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NEW AND ORIGINAL

BALL=ROOM
DANCES.

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FRANCIS & DAY'S

4TH RAGTIME



ALBUM

Of Cake Walks and Two-Steps
FOR THE PIANOFORTE.

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Ethel Finnigan

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LONDON:

FRANCIS, DAY & HUNTER,
 142, CHARING CROSS ROAD, W.C.

New York:

T. B. HARMS & FRANCIS, DAY & HUNTER, 1431-3, Broadway.

Awarded First Prize in the competition of New Dances at the Conference of the United Kingdom Alliance of Teachers of Dancing. Held at Derby Castle, Douglas, Isle of Man, June 24th, 1908.

The Territorial Two-Step.

Novelty Dance.

Invented and Composed by ARTHUR MORRIS.

(Author of the "Voleta.")

DESCRIPTION.

The dance is in two parts, eight bars each part, in six-eight time. Stand facing your partner, both hands joined.

STEPS FOR GENTLEMAN.—FIRST PART.

Chassé three steps to the left ... 1st bar

Disengage the left hand with lady's right, pivot half round on the left foot (this will bring you back to back), point the right foot, pause ... 2nd bar

Chassé three steps to the right ... 3rd bar

Disengage the right hand with lady's left and join the left hand with lady's right, at the same time pointing the left foot, pause ... 4th bar

Chassé three steps to the left (opposite direction), still back to back ... 5th bar

Pivot half round on the left foot, joining both hands, facing partner and pointing right foot, pause ... 6th bar

Chassé three steps to the right, same direction ... 7th bar

Point the left foot in the opposite direction, pause ... 8th bar

SECOND PART.—Chassé eight bars, holding partner as in the waltz. (16 bars in all.)

Ladies commence the dance with the right foot.

*Awarded First Prize at the Annual Conference of the
British Association of Teachers of Dancing, Norbreck
Hall Hydro, Blackpool, June, 1908.*

Lamora.

New Round Dance.

INVENTED BY

COMPOSED BY

W. M. PRIMROSE, B.A.T.D.

WALTER JENNINGS.

DESCRIPTION.

Stand same as for barn dance. Lady begins with right foot, gentleman with left foot.

STEPS FOR GENTLEMAN.

Pas de valse forward	1st bar
Valse inwards (finish with right shoulders opposite each other)	2nd bar
Change place with partner; gentleman re- verse valse, lady natural	3rd bar
Balance to right*	4th bar
Balance to left*	5th bar
Valse (holding partner as for ordinary valse)	

* Give both hands to partner. 6th, 7th, and 8th bars

The Cuckoo Veleta.

New Dance, with Humorous Effects.

Invented and Composed by **ARTHUR MORRIS.**

DESCRIPTION.

The gentleman holds the lady's left hand in his right, raised above the shoulders.

The dancers move forward in waltz time (counting, 1, 2, 3; 1, 2, 3)	2 bars
Glissade	2 bars
Repeat above in opposite direction, changing hands, i.e., the lady's right hand in gentle- man's left (counting 1, 2, 3; 1, 2, 3)	2 bars
Glissade	2 bars
Waltz ordinary	2 bars
Glissade	2 bars
Waltz ordinary	4 bars

Repeat from the first.

For professional description see original Veleta.

The Dolce.

A Dream Waltz.

MUSIC AND DANCE BY

ARTHUR MORRIS.

(Author of the "Veleta.")

PROFESSIONAL DESCRIPTION.

The Dolce is in three-four time, in two parts, sixteen bars in each part.

STEPS FOR GENTLEMAN.

- Slide the left foot to fourth position (count 1),
draw the right foot up to third position
(count 2, 3) 1st bar
- Slide the left again to fourth position (count
1, 2, 3) 2nd bar
- Bring the right in front to a fifth position,
raising the left foot behind the right to a
fifth high position (count 1, 2, 3) 3rd bar
- Put the left foot down in the fifth position,
swing the right foot round the left to a fifth
back position (count 1, 2, 3) 4th bar
- Pivot round on both feet (this movement will
bring you facing in the opposite direction)
(count 1, 2, 3) 5th bar
- Swing the left foot in front without touching
the ground, then behind to a fourth rear
position (count 1, 2, 3) 6th bar
- Glissé (counting 1, 2, 3, pause, counting 1, 2, 3) 7th and 8th bars

Repeat the next eight bars in the opposite direction, commencing with the right foot (16 bars).

- In the next sixteen bars hold partner as in the
waltz, slide the left foot to fourth position,
bring the right to third position (count 1, 2, 3) ... 1st bar
- Slide the left again to fourth position and
pivot half-round on the left (count 1, 2, 3) ... 2nd bar
- Slide the right to fourth position, bring the
left to third position (count 1, 2, 3) ... 3rd bar
- Slide the right again to fourth position, and
pivot half-round on the right (count 1, 2, 3) ... 4th bar
- Repeat this in remaining twelve bars.

Lady commences with right foot.

Valse Belvedere.

INVENTED BY
CHARLES GARDNER.

ADAPTED BY
FRANK BROCKETT'S
Celebrated "Valse Tess."

DESCRIPTION.

Standing side by side, lady's left hand in gentleman's right, lady's right hand taking skirt, gentleman's left hand on hip. Tempo de Valse.

MOVEMENTS FOR GENTLEMAN.

