rall. Dram. Last time. D.C.

When you said "Good-bye" to me.

Slowly, with Expression.

Good-bye to spring-time and ros-es

Good-bye to sweet hours of June

accel

Good-bye to dear hap-py dream-land

accel.

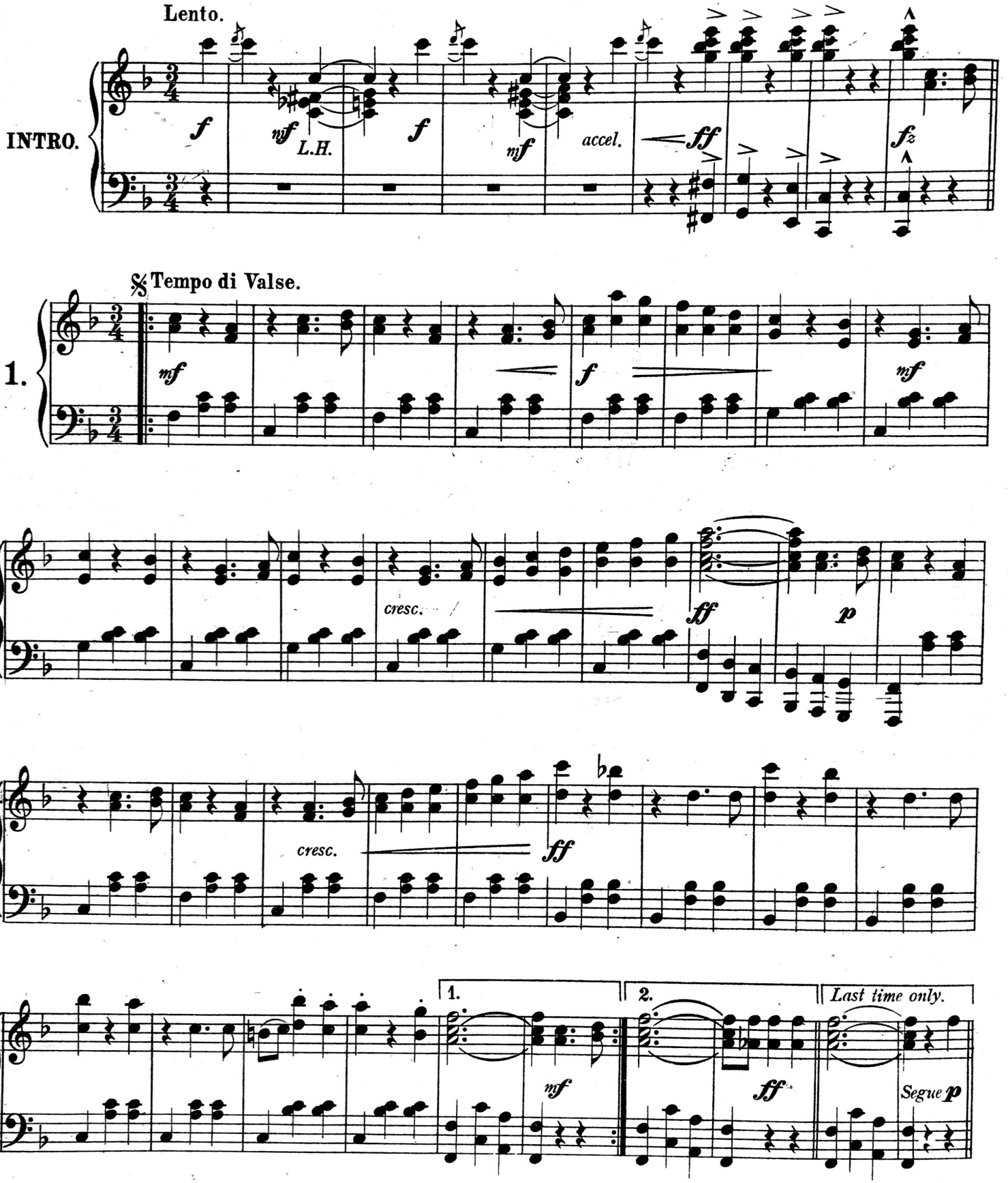
When all the world was in tune

DORIS.

