

N° 158

PRICE & REYNOLDS'
SIXPENNY SERIES.

Valse LA REINE



NEW
PROMENADE
WALTZ.

INVENTED BY
A. E. BROWN, M.C. Empress Ballroom,
BLACKPOOL.
Composed by
J. H. GREENHALGH,
Musical Director D^o D^o

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41, BERNERS STREET, W.

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VALSE "LA REINE."

NEW PROMENADE DANCE.



Invented by
A. E. BROWN.
Principal M. C. "Empress" Ballroom.
Winter Gardens, Blackpool.

Music by
J. H. GREENHALGH.
Musical Director "Empress" Ballroom.
Winter Gardens, Blackpool.

POSITION.

Position as in Barn Dance, commencing with outside foot.

STEPS.

1. Waltz forward.		1 Bar.
2. Balance forward (back to back.)		2 Bars.
3. Solo waltz outwards.		1 Bar.
4. Balance both hands joined.		2 Bars.
5. Solo waltz outwards.		2 Bars.
6. Waltz.		8 Bars.
		Total <u>16</u> Bars.

Repeat ad, lib.

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VALSE "LA REINE." New Promenade Waltz.

Invented by
A. E. BROWN.

Composed by
J. H. GREENHALGH.

Andante.

INTRO.

Tempo di Valse.



Risoluto.

First system of musical notation for 'Risoluto.' The treble clef staff contains a melody with a dotted quarter note, a half note, and a whole note. The bass clef staff contains a bass line with a dotted quarter note, a half note, and a whole note. The key signature is two sharps (F# and C#). The dynamic marking *f* is present in the bass staff.

Second system of musical notation for 'Risoluto.' The treble clef staff contains a melody with a dotted quarter note, a half note, and a whole note. The bass clef staff contains a bass line with a dotted quarter note, a half note, and a whole note. The key signature is two sharps (F# and C#). The dynamic marking *mf* is present in the bass staff.

Third system of musical notation for 'Risoluto.' The treble clef staff contains a melody with a dotted quarter note, a half note, and a whole note. The bass clef staff contains a bass line with a dotted quarter note, a half note, and a whole note. The key signature is two sharps (F# and C#). The dynamic marking *f* is present in the bass staff.

Fourth system of musical notation for 'Risoluto.' The treble clef staff contains a melody with a dotted quarter note, a half note, and a whole note. The bass clef staff contains a bass line with a dotted quarter note, a half note, and a whole note. The key signature is two sharps (F# and C#). The dynamic marking *ff* is present in the bass staff.

Fifth system of musical notation for 'Risoluto.' The treble clef staff contains a melody with a dotted quarter note, a half note, and a whole note. The bass clef staff contains a bass line with a dotted quarter note, a half note, and a whole note. The key signature is two sharps (F# and C#).

Sixth system of musical notation for 'Risoluto.' The treble clef staff contains a melody with a dotted quarter note, a half note, and a whole note. The bass clef staff contains a bass line with a dotted quarter note, a half note, and a whole note. The key signature is two sharps (F# and C#). The dynamic marking *cres* is present in the bass staff. The lyrics 'cres', 'cen', and 'do' are written below the bass staff.



TRY THESE OVER ON YOUR PIANO.

IN YOKOHAMA.

Words by
MAUD SHIELDS.
CHORUS.

Music by
EVELYN BAKER.

Far a - way in Yo - ko - ha - ma

Lives the la - - dy of my heart;

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains the lyrics 'Far a - way in Yo - ko - ha - ma' and the second system contains 'Lives the la - - dy of my heart;'. The piano accompaniment features chords and moving lines in both hands.

THERE'S OLD JACK FROST, LOOKING THROUGH THE WINDOW.

Specially Featured by
G. H. ELLIOTT.
CHORUS.

Written and Composed by
MELLOR, LAWRENCE & GIFFORD.