- Commencing with left foot, extend, draw up right, extend left and bring right foot to front to fifth position ... 2 bars
- Pas de Basque, right and left ... 2 bars
- Balance forward on right foot ... 1 bar
- Glide backwards on left foot and pivot to face partner ... 1 bar
- Solo Valse into each other's place, gentleman passing with ordinary turn in front, lady executing reverse turn, hands disengaged 2 bars
- Taking lady's right hand with left hand, repeat, but with opposite foot, finishing facing partner ... 8 bars
- *Taking lady's right hand with right hand, glide left foot to side and bring right foot to fifth position point in front (1 bar), valse forward with right (1 bar), glide rearward obliquely with left (1 bar), ditto with right, bringing partner face to face, and both making a slight bow to each other (1 bar) ... 4 bars
- Repeat from *, but on the 4th bar advance, bringing partners into correct attitude for valse, taking lady's waist and hand 4 bars
- Valse ordinary ... 8 bars
- Same steps for lady, but using opposite foot.

*Awarded Diploma of Merit at the Annual Conference
Competition of the United Kingdom Alliance of Pro-
fessional Teachers of Dancing, held at Derby Castle,
Douglas, Isle of Man, June, 1908.*

The Sefton Waltz.

New Round Dance.

INVENTED BY

J. B. McEWEN, U.K.A.

COMPOSED BY

LUKE CAVENDISH EVERETT.

DESCRIPTION.

Partners stand side by side, the lady's left hand in the gentleman's right; gentleman commences with the left foot; lady commences with the right foot.

STEPS FOR GENTLEMAN.

PART I.

Pas de valse outwards	... ..	... 1 bar
Waltz balance forward, back to back	... ..	... 1 bar
Point left foot in second position	... ..	... 1 bar
Pivot, and point right foot in second position	... ..	1 bar
Solo waltz inwards	... ..	... 2 bars
Step to second position, left foot	... ..	... 1 bar
Point right foot in second position	... ..	.. 1 bar

PART II.

Waltz	... ..	... 2 bars
Pas marche step forward, left foot	... ..	... 1 bar
Pas marche step forward, right foot	... ..	... 1 bar
Waltz	... ..	... 4 bars

Awarded Second Prize at the Conference of United Kingdom Alliance Professional Teachers of Dancing, held at Derby Castle, Douglas, Isle of Man, June, 1908.

The Alma.

New Round Dance.

INVENTED BY

MRS. TOM WALTON, U.K.A.

COMPOSED BY

LUKE CAVENDISH EVERETT.

DESCRIPTION.

Facing line of dance, giving inside hand to partner, raised.

STEPS FOR GENTLEMAN.

Lady commencing with opposite foot.

Advance left foot to fourth position (count

1), raise right foot to third (2, 3) ... 1st bar

Place right in fourth rear (count 1), close

left to fifth front raised (2, 3) ... 2nd bar

Advance left foot to second (count 1),

advance right foot to second (2), close

left foot to third rear (3) ... 3rd bar

Point right foot to second (count 1, 2, 3) 4th bar

Repeat above four bars with opposite

foot ... 5th, 6th, 7th, and 8th bars

Jetté outwards (count 1, 2, 3); inwards

(1, 2, 3) ... 9th and 10th bars

Gentleman changing hands, glissé to left

twice (count 1, 2, 3; 1, 2, 3), lady valse

turn under gentleman's arm, allemande

(1, 2, 3; 1, 2, 3) ... 11th and 12th bars

Valse with partners 13th, 14th, 15th, and 16th bars

Repeat *ad lib.*

The Wilton.

First Prize Square Dance.

(B.A.T.D. 1908.) *Tempo de Gavotte.*

INVENTED BY
G. F. CHILDS.

ADAPTED TO
CELIAN KOTTAUN'S
Celebrated "Beatrice Gavotte."

INTRODUCTION (2 bars).

STEPS FOR GENTLEMAN.

1ST MOVEMENT.—First and second couples gavotte centre—count 1, 2, 3; right foot ariel fourth front—count 4 (1 bar). Point right fourth terre—count 1, 2; right fifth rear and pivot—count 3, 4; (1 bar). Repeat to places (2 bars). Gavotte round inside set, ariel fourth (1 bar). Step forward on right fourth—count 1; glide left second—count 2; right fourth, rear and salute—3, 4 (1 bar). Waltz opposite places (2 bars). Sides repeat (8 bars). First and second couples repeat to places (8 bars). Side (8 bars). Movement 32 bars.

2ND MOVEMENT.—First lady and second gentleman gavotte centre, ariel fourth, tour de main, right hands (2 bars). Gavotte back to partners, tour de main, left hands (2 bars). Others repeat (12 bars). Movement 16 bars.

3RD MOVEMENT.—All join hands in circle, repeat first movement (16 bars).

4TH MOVEMENT.—The four gentlemen gavotte centre (moulinet)—count 1, 2, 3; point right fourth to partner—count 4; ladies gavotte right, and point left to partner (1 bar). Gentlemen gavotte to next lady on right, ladies gavotte to the left (1 bar). Waltz with lady on right, quarter round set (2 bars). Repeat until regain partners (12 bars). Movement 16 bars.

5TH MOVEMENT.—Grand chain, all commencing with left foot, gavotte, point fourth towards lady (5 bars). Tour de main with partners in opposite places, and salute (3 bars). Repeat until regain places (8 bars). Movement 16 bars.

6TH MOVEMENT.—Repeat fourth movement (16 bars).

CODA.

Repeat first, second, and third movements. Salute partners. Right hand to lady's left, and all point. Tableau. (64 bars.)

The ladies commence with opposite foot, except where expressly stated.

*Awarded First Prize by the British Association of Teachers
of Dancing at the Congress, London, June, 1907.*

Esperano Barn Dance.

New Dance.

INVENTED BY

T. ALMOND.

COMPOSED BY

LUKE CAVENDISH EVERETT.

POSITION AS IN BARN DANCE.