Waltz, Novelty Dance.

Invented by
J. H. BICKERSTAFFE.

Music by
R. G. GARNETT.



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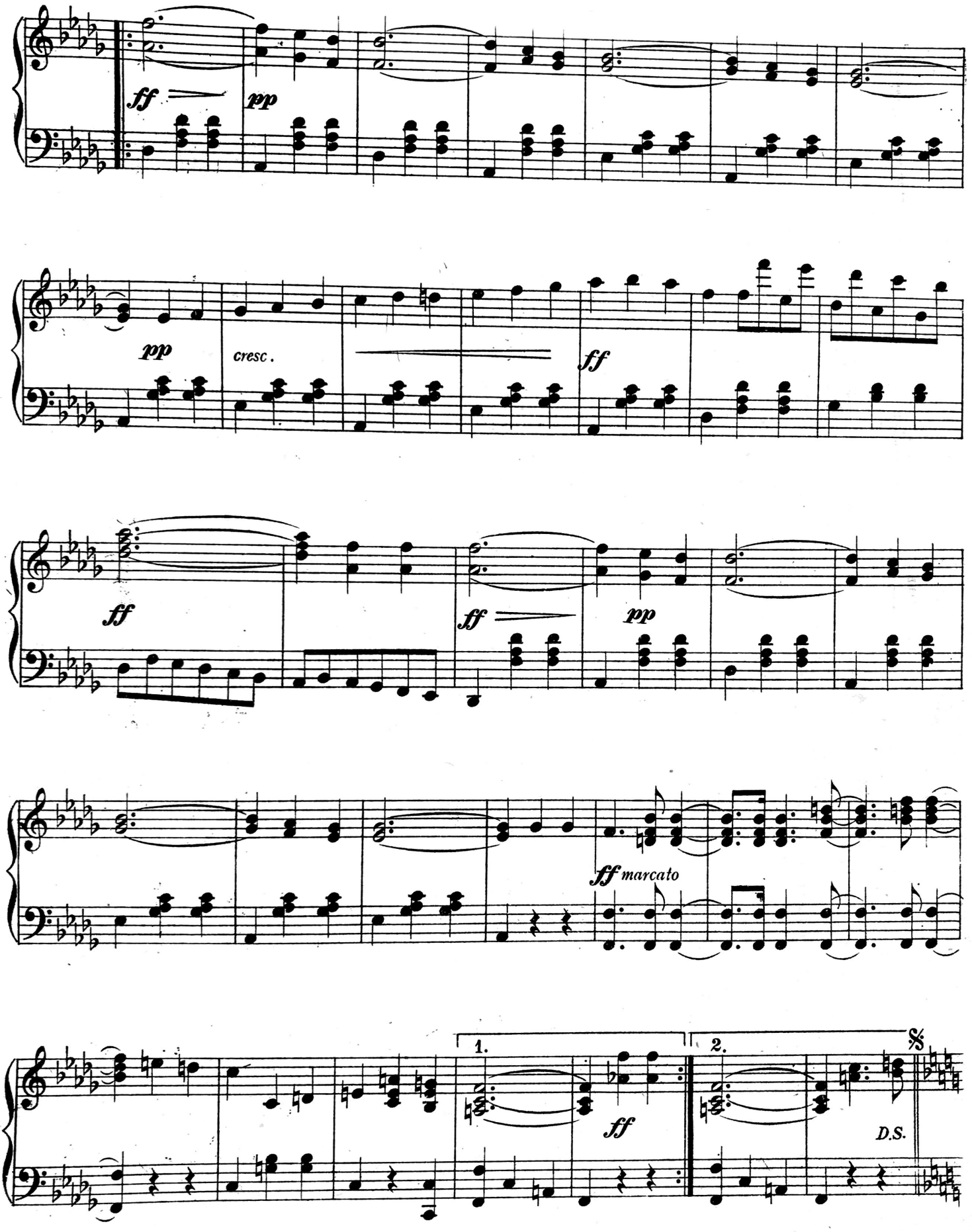
