

*Francis, Day & Hunter.*  
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*Awarded 1<sup>st</sup> Prize at The 17<sup>th</sup> Annual Conference of the  
British Association of Teachers of Dancing, London, 1909.*

THE



LATCHFORD  
SCHOTTISCHE.

NEW  
ROUND DANCE.

INVENTED BY

MADAM M. OLDBURY, B.A.T.D.

MUSIC COMPOSED BY

CLEMENT HARRIS.

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# The Latchford Schottische.

A New Round Dance.

Invented by  
MADAM M. OLDBURY. B.A.T.D.

Music Composed by  
CLEMENT HARRIS.

## DESCRIPTION.

Lady and Gentleman stand side by side, Lady's left hand  
in Gentleman's right.

|                                                                                                                         |                          |
|-------------------------------------------------------------------------------------------------------------------------|--------------------------|
| Slide outside foot forward, bring inside foot up behind, slide outside<br>foot forward, and point with inside foot..... | 1st. bar.                |
| Glisse backward twice from inside foot, facing partner. ....                                                            | 2nd. bar.                |
| Pas de Basque outward and inwards.....                                                                                  | 3rd. bar.                |
| Solo Waltz outward.....                                                                                                 | 4th. bar.                |
| Repeat first and second bars. ....                                                                                      | {5th. and<br>6th. bars.} |
| Solo Waltz outward.....                                                                                                 | 7th. bar.                |
| Lady curtsey, Gentleman bow.....                                                                                        | 8th. bar.                |
| Waltz with partner.....                                                                                                 | 4 bars.                  |
| <i>Total</i>                                                                                                            | <u>12 bars.</u>          |



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# THE LATCHFORD SCHOTTISCHE.

## A New Round Dance.

Invented by  
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CLEMENT HARRIS.

### Intro.

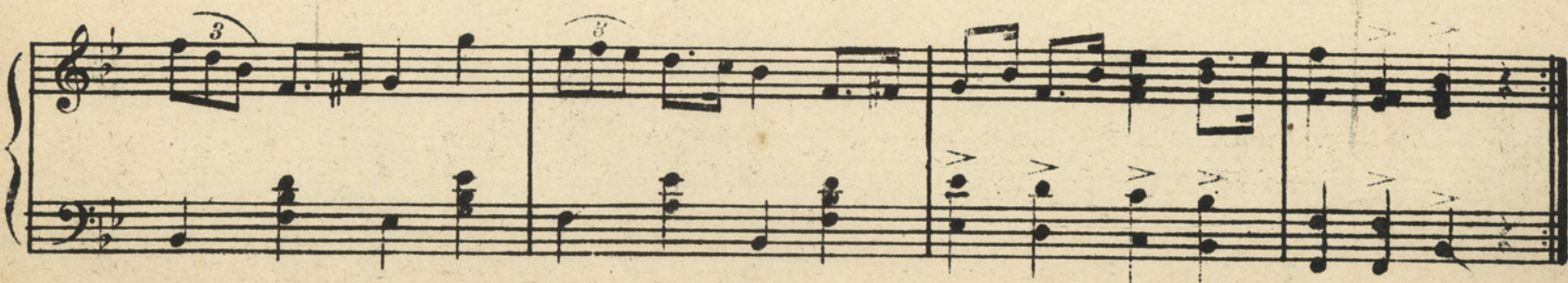
Moderato.

Piano.



### Tempo di Barn Dance.

*mf* Scherzando.



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E. & D. 11165.





*Eleganza.*

First system of musical notation for 'Eleganza'. The piece is in 2/4 time and B-flat major. The right hand begins with a piano (*p*) dynamic, playing a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for 'Eleganza'. The right hand continues the melody, featuring a triplet of eighth notes and a half note. The left hand accompaniment remains consistent with the first system.

Third system of musical notation for 'Eleganza'. The right hand melody includes a triplet of eighth notes and ends with a double bar line. The left hand accompaniment continues with chords and single notes.

*Scherzando.*

Fourth system of musical notation for 'Scherzando'. The piece is in 2/4 time and B-flat major. The right hand begins with a mezzo-forte (*mf*) dynamic, playing a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Fifth system of musical notation for 'Scherzando'. The right hand melody includes a triplet of eighth notes and a half note. The left hand accompaniment continues with chords and single notes.

Sixth system of musical notation for 'Scherzando'. The right hand melody includes a triplet of eighth notes and a half note. The left hand accompaniment continues with chords and single notes. The system concludes with a double bar line and a Coda symbol.

To Orch: Coda.



*Dolce.*

Trio.

*Dolce*

**Trio.**

This page contains the first system of a handwritten musical score for a Trio. The music is written for three staves, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first staff begins with a *p* (piano) dynamic marking. The second staff begins with an *f* (forte) dynamic marking. The third staff begins with a *p* (piano) dynamic marking. The music consists of six measures, each containing a full bar for each of the three staves. The notation includes various note values, rests, and articulation marks such as accents and slurs. The paper is aged and shows some staining.

*D. C.*



Coda.

*mf Scherzando.*

*Eleganza.*

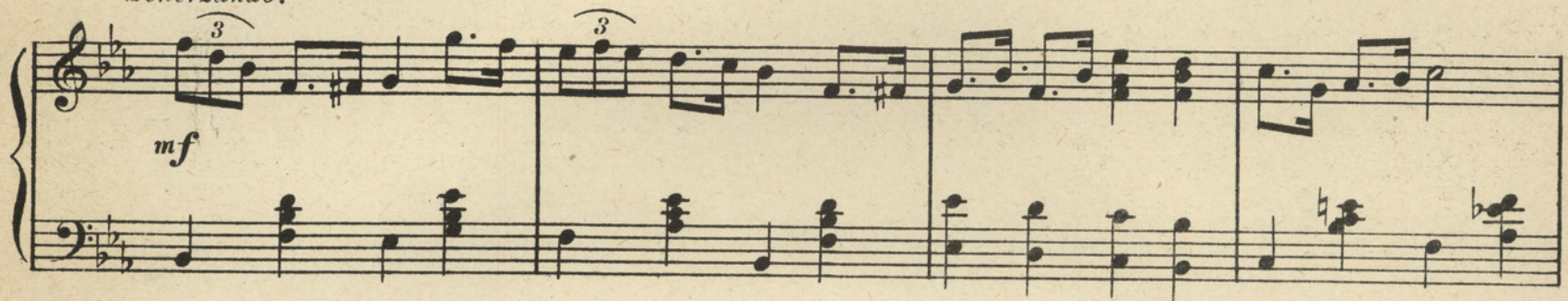
*p*

*f*





*Scherzando.*



Orch: Coda.



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# Three Splendid Dances.

## "Hurndilla." ROUND DANCE.

By W. F. HURNDALL.  
(Inventor of "La Rinka.")

Music by  
THURLEY BEALE.

*Allegro.*

*ff* *cresc.* *ff*

## Inspiration. VELETA VALSE.

*Tempo di Valse.*

By LUKE CAVENDISH EVERETT.

Sil-ver-y moon - light gleam - ing Car-ries my fan - cy dream - ing,

*mf*

Dreaming of you, On-ly of you, Love of the days of yore.....

## The "Boston" Two-Step. NEW DANCE.

Invented and Arranged by  
TOM WALTON.

Music Composed by  
LUKE CAVENDISH EVERETT.

*f*