- Glide outside foot forward (count 1);
close inside foot behind (2); glide
outside foot forward (3); point inside
foot, facing each other (4) 1st bar
- Allemande. Retain hands and change
places; gentleman passing in front,
with ordinary waltz turn; lady passing
under gentleman's right arm, with
reverse waltz turn (leave go hands if
there is any difficulty in passing under
partner's arm) 2nd bar
- Repeat first bar in opposite places ... 3rd bar
- Reverse of first bar 4th bar
- Barn dance 5th bar
- Waltz quarter turn to face each other
(count 1 and 2); glide leading foot
to side (3); close rear foot (4) .. 6th bar
- Waltz 7th and 8th bars

Awarded Premier Honours at the Annual Conference
Competition of the United Kingdom Alliance, London,
June, 1908.

The Officers' Two-Step. New Round Dance.

INVENTED BY

COMPOSED BY

J. B. McEWEN. LUKE CAVENDISH EVERETT.

POSITION.

Stand side by side of partner, the lady's left hand in the gentleman's right ; gentleman commences with the left foot, lady with the right both commence from the second position.

STEPS FOR GENTLEMAN.—PART I.

Raise left foot and bring it to fifth position, point right foot in second position, raise right foot and bring it to fifth position, point left foot in second position (count 1, 2, 3, 4) ... bars 1 and 2

Take three pas marche steps forward and point right foot in second position (count 1, 2, 3, 4) ... bars 3 and 4

Solo waltz inwards for three bars, on the fourth bar point left foot in second position ... bars 5, 6, 7, and 8

Repeat the above eight bars, commencing with left foot.

PART II.

Waltz with partner ... 4 bars

Retain lady's right hand in gentleman's left, and facing partner, pas glissé to side 3 bars

Salute lady with right hand, at the same time the lady curtseys ... 1 bar

Waltz with partner ... 8 bars

Repeat from beginning *ad lib.*

The step for lady is the same, commencing with right foot

*Awarded First Prize at the Fifteenth Annual Conference
of the British Association of Teachers of Dancing,
London, June, 1907.*

Mayfair Cotillon.

New Square Dance.

INVENTED BY
G. F. CHILDS.

COMPOSED BY
CLEMENT HARRIS.

INTRODUCTION.—Salute partner and corner lady (4 bars).

1st FIGURE.

1st MOVEMENT—Left hand to partner, balance to centre 1 bar, outward 1 bar, lady waltz centre, point right foot to partner, gentleman pivot left foot facing reverse way, point right foot to partner 2 bars (4 bars). Lady waltz to next gentleman, gentleman glide towards centre to meet lady and bow, curtsy 2 bars (4 bars). Waltz half round set (8 bars). Repeat until all regain partners (48 bars). Movement 64 bars.

Face partners, join hands, mazurka round set 1 bar, glissé 1 bar, repeat opposite direction (4 bars). Waltz quarter round (4 bars). Repeat till opposite places (8 bars). Mazurka centre 1 bar, glissé 1 bar, repeat opposite direction 2 bars (4 bars). Ladies' right hands across centre, promenade waltz to opposite gentlemen, gentleman promenade waltz, meet lady (4 bars). Mazurka centre 1 bar, glissé 1 bar, repeat opposite direction (4 bars). Gentlemen's left hands across, promenade, waltz places, ladies promenade, waltz meet gentlemen (4 bars). Movement 32 bars.

Repeat 1st movement and finish all facing partners, join hands, gentleman point right, lady point left (64 bars).

2ND FIGURE.

*Quarter pivot left, lady right, body moving in unison 1 bar, repeat right 1 bar, glide centre 2 bars (4 bars). Repeat opposite direction (4 bars). Waltz half round set (8 bars). Repeat to places (16 bars). Movement 32 bars.

Grand chain (without touching hands), point right 4th position, gentleman's right hand on hip, lady raise skirt, left hand poised in air 1 bar, point right 4th position rear plié 1 bar (2 bars). Glide right behind partner (2 bars). Point left 4th position 1 bar, point 4th rear 1 bar (2 bars). Glide left (2 bars). Repeat to places (24 bars). Movement 32 bars.

Repeat quarter pivot movement* (32 bars).

3RD FIGURE.

Introduction, gentlemen pas marche centre, salute, pivot outwards, join hands with ladies on right and left (4 bars). Balance left 1 bar, balance right 1 bar (2 bars). Allemande with lady on left (2 bars). Balance right 1 bar, left 1 bar, allemande lady on right (4 bars). Repeat till gentlemen half round set (8 bars). Then repeat opposite direction to places (16 bars). Movement 32 bars.

Pas marche round set, gentleman left foot, lady right 3 bars, glissé 1 bar (4 bars). Repeat three times till opposite places (12 bars). 1st and 2nd couples solo waltz places (8 bars). Sides solo waltz places (8 bars). Movement 32 bars.

Gentlemen's left hands moulinet centre, right hands ladies left, gentlemen pas marche, ladies solo waltz (2 bars). Gentlemen point left, ladies right 4th position 1 bar, 4th rear plié 1 bar (2 bars). Repeat three times to places (12 bars). Movement 16 bars.

Waltz round set (16 bars). Circle advance 2 bars, retire 2 bars (4 bars). Allemande lady centre back to back (2 bars). Gentlemen join hands, ladies on left circle (2 bars). Movement 32 bars.

Number of bars 368.

Excelsior Waltz.

New Round Dance.

INVENTED BY

JAMES FINNIGAN.

COMPOSED BY

J. G. HAHN.

DESCRIPTION.

Facing partners, both hands joined, arms in line with shoulders.

STEPS FOR GENTLEMAN.

Glide forward, left foot closing right ... 1 bar

Repeat 1 bar

Glide forward, turning outward, right foot
closing left, bringing right and left
hands forward 1 bar

Repeat 1 bar

Pas de Basque or valse step, commencing
with left foot 1 bar

Balance forward with right foot 1 bar

Turn inward three steps 1 bar

Glissé rearwards 1 bar

Solo waltz inwards (three bars) meeting
partners, join right and left hands facing
inwards, point outside foot in fourth
position (one bar)... .. 4 bars

Ordinary waltz 4 bars

Steps for lady same as above, but commencing
with right foot.