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2.
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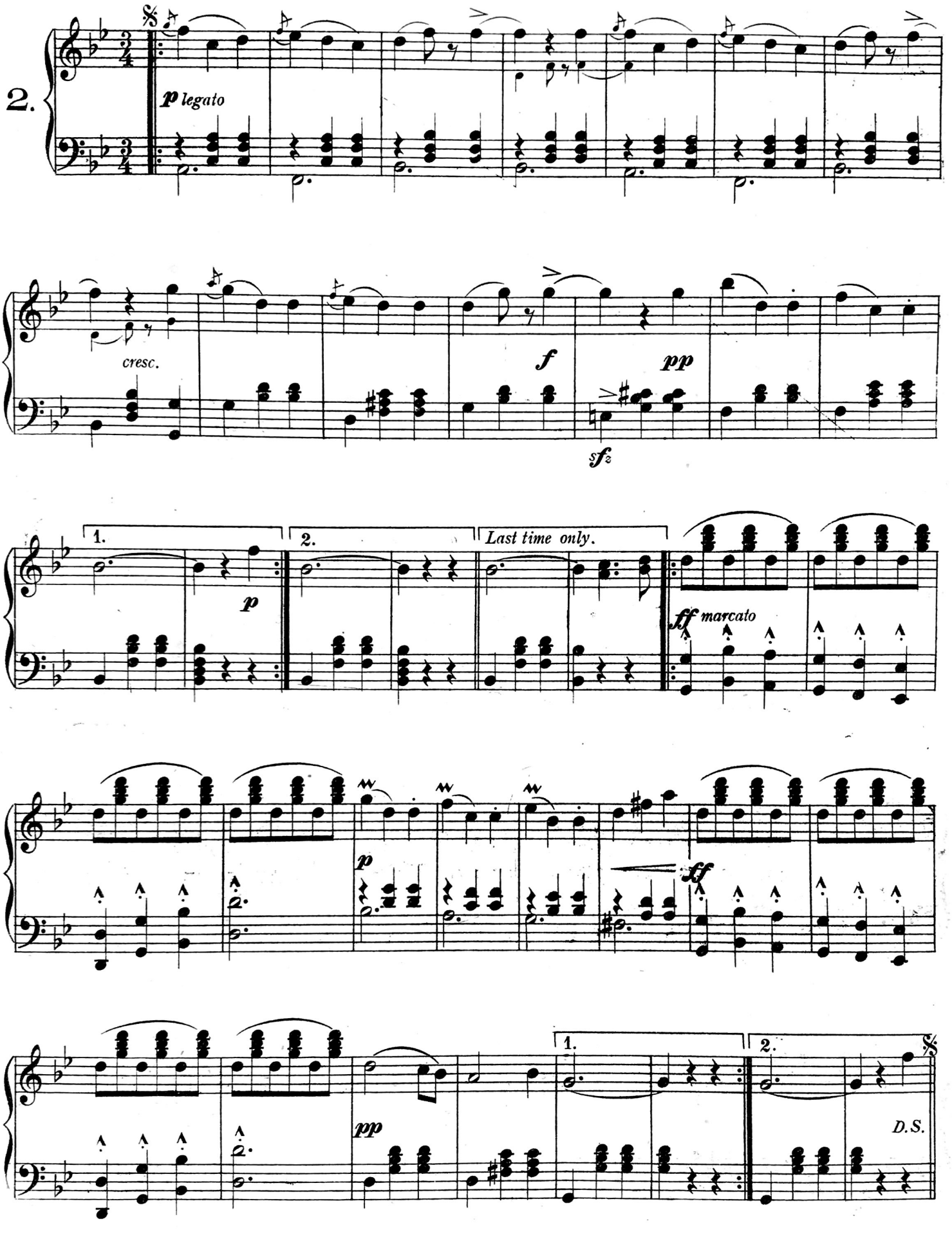
D.S.