1st *p*, 2nd *f* *a tempo*

There's old Jack Frost look-ing thro' the win-dow, He's got no-thing else to

do; He's been freez-ing, Out there sneez-ing,

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The first system contains the lyrics 'There's old Jack Frost look-ing thro' the win-dow, He's got no-thing else to' and the second system contains 'do; He's been freez-ing, Out there sneez-ing,'. The piano accompaniment includes dynamic markings like *p* (piano) and *f* (forte), and tempo markings like *a tempo*.

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PRICE & REYNOLDS. 41, BERNERS STREET, LONDON. W.

- 1—A Pure White Rose ... Harry Dacre
- 2—A Pattern to the World ... Harry Dacre
- 3—Sing this Song with Me ... Harry Dacre
- 4—Ruby—the Gem of My Heart ... Harry Dacre
- 5—Elsie, from Chelsea ... Harry Dacre
- 6—Everybody's Loved by Someone ... Bennett Scott
- 7—The Lotus and the Lily ... Miss Florrie Forde
- 8—Rosie Deane ... George Burton
- 9—In the Pale Moonlight ... Miss Vesta Tilley
- 10—Same Girl—Another Fellow ... Miss Vesta Tilley
- 11—Burlington Bertie ... Miss Vesta Tilley
- 12—Only a Leaf ... Miss Julie Mackey
- 13—Banzai (Novelty Dance) ... J. H. Bickerstaffe
- 14—Sweet Steps (Novelty Dance) ... J. H. Bickerstaffe
- 15—Belinda ... Ernest Shand
- 16—Different Kinds of Girls ... Charles Bignell
- 17—When the Flowers shall Cease to Grow ... C. W. Murphy
- 18—The Civilian ... Harry B. Norris
- 19—The Arlington, Novelty Dance ... W. F. Hurndall
- 20—The Nicest Little Dolly in the Shop ... Miss Lil Hawthorne
- 21—The Automobile Honeymoon ... Miss Queenie Leighton
- 22—As Your Hair Grows Whiter ... Harry Dacre
- 23—The Lads in Navy Blue ... Harry Dacre
- 24—I Can't think of Nuthin' Else but You, Lulu ... Harry Dacre
- 25—While London's Fast Asleep ... Harry Dacre
- 26—Could We Recall ... Harry Dacre
- 27—The Tennessee Christ'nin' ... Harry B. Norris
- 28—Society, Two Step ... John Neat
- 29—Peggy O'Neale ... James T. Brymn
- 30—Looping the Loop with Lucy ... Miss Florrie Forde
- 31—Where is the Heart? Miss Sable Fern's Great Success
- 32—A Dear Old Sweetheart ... Harry Dacre
- 33—Her Lips are Made for Kissing ... Harry Dacre
- 34—Alexandra Waltz (Novelty Dance) ... J. H. Bickerstaffe
- 35—Good Bye. The Great Pantomime Hit.
- 36—The Same Girl on Sunday ... Miss Marie Blythe, &c.
- 37—Another Little Girl in Your Eye ... Miss Marie Blythe
- 38—Dakota. Miss May Henderson. John A. Glover Kind
- 39—I want to See the Dear Old Home Again. Harry Dacre