Dedicated to her father, JAMES FINNIGAN.

New Military Two-Step.

Exhibited by Miss E. FINNIGAN, U.K.A., at the Empress Ball Room, Winter Gardens, Blackpool, at the Conference of the United Kingdom Alliance Professional Teachers' Association, and received with great success.

INVENTED AND COMPOSED BY

ETHEL FINNIGAN, U.K.A.

DESCRIPTION.

Lady and gentleman stand side by side as in original Military Two-Step.

STEPS FOR GENTLEMAN.

Slide left foot outwards, bringing right foot				
up into third position	...	...	...	1 bar
Repeat	...	...	...	1 bar
Slide right foot inwards, bringing left foot				
up into third position	...	...	...	1 bar
Repeat	...	...	...	1 bar
Partners change hands, gentleman taking				
lady's right with his left. Glissé forward,				
each facing opposite direction,				
lady's disengaged hand on dress, gentleman's on hip	...	...	...	2 bars
Glissé rearward, changing hands, facing				
forward direction	...	...	...	2 bars
One ordinary waltz turn	...	...	...	2 bars
Both point outside feet fourth position	...			1 bar
Lady makes curtsy, gentleman salutes				
with left hand, heels closed, partners				
turning inwards	...	...	...	1 bar
Ordinary waltz	...	...	...	4 bars

Steps for lady as above, with opposite foot.

Valse Viennese.

Novelty Dance.

INVENTED BY

COMPOSED BY

Mme. ADELE COLLIER. ALGERNON CLARKE.

POSITION.

Lady and gentleman stand facing each other, the gentleman facing the line of direction. Gentleman takes lady's right hand in his right hand.

STEPS FOR LADY AND GENTLEMAN.

- Set forward with right foot, close left foot
behind third position 1 bar
- Repeat this movement 1 bar
- Set backward with left foot, close right foot
in front third position 1 bar
- Repeat this movement. (Both lady and
gentleman use the same feet) 1 bar
- Lady performs complete waltz movement,
turning under gentleman's arm. Gentle-
man at the same time takes one step
forward with left foot ; close up right
foot in front 2 bars
- Gentleman steps to second position with
left foot. Lady steps to second position
with right foot 1 bar
- Gentleman points right foot to fourth
position. Lady points left foot to fourth
position 1 bar
- Waltz together, the gentleman placing his
right arm round his partner's waist ... 2 bars
- Take both hands, set to the right ... 1 bar
- Set to the left 1 bar
- Waltz together 4 bars

Butterfly.

Novelty Dance.

INVENTED BY
Mme. ADÈLE COLLIER.

COMPOSED BY

ALGERNON CLARKE.

POSITION AS FOR BARN DANCE.

LADY'S STEP.

- *Pas de Basque right foot (count 1 *and* 2),
Pas de Basque left foot (count 3 *and* 4)... 1 bar
Pas de gavotte, commencing right foot ... 1 bar
Repeat the above, reverse foot ... 2 bars
Drop hands and perform one waltz move-
ment outwards, ladies to right, gentle-
men to left, finishing facing each other 1 bar
Gentlemen bow, ladies curtsy ... 1 bar
Waltz... .. 2 bars

Repeat *ad lib.*

*Gentlemen do "Pas de Basque" and "Pas de gavotte" with opposite foot to ladies.

DESCRIPTION OF PAS DE BASQUE.

Slide right foot to right (count 1); slide left foot forward in front of right (count *and*); close up right foot behind (count 2); then repeat, commencing left foot.

DESCRIPTION OF PAS DE GAVOTTE.

Slide right foot forward (count 1); slide left foot against the right (count 2); slide right foot forward (count 3); slide left foot up forward (count 4) ... 1 bar

*Awarded First Prize by the British Association of Teachers
of Dancing at the Scarborough Conference, 1906.*

Woodland Nymphs.

A Display Dance for Children.

ARRANGED BY

COMPOSED BY

Miss HANCORNE-JAMES. CLEMENT HARRIS.

DESCRIPTION.

(Use Pas de Valse throughout.)

Enter in single file, waving garlands and swaying, pass down centre of stage and separate, first one to left, second to right, &c. Leaders meet and form an archway with garlands, balancing for couples to pass under. These forming two lines, raise garlands, leaders passing underneath to front. Leaders balance while third and fourth couples dance out to the right behind each other, fifth and sixth to left, &c. (Music *ad lib.*) Couples point inside feet to second position, bending and bringing hands to floor; rise, bend, and extend feet in opposite direction 16 bars

Moulinet 16 bars

Front couples dance rearward. Second couples pass through, and repeat 16 bars

Glissé behind each other and back 8 bars

Bend and pose 8 bars

All regain lines in first order, turning to left and right, and repeat first part. (Bars *ad lib.*) Each four now pose to corners, and outside.

Glissé back to back in circle... .. 32 bars

Solo waltz in circle 16 bars

Regain lines, advance and group, first couples kneel, and peep under garlands rear; couples bend over.

Pose, and dance backwards, waving garlands. (Bars *ad lib.*)

Almaida Valse Lente.

New Dance.

INVENTED BY

H. R. JOHNSON, B.A.T.D.

COMPOSED BY

CLEMENT HARRIS.

DESCRIPTION.

Stand as in Barn Dance, both lady and gentleman start with right foot.