2.
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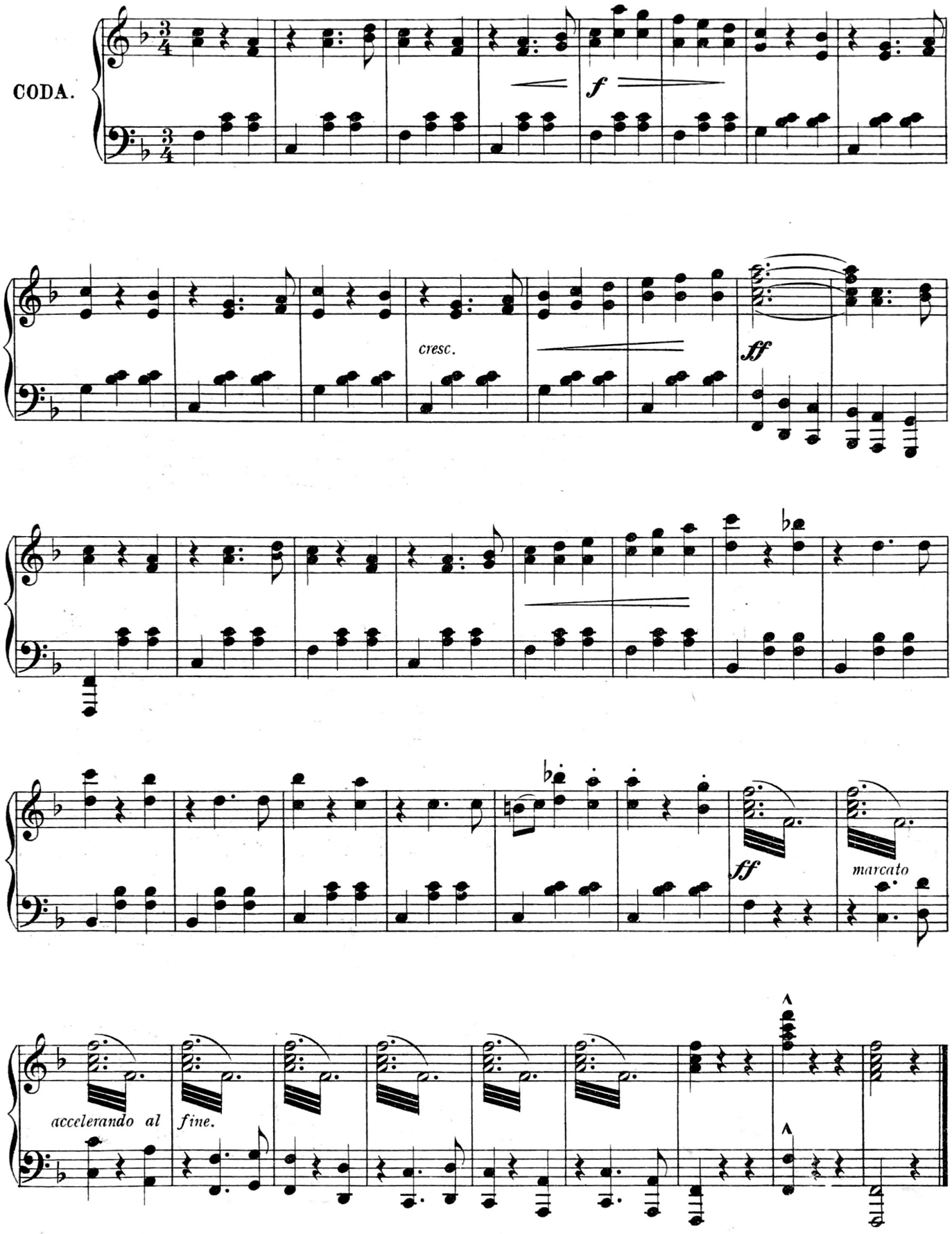

CODA.
f
cresc.
ff
ff
marcato
accelerando al fine.

