

Valse Superbe

Invented by —
CHARLES · W · GARDNER · V.P. N.A.T.D.

Music by — CLEMENT · HARRIS ·

Featured by —
HARRY · DAVIDSON ·

in —
"Those Were the Days"

and Recorded by him on —
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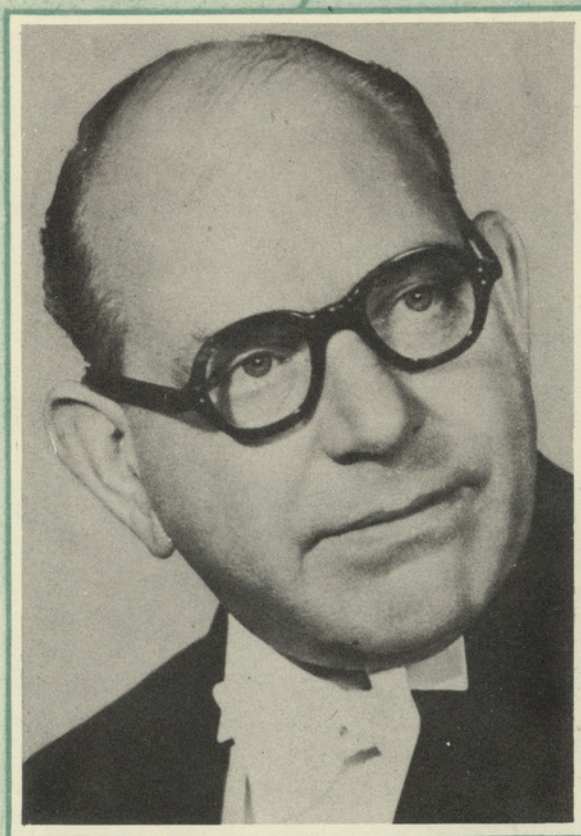


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VALSE SUPERBE

1

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INTRO

Musical notation for the Intro section, featuring a piano (p) and forte (f) dynamic, marked *ben marcato*. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand.

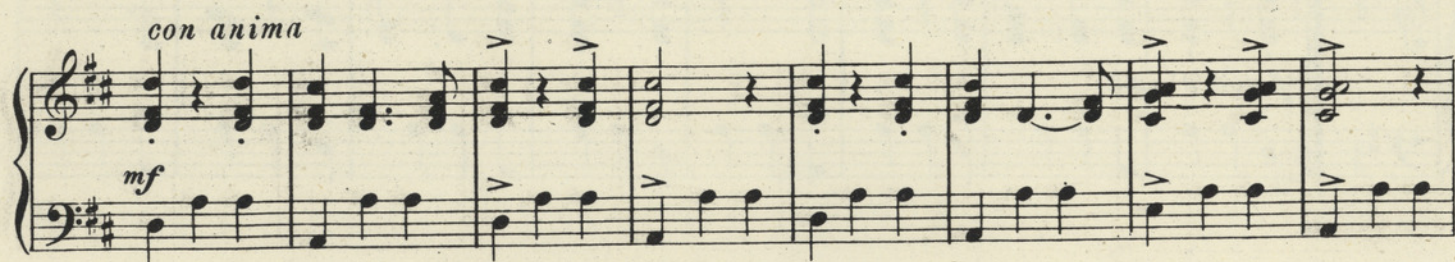
§ VALSE

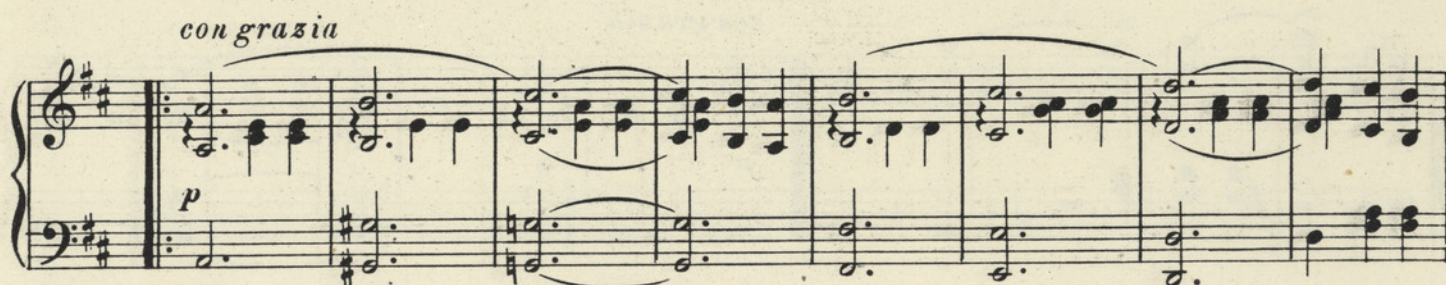
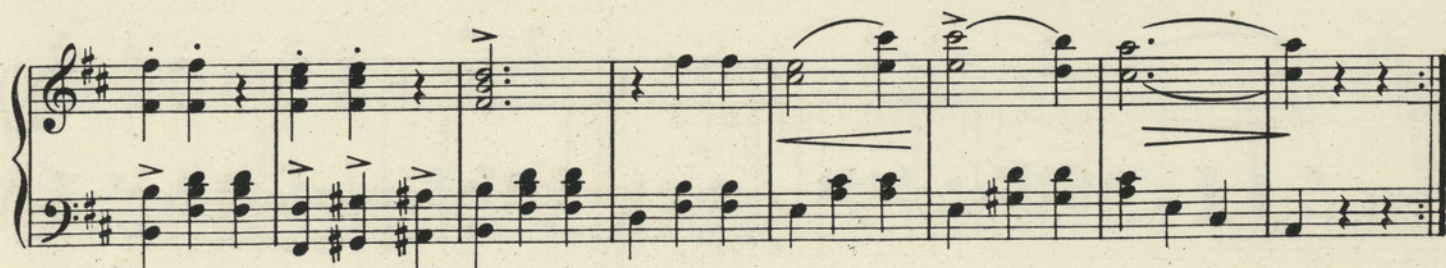
Musical notation for the first system of the Valse section, marked *mf con anima*. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the second system of the Valse section. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the third system of the Valse section, marked *f*. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the fourth system of the Valse section, including a repeat sign and first/second endings. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand.





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DESCRIPTION

Introduction (8 Bars)

Position:- Lady and Gentleman stand obliquely side by side, Lady's left hand in Gentleman's right hand. Lady commences with right foot, Gentleman commences with left foot

Tempo di Valse

	Bars
Valse outward	1
Joining both hands, partners being back to back, Pas Glissé twice	2
Valse inward to face partner, joining both hands, Pas Glissé twice (retrograde)	3
Solo Valse outward	2
Lady giving left hand into Gentleman's right hand, Pas de Valse side by side, finishing facing each other	2
Joining both hands, Pas Glissé right and left for Lady, left and right for Gentleman	2
Valse rotary with partner	4
	<u>16</u>



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