



DANCE BY  
PROF. R. O. BLACKBURN  
MUSIC BY  
JOS. T. KAINE

# THE NEW BALL ROOM DANCE

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CHARLES I. DAVIS

MUSIC PUBLISHING CO  
CLEVELAND OHIO



# THE SKIBO

## The New Ball Room Dance.

MUSIC  $\frac{4}{4}$  TIME RATHER QUICK TEMPO

Dance by Prof. R. O. Blackburn.

DESCRIPTION FOR GENTLEMAN.- COUNTERPART FOR LADY.

*R. means right foot. L. means left foot. C. means count.*

### DESCRIPTION OF DANCE.

*Part I.* Jump on ball of both feet C. 1. Hop on R. and at the same time place L. heel diagonally forward C. 2.

Hop on R. and at same time carry L. back to fifth position C. 3.

Hop on R. and at same time place L. heel diagonally forward 4.

Step L. to second position C. 1. Close R. to L. C. 2.

Step L. to second position C. 3. Close R. to L. C. 4.

Repeat all with opposite foot, moving to opposite direction. (4 measures.)

*Part II.* Face line of direction. Join inside hands.

Run forward starting with outside foot C. 1-2-3.

Kick inside foot forward C. 4.

Again run forward starting with outside foot C. 1-2-3.

Kick inside foot forward C. 4. (2 measures.)

*Part III.* Link right arms. Lady face opposite direction from Gentleman.

Hop around to right, Gentlemen start with L. Lady with R. C. 1-2-3-4-5-6-7-8.  
(2 measures) (Total 8 measures.)

*Note:* Part 1 is danced while facing partner.

Part 2 is danced while facing line of direction round the hall with inside hands joined.

Part 3 is danced with right arms linked hopping around to right.

# THE SKIBO

(THE ORIGINAL SKIBO DANCE)

Dance by Prof. R.O. Blackburn.

Music by JOS. T. KAINE

The musical score for "The Skibo" is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (ff) dynamic. The second system starts with a mezzo-forte (mf) dynamic and includes a repeat sign. The third system continues the melody. The fourth system features a triplet. The fifth system concludes with a first and second ending. Dynamics include ff, mf, and f.

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**BIG SELLERS** { 'BABY FACE - A Tremendous Hit  
 Moonlight Makes Me Lonesome For A Girl Like You.  
 IF I COULD ONLY FIND SOMEONE TO LOVE



5

The musical score consists of six systems of piano accompaniment. The first system includes a first ending and a second ending marked with 'fz'. The second system begins with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. The third system includes a first ending and a second ending, with a mezzo-forte (mf) dynamic marking. The fourth system begins with ff and ends with f. The fifth system continues the melodic and harmonic development. The sixth system concludes with a fortissimo (fz) dynamic and a double bar line with a repeat sign. The instruction 'D.S. al Fine' is written at the bottom right of the sixth system.

*L.H.*

*ff*

*mf*

*fz*

*p*

*fz*

*D.S. al Fine*

Skibo 4

INSTRUMENTAL  
FAVORITES

{ RAHNEE (A Burmah Episode Intermezzo) By M. J. GIDEON  
ANY OLD RAG - Two Step  
LOVE'S MYSTERY - Waltzes (BEAUTIFUL