YEA, OR NAY?

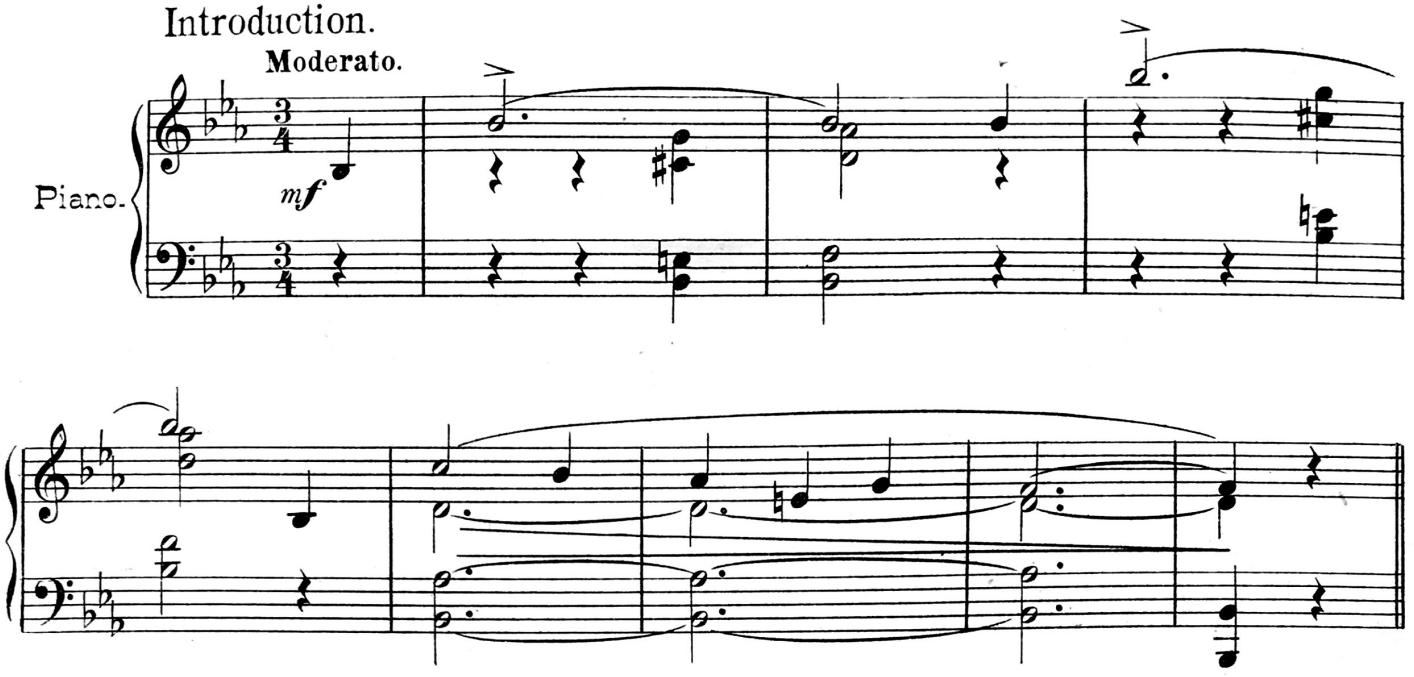
83546

VALSE HÉSITATION.