Pas de valse to right 1st bar

Pas de valse to left 2nd bar

Glide twice, both with right foot, to each other's place, the lady passing in front of gentleman, facing each other 3rd and 4th bars

Repeat above 4 bars, starting with left foot 5th, 6th, 7th, and 8th bars

Gavotte forward, lady with right foot and gentleman with left foot ... 9th and 10th bars

Repeat gavotte with opposite feet
11th and 12th bars

Ordinary valse, the gentleman finishing with a pivot, so as to commence with right foot ... 13th, 14th, 15th and 16th bars

Repeat *ad lib.*

Casino Two-Step.

New Round Dance.

INVENTED BY

Mme. H. R. JOHNSON.

COMPOSED BY

CLEMENT HARRIS.

DESCRIPTION.

Six-eight time. Hold partner as in Waltz.

STEPS FOR LADY.

Point right foot in second position, then to fifth front raised second again, then fifth back raised	2 bars
Chassé and demi pivot	2 bars
Repeat the above with opposite foot ...	4 bars
Balance forward on right and back on left foot... ..	2 bars
Pas de valse outward and inward ...	2 bars
Ordinary waltz with partner	4 bars

Repeat *ad lib.*

The steps are the same for gentleman, but with opposite foot.

Carmencita Waltz.

New Dance.

INVENTED BY

Mme. EMILY JONES, U.K.A.

COMPOSED BY

LUKE CAVENDISH EVERETT.

DESCRIPTION.

Stand side by side, gentleman takes hold of lady's left hand in his right. Heels together, commence with outside foot.

STEPS FOR GENTLEMAN.

- Pas de Basque (or valse step) forward ... 1 bar
(Bring joined hands forward.)
Bring right foot forward, left up behind
and balance ... 1 bar
Bring right foot back, fifth position, and
glissé backwards ... 2 bars
Repeat first four bars, commencing with
inside foot... 4 bars
Turn, facing partner, join both hands, Pas
de Basque, or valse step, commencing
left foot ... 1 bar
Repeat ninth movement, commencing right
foot... 1 bar
Gentleman glissé twice, at the same time
lady (allamende) pass under gentleman's
left arm, still retaining left hand ... 2 bars
Ordinary waltz ... 4 bars

NOTE TO TEACHERS.

The "Pas de Basque" step where mentioned is the correct one to use in this dance. We find the valse step useful for learners.

White City Two-Step.

New Dance.

INVENTED BY
TOM WALTON, U.K.A.

COMPOSED BY
LUKE CAVENDISH EVERETT.

DESCRIPTION.

Side by side, gentleman's hand holding lady's left.
Gentleman commencing left foot, lady right.

Pas marche four steps (count 1, 2, 3, 4)	2 bars
Turn inwards to partner and chassé twice, pause, still retaining same hands	2 bars
Repeat above in opposite direction	4 bars
Ordinary waltz	2 bars
Remain in waltz position and chassé four quickly	2 bars
Ordinary waltz	4 bars

Repeat *ad lib.*

White City Waltz.

New Dance.

INVENTED BY
TOM WALTON, U.K.A.

COMPOSED BY
LUKE CAVENDISH EVERETT.

POSITION.

Side by side, gentleman's right hand holding lady's
left, shoulder high.

Waltz forward, gentleman left foot, lady right...	2 bars
Waltz across, gentleman taking lady's right hand, changing places and facing inwards	2 bars
Balance forward, retaining hands	1 bar
Balance backward and turn to side	1 bar
Repeat above, gentleman right foot, lady left foot, returning to original position, but facing inwards... ..	6 bars
Ordinary waltz	4 bars

Repeat *ad lib.*

The Boston Two-Step.

New Dance.

INVENTED BY
TOM WALTON.

COMPOSED BY
LUKE CAVENDISH EVERETT.

DESCRIPTION.

Partners stand side by side, lady's left hand in gentleman's right. Gentleman commences with the left foot, lady commences with the right foot.

STEPS FOR GENTLEMAN.

Jetté outwards and inwards	...	...	2 bars
Pas marche three steps, turning on the fourth and facing in opposite direction, changing hands same time	...	...	2 bars
Jetté outwards and inwards	...	...	2 bars
Pas marche three steps, turning on the fourth to face partner, joining both hands	...	...	2 bars
Jetté to left, then to right...	...	...	2 bars
Chassé four steps to left, still retaining both hands	...	...	2 bars
Ordinary waltz	...	...	4 bars

Repeat *ad lib.*

Awarded Second Prize at the British Association of Teachers of Dancing Conference, London, June, 1907.

The Military Lancers.

New Square Dance.

INVENTED BY

H. R. JOHNSON,

Past President and Treasurer of the B.A.T.D.

ARRANGED ON THE REGIMENTAL MARCHES OF THE ARMY BY

CLEMENT HARRIS.

FIGURE I. (8 bars Introduction.)

Ladies bow to partners and corners, gentlemen salute. First and second couples look to right, sides to left,^o all advance four steps and retire, then eight steps across, first couple to third place, second to fourth place. (8 bars). Repeat same back to places (8 bars). Repeat from sign^o, only first and second look to left, sides to right (16 bars). Double ladies' chain to opposite place (8 bars). All join hands in circle, advance and retire, and turn lady (8 bars). Repeat all again. 104 bars in all.

FIGURE II. (8 bars Introduction.)

All right turn, gentleman taking lady's left hand in his right.^o All point in fourth position front, ladies right, gentlemen left, fourth behind (2 bars), then march (2 bars). Repeat the above four bars three times more (viz., 12 bars). Sides divide, making first and second lines, first couple in second place, second in first, advance, retire, and turn partner (8 bars). Repeat from^o, only make side lines second time. 56 bars in all. In first part, on the 6th and 14th bar make a slight bow.

FIGURE III. (8 bars Introduction.)