- 40—Sweet and Low (Suite de Valses) ... Henri Duprét
- 41—Let Me Take Yer Home Again ... Harry Dacre
- 42—The Wrestling Match ... Gerald Latour
- 43—Those Days when I was Young ... Tom Leamore
- 44—The Garden of My Heart Bert Delmar and Chas. Cardle
- 45—I Want My Loo Loo ... Charles Collins
- 46—Angel Eyes ... Fred. Carlton
- 47—Iona ... Bert Delmar and Chas. Cardle
- 48—My Scholars ... Matt. Kilduff
- 49—On the Pier ... Miss Jennie Johns & Lindon Wyatt
- 50—Carmona (Novelty Dance) ... H. Horrobin
- 51—My Darling Sadie ... George Castray
- 52—It's a Girl ... Bert H. Delmar
- 53—Oneota ... John Neat
- 54—The Girl of the Golden West ... Miss Harriett Vernon
- 55—Daddy's the Sweetheart for me ... Alfred Glover
- 56—Old Love Letters ... Harry Dacre
- 57—In the Land Where the Banyan Grows ... T. E. Finglass
- 58—Peter Peacock, Esq. ... Miss Daisy Dormer
- 59—Delagoa Bay ... Fred. Murray & Charles E. Hilbury
- 60—Courting at Hampton Court ... John Neat
- 61—What! What! What! Will Letters & John A. Glover Kind
- 62—My County Galway Girl ... Walter Munro
- 63—Roses may Bloom in Springtime ... Miss Marie Blythe
- 64—Hey up, it's Coming! ... J. W. Knowles
- 65—One Word, Mother ... Harry Dacre
- 66—Only Boys ... Harry Dacre
- 67—Lady Bird ... Miss Madoline Rees & Harry Lane
- 68—Moon Girl ... Bert H. Delmar
- 69—My Château in Barcelona. Miss Ella Retford's Great Hit
- 70—Mr. Gollywog, Good Night ... G. H. Elliott's Latest.
- 71—Sweet Phyllis (Waltz). With Photo of Miss Phyllis Dare
- 72—Zena (Schottische). With Photo of Miss Zena Dare
- 73—In the Year 1910, (Up-to-Date Topical Song)
- 74—All Little Girls are Pretty ... Whit Cunliffe's Big Success
- 75—Just your Heart of Gold ... Miss Marie Blythe
- 76—In the Valley Where the Blue Birds Sing. The Great American Success
- 77—We had to Carry Carrie to the Ferry. Harry Grey
- 78—There's a Maid in Germany. Murray, Leighton & Hilbury
- 79—Mother's Little Pet, Pet Lamb. Chas. R. Whittle
- 80—Fol-ol-the-diddle-ol ... Fred. Land
- 81—Flirting ... Bert. H. Delmar
- 82—It's the Band, Band, Band ... Chas. Parker's Aeolians
- 83—Father's Corporation ... Harry Grey
- 84—Chow, Chow, come along ... Miss Amber Aust's Latest
- 85—"Toronto" Novelty Two-Step. Blackpool Tower, &c., &c.
- 86—The "Continental" Novelty Dance. " " "
- 87—The "Royal" Novelty Two-Step Blackpool, Empress Ballroom, &c., &c.
- 88—The "Empress" Novelty Waltz. Blackpool, Empress Ballroom, &c., &c.
- 89—My Word! if you're not off! Morny Cash
- 90—When the Hills are White with Heather. Walter Tewson & Alf. Glover.