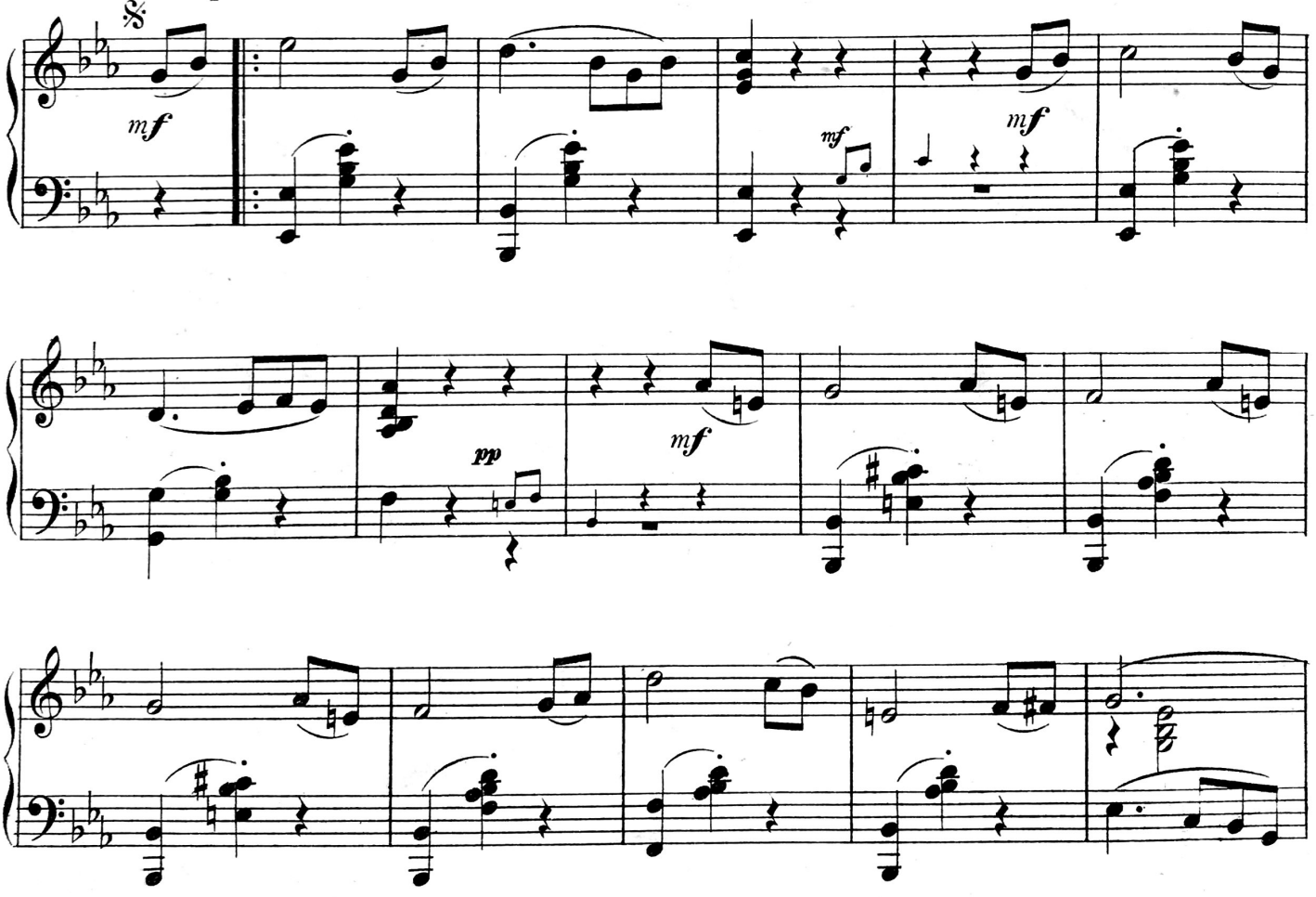
E. DESMOND.

Introduction.

Moderato.



Tempo di Valse.



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