All join hands in circle, advance to centre, retire, and turn partners (8 bars). Gentleman takes partner by waist and hand °, all chassé to centre (2 bars), retire (2 bars). Chassé quarter round to each other's place, and then turn (4 bars). Repeat from sign ° (8 bars). All join hands in circle, advance to centre, retire and turn partners (8 bars). Then repeat the whole (24 bars) to gain own place, finishing by all joining hands, advance to centre, retire and turn corner ladies (8 bars). Advance to centre, retire and turn partners (8 bars) 72 bars in all.

FIGURE IV. (8 bars Introduction.)

All advance to centre with partner, holding each other's hand (2 bars). Retire (2 bars). All to centre again (2 bars). Sides retire to own places, at the same time first couple retire with fourth, and second with third, making side lines (2 bars). All advance and retire (4 bars). Advance again, gentleman giving right hand to opposite lady, allemande, leaving ladies outside, gentlemen back to back in centre, facing own places (4 bars). Set and turn partner (8 bars). Repeat from beginning, only making first and second lines, viz., third and second couples, fourth and first couples. 56 bars in all.

FIGURE V. (2 bars Introduction.)

Grand chain half way round set (8 bars). Allemande with partner, return back with chain to places (8 bars). All two-step (16 bars) with partner round set, finishing with first couple facing orchestra, third, fourth, and second couples following in, side couples taking care to be in line in time. Ladies link arms together, also gentlemen. Ladies wheel right round to the right, and gentlemen to the left, turn and face partner (8 bars). Join hands in lines, advance and retire, advance and turn partner to place (8 bars). Repeat from beginning, second couples facing outwards. Finish with grand chain, allemande lady, ladies bowing and gentlemen salute. 102 bars in all.

The Valentine Veleta.

New Round Dance.

INVENTED BY
ARTHUR MORRIS.

COMPOSED BY
JAMES FOLLIT.

(Composer of the "Scarborough Veleta.")

DESCRIPTION.

The gentleman holds the lady's left hand in his right. Gentleman commences with left foot, lady with right foot. The dancers move forward in waltz time (count

1, 2, 3; 1, 2, 3)	...	...	...	...	...	2 bars
(Change hands) Glissade	...	...	...	...	...	2 bars
Repeat above in the opposite direction	...	...	...	...	...	4 bars
Waltz with partner	...	...	...	...	...	2 bars
Glissade	...	...	...	...	...	2 bars
Waltz with partner	...	...	...	...	...	4 bars

Repeat *ad lib.*

The Magnet.

A New and Attractive Dance.

INVENTED AND COMPOSED BY

JAMES FOLLIT.

DESCRIPTION.

The "Magnet" is a round dance for couples, in two-four time.

The dancers stand facing each other, lady's right hand in the gentleman's left hand. Lady commences with the right foot, gentleman with the left foot.

STEPS FOR GENTLEMAN.

Four steps to the left (count 1, 2, 3, 4)	...	...	...	...	2 bars
Solo waltz, turning inwards (count 1 and 2, 3 and 4)	...	...	...	...	2 bars
Repeat from *	...	...	...	...	4 bars

Take hold of partner as in the waltz.

Two steps to the left (count 1, 2)	...	...	...	1 bar
Waltz with partner half round (count 3 and 4)	...	...	...	1 bar
Two steps to the right (count 1, 2)	...	...	...	1 bar
Waltz with partner half round (count 3 and 4)	...	...	...	1 bar
Waltz with partner twice round	...	...	...	4 bars

Repeat *ad lib.*

Exhibited by Mr. FINNIGAN, M.C., at the Empress Ball-Room, Winter Gardens, Blackpool, June, 1906, at the Conference of the United Kingdom Alliance Professional Teachers' Association, and received with great success.

Enchantress.

New Promenade Waltz.

INVENTED BY

JAMES FINNIGAN.

COMPOSED BY

CHARLES COOTE.

DESCRIPTION.

STEPS FOR GENTLEMAN.

Lady with opposite foot.

Point left foot into fourth position	...	1 bar
Raise right foot up behind left	...	1 bar
Bring left foot behind right into fifth position	...	1 bar
Raise right foot and point into fourth position	...	1 bar
Repeat above, commencing with right foot	4 bars	
Advance left foot, crossing right	...	1 bar
Advance right foot, crossing left	...	1 bar
Glissé forward twice, both hands joined in line with shoulders, partners facing inwards	...	2 bars
Ordinary waltz	...	4 bars

The Carlton.

New Round Dance.

INVENTED BY
W. F. HURNDALL.

COMPOSED BY
THURLEY BEALE.

POPULAR DESCRIPTION.

During introduction lady curtseys and gentleman bows, taking position for dancing as in Barn Dance. Lady's right foot in front, gentleman's left (4 bars).

MOVEMENTS FOR THE GENTLEMAN.

(The lady does the same, but with opposite foot, and turning reverse way, raising the skirt when gentleman has hand at hip.)

Slide left foot to left in a circular direction, turning outwards; transfer weight (count 1). Slide right foot round, bringing right heel over toe of left foot (2). Pause (3), bringing right hand forward, left hand at hip 1 bar

Repeat same movements, beginning with right foot, turning inwards (you will now be facing partner) 1 bar

Solo waltz inwards and forward, finishing facing partner 2 bars

Take lady's right hand in left; gentleman's right hand at hip; slide left foot to left, transfer weight (count 1); draw right heel to toe of left (2 and 3); transfer weight 1 bar

Repeat, but when drawing at finish, keep heel raised 1 bar

Take lady's left hand in right, holding it low in front; slide right foot to right (count 1); bring left foot up to right, transfer weight (2); hop on left foot, throwing right foot forward, then bring it back (3) 1 bar

(These movements take you back over the same ground.)

Bring right foot to ground, sliding forward (count 1); quarter turn to left and transfer weight (2); draw left heel over toe of right foot (3) 1 bar

(You are now in a position for waltzing.)

Waltz with partner 2 bars

Retain lady by waist; slide left foot to left (count 1); bring hollow of right foot up to heel of left (2); rise on toes and raise left hand, looking under same (3) 1 bar

Slide right foot to right, transfer weight (count 1); draw left heel over toe of right, lowering left hand (2); pause (3) 1 bar

Waltz with partner 4 bars

Repeat *ad lib.*

Finale.—After the 4 bars waltz, solo waltz outwards and forward 2 bars

Curtsey and bow.

Entente Cordiale.

Anglo-French Dance.

Théorie de E. Letournel fils, Trésorier de l'Académie Internationale des Auteurs, Maîtres et Professeurs de Danse, Tenue et Maintien, élève de J. Letournel père et de E. Giraudet de Paris.

COMPOSED BY

ETIENNE CHAPIET.

DESCRIPTION.

Starting Position.—The gentleman and the lady stand side by side, the gentleman holding in his right hand the left hand of his partner, shoulder high.

Introduction. (4).—4 bars.

1st and 2nd bars.—Four steps forward.

3rd bar.—Facing each other, shake right hands.

4th bar.—Bow and curtsy.

Dance (4) **A.**—16 bars of round polka (slow down in the last bars).

B.—"Entente Cordiale" dance (16 bars).

Position.—Facing each other, right hand in right hand, shoulder high.

(The lady and the gentleman start with the same foot.)

1st bar.—1st time: Place the point of the left foot to the right of the right foot.

2nd time: Place the point of the left foot to the left.

2nd bar.—1st time: Place the point of the left foot to the right of the right foot.

2nd time: Jump forward on the point of the left foot, bringing the right leg to the fourth position before the left foot, raising the right foot four inches from the ground, and keeping the right leg straight.

3rd bar.—Polka, starting with the right foot.

4th bar.—Polka, starting with the left foot.

5th, 6th, 7th, and 8th bars.—Perform with the *right* foot the movements performed by the *left* foot in the 1st, 2nd, 3rd, and 4th bars, and with the *left* foot the movements performed by the *right* foot in those bars.

9th, 10th, 11th, 12th, 13th, 14th, 15th, and 16th bars.—The gentleman takes in his left hand the left hand of his partner, and they perform the steps of the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th bars.

C.—"Entente Cordiale" bow (4 bars).

(Lady and gentleman remain facing each other.)

Steps for Gentleman.

1st bar.—1st time: Place the left foot to the left.

2nd time: Bring the right foot before the left foot.

2nd bar.—1st time: Place the left foot to the left.

2nd time: Bring the right ankle behind the left heel. Shake right hands. (♩ pause.)

3rd and 4th bars.—Same movements, commencing with the right foot, to the right. Shake left hands. (♩ pause).

Steps for Lady.

The lady performs the same movements, commencing with the opposite foot.

Repeat A, B, C, and finish by A (round polka), before passing to the coda.

D.—Coda (4 bars).

Promenade during 3 bars. Shake right hands, bow and curtsy.

Dedicated to the BRITISH ARMY.

Military Two-Step (Victoria Cross). **New Round Dance.**

INVENTED BY
JAMES FINNIGAN, B.A.T.D.

COMPOSED BY
GUSTAV HOWIG.

POSITION.

Stand by the side of your partner, hands joined in line with the shoulders, gentlemen palm upwards, ladies palm downwards. Gentlemen commence with left foot, ladies commence with right foot.

STEPS OF THE DANCE—GENTLEMAN'S.

FIRST PART.

Point left foot to fourth position front .. 1 bar

Point left foot to fourth position behind,
at the same time both turning inwards,
bow and curtsy 1 bar

March three steps forward, commencing
with left foot, pivot on both feet, turning
inwards and in opposite direction, joining
nearest hands 2 bars

Point right foot to fourth position front ... 1 bar

Bring right foot to first position, at the
same time turning on left foot inwards,
heels closed, turning to lady and with
right hand salute partner, lady at the
same time point left foot behind, turning
to partner and curtsy 1 bar

March three steps forward, fourth step
close feet, taking partner for the waltz... 2 bars

SECOND PART.

Waltz... .. 8 bars

Not to be publicly danced except by permission.

Waltz Amelia.

New Dance.

INVENTED BY
FLORENCE FINNIGAN.

COMPOSED BY
S. CUNNINGTON.

Permits and Certificates granted. Apply to J. FINNIGAN, B.A.T.D., "Academy," Norfolk Street, Bury New Road, Manchester; or Mr. J. B. McEWAN, 17, Derby Street, Glasgow, W.

POSITION.

Gentleman takes lady's left hand in his right, in line with the shoulder. Gentleman's left hand on hip, lady's right hand raising dress, showing right foot.

LADY AND GENTLEMAN.

PART I.

Solo waltz outwards in a forward direction,
meeting with both hands joined in line
with the shoulders 2 bars
Glissé forward 1 bar
Glissé backward 1 bar
Repeat the above, raising and lowering
the hands 4 bars

PART II.

Holding partner as in ordinary round
dance, waltz 2 bars
Waltz promenade (six steps in open position) 2 bars
Waltz ordinary 4 bars

Repeat *ad lib.*

The Veleta.

New Round Dance.

By ARTHUR MORRIS.

All march round the room. Introduction.

Allemande, and bow to partners ... 4 bars

Partners stand side by side, lady on gentleman's right. Gentleman takes lady's left hand in his right, the hand raised above the shoulders; lady holding skirt with right hand, gentleman with his left hand resting on his side.

STEP FOR GENTLEMAN.

1. Slide the left foot into fourth position.
2. Bring right foot up behind in fifth position.
3. Slide left foot again to fourth position.
4. Then the right in front to the fourth position.
5. Bring left up behind to the fifth position.
6. Then left in front to the fourth ... 2 bars
7. Pas glissé to left, gentleman's left hand joining lady's right above the shoulder 2 bars
8. Repeat the above movement in the opposite direction, the gentleman commencing with his right, the lady with her left foot ... 4 bars
9. Waltz ordinary ... 2 bars
10. Pas glissé to the left, the gentleman's right hand joining lady's left above the shoulders ... 2 bars
11. Waltz ordinary ... 4 bars

Repeat from the first.

N.B.—Castanets should be used at parts noted in the music.

The above description is also used for the "Carlton," "Inspiration" and the "Scarborough" Veletas.

F. & D. 10767.

THE "WILTON" SQUARE DANCE.
G. F. CHILD'S FIRST PRIZE DANCE
B.A.T.D., 1908.

Tempo de Gavotte.

Steps for Gentleman.

* 1ST MOVEMENT.—1st and 2nd couples gavotte centre, count 1, 2, 3; right foot ariel 4th front, count 4 (1 bar). Point right 4th terre, count 1, 2; right 5th rear and pivot, count 3, 4 (1 bar). Repeat to places (2 bars). Gavotte round inside set, ariel 4th (1 bar). Step forward on right 4th, count 1; glide left 2nd, count 2; right 4th rear and salute, 3, 4 (1 bar). Waltz opposite places (2 bars). Sides repeat (8 bars). 1st and 2nd couples repeat to places (8 bars). Side couples repeat to places (8 bars).

2ND MOVEMENT.—1st lady and 2nd gentleman gavotte centre, ariel 4th, tour de main, right hands (2 bars). Gavotte back to partners, tour de main, left hands (2 bars). Others repeat (12 bars).

3RD MOVEMENT.—All join hands in circle, repeat 1st Movement* (16 bars).

** 4TH MOVEMENT.—The four gentlemen gavotte centre (moulinet) 1, 2, 3; point right 4th to partner, 4; ladies gavotte right, and point left to partner (1 bar).

Gentlemen gavotte to next on right, ladies gavotte to the left (1 bar). Waltz with lady on right, $\frac{1}{4}$ round set (2 bars). Repeat until regain partners (12 bars).

5TH MOVEMENT.—Grand Chain, all commencing with left foot, gavotte, point 4th towards lady (5 bars). Tour de main with partners in opposite places and salute (3 bars). Repeat until regain places (8 bars).

6TH MOVEMENT.—Repeat 4th Movement ** (16 bars).

CODA.

Repeat 1st, 2nd, and 3rd Movements. Salute partners. Right hand to lady's left, and all point (Tableau) (64 bars).

The ladies commence with opposite foot except where expressly stated.

DESCRIPTION OF NEW DANCE "ELMAIDA,"

BY H. R. JOHNSON.

POSITION.—Stand as in Barn Dance, both lady and gentleman start with right foot.

First Bar.—Pas de Valse to right.
Second Bar—Pas de Valse to left. *Third and Fourth Bars.*—Glide twice, both with

right foot, to each other's place, the lady passing in front of gentleman, facing each other. *Fifth, Sixth, Seventh and Eighth Bars.*—Repeat above 4 bars starting with left foot. *Ninth and Tenth Bars.*—Gavotte forward, lady with right foot and gentleman with left. *Eleventh and Twelfth Bars.*—Repeat gavotte with opposite feet. *Thirteenth, Fourteenth, Fifteenth and Sixteenth Bars.*—Ordinary valse, the gent. finishing with a pivot, so as to commence with right foot. Repeat *ad lib.*

THE ARCADIAN VALSE.

NEW ROUND DANCE, ARRANGED BY
W. A. GREENWELL, B.A.T.D.

(SLOW VALSE TIME).

Lady and gentleman face each other. Gentleman holding lady's left hand with his right. Commence from the 3rd position. Lady right foot. Gentleman left.

1ST PART.—Pas de Valse (outwards) (1 bar). Mazurka (1 bar). Pivot, inwards on L; bring R to 4th rear (at the same time) (1 bar). Glide L to 5th front (1 bar). Glisse (1 bar).

2ND PART.—Slide L to 4th; R to 5th rear (1 bar). Slide L to 4th (toe pointed

well outwards); pivot outwards; complete turn, finishing with R in 3rd position (1 bar). Retain this position (1 bar). Repeat 1st and 2nd part in opposite direction.

3RD PART.—Hold inside hands throughout the following movements:—* Valse outwards (1 bar). Point R in 2nd (1 bar). Valse inwards (1 bar). Point L in 2nd (1 bar). Repeat from * (4 bars).

4TH PART.—Hold lady as for Round Dance and Valse until the 32 Bars are played which complete the Dance.

“LAMORA.”

FIRST PRIZE ROUND DANCE BY W. M. PRIMROSE, B.A.T.D.

POSITION.—Stand same as for Barn Dance. Lady begins with right foot. Gentleman with left foot.

STEPS FOR GENTLEMAN.

Pas de Valse, forward (1st bar). Valse, inwards, finish right shoulders to each other (2nd bar). Change place with partner. Gentleman reverse waltz, lady natural (3rd bar). Balance to right, join hands (4th bar). Balance to left, join hands (5th bar). Valse (6th, 7th, and 8th bars). Repeat *ad lib.*

NOTE.—Hold partner as for ordinary Valse, 6th, 7th, and 8th bars.

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London Ball-Room
Guide.

CONTAINING INSTRUCTIONS, WITH DESCRIPTION OF THE
STEPS AND FIGURES OF ALL MODERN DANCES AS DANCED
IN THE MOST FASHIONABLE LONDON BALL-ROOMS.

BY

WALTER HUMPHREY,

PRINCIPAL PROFESSOR OF THE LONDON ACADEMY OF DANCING,
OFFICIAL MASTER OF THE CEREMONIES OF THE BALLS OF THE CHIEF
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