- 91—On Beautiful Lake Lucerne Miss Harriett Vernon's Instantaneous Success
- 92—My Word! If you're not off! Tommie Isherwood's Douglas Hit
- 93—Little Miss Moon ... Jack Lennol
- 94—For Better or for Worse ... Harry Dacre
- 95—Laughing Eyes ... Mellor, Lawrance & Gifford
- 96—An Old Top Floor would be Home Sweet Home Miss Daisy Dormer
- 97—Ring up your Girlie ... Alf. Glover
- 98—Lola Lolita—(A Cowboy's Bride) Miss Lil Hawthorne
- 99—Good Bye Little Humming Bird Miss Phyllis Dare
- 100—I Couldn't Find a Nicer Little Girl Than You John Neat
- 101—When We Fly, Fly, Fly ... Miss Daisy Dormer
- 102—Somebody Loves You When the Sun Shines Miss Daisy Morrell
- 103—Flo, Flo, Flo, When You're Playing Diabolo Miss Madge Daly
- 104—Miss Carnation ... Miss Carlotta Levey
- 105—The Land where the Shamrock grows... Alf. Glover
- 106—My Word! If I catch you bending! ... Fred Land
- 107—Mister Gollywog (Schottische) ... Henri Duprét
- 108—British Boys ... Harry Dacre
- 109—Don't Judge a Man by the Coat He Wears Harry Dacre
- 110—I Knocked at the Door with a Rat-a-tat-tat (The Doctor) Harry Ford
- 111—Jessie, the Flower o' Inverness Miss Annie Purcell
- 112—The Old Brown Cow went Moo! Miss Marguerite Broadfoote
- 113—EGYPT. The Great Success. Sung in "The Chinese Honeymoon."
- 114—Don't Sing about Diabolo ... Fred Curran
- 115—Hello! How Do? ... Miss Gladys Huxley
- 116—The Slave's Song (Coon Song with Harmonized Chorus)
- 117—Military Schottische (Novelty Dance) Empress Ballroom
- 118—Sandon (Two Step Novelty Dance) ... J. Neat
- 119—Run away from Old Man Goblin Mellor, Lawrance & Gifford
- 120—Buster Brown (Two Step) ... J. Neat
- 121—Ontario (Novelty Two Step) Blackpool Tower
- 122—Where Palms are Waving ... Chas. Cardle
- 123—I'm going to Marry Maisie ... Mellor, Lawrance & Gifford
- 124—Little Money Spider ... Mellor, Lawrance & Gifford
- 125—Funniosities ... Mark Stuart
- 126—Jeremiah ... Miss May Moore Duprez
- 127—In the Evening by the Moonlight (Plantation Song with Harmonized Chorus)
- 128—If I were a Member of Parliament ... Ambrose Thorne
- 129—Beautiful Brittany ... Miss May Moore Duprez
- 130—Doris Waltz (Novelty Dance) ... Blackpool Tower
- 131—Universal (Novelty Two Step) ... Empress Ballroom
- 132—Just Plain Nancy ... Walter Tewson
- 133—Hop it! Your Duck's off! ... Mark Stuart
- 134—What's the matter with Father? ... Fred. Walmsley
- 135—Come on the Helter Skelter ... Fred. Carlton
- 136—Pardoned—Sacred Song ... Piccolomini
- 137—You don't know what You can do till You try (Motto Song) ... Will. Fieldhouse
- 138—The Old Love's the Best of All ... Miss Marie Blythe
- 139—Share my Pagoda with Me ... Alf. Glover
- 140—Whack-Fol-Loral ... Medley Barrett
- 141—Vanity Fair ... Frank Cass
- 142—Which is the Sinner? ... Frank Cass
- 143—Ten Little Toes ... Whit Cunliffe
- 144—Maidie and Her Little Teddy Bear ... Miss Maidie Scott
- 145—I wouldn't mind Waltzing the "Waltz Dream" Waltz with you ... Whit Cunliffe
- 146—The Pixy and the Iris—The Pantomime Success
- 147—Moonlight on the Mississippi (Plantation Song with Harmonized Chorus)
- 148—Good Night, Mr. Knight ... Miss Daisy Dormer
- 149—Mother is the Leader of Society ... Miss Maidie Scott
- 150—Chorus—Next Verse. Quaint Comic Song Fred Land
- 151—Soldiers of the Lord (Sacred Song. With Photo of General Booth). By the Composer of "Into Thy hands."
- 152—Dear Little Gauzy Butterfly ... John Neat
- 153—When it's Moonlight on the Silvery Rio Grande (Plantation Song with Harmonized Chorus)
- 154—The Rinkeries Lancers ... Tom Gaggas
- 155—On the Rink (Novelty Waltz) ... Blackpool Tower
- 156—I think I'll be going Home now ... Arthur Bearle
- 157—Melodiana. Selection of Popular Songs
- 158—Valse la Reine (Novelty Waltz) ... Empress Ballroom
- 159—Skating (Novelty Two Step) ... Empress Ballroom
- 160—Dreamy Sal ... Miss Daisy Jerome
- 161—Come in the Sea with me ... Miss Cecilia Gold
- 162—Reggie (The Darling of the Guards) Miss Winifred Ward
- 163—THE LIGHT OF DAY (Blind Boy's Song) George Martin
- 164—The Queen of the Factory ... Miss Florrie Forde
- 165—The Little Silver Buckles on her Shoes (John Tiller's
- 166—Baby's Park Parade ... Production Songs
- 167—Father started Rolling on a Roller Skate Will Fieldhouse
- 168—Greedy Moon ... "Manchester Mites"
- 169—Simple Stories ... Reg. Bolton
- 170—Old June Moon ... "The Cherry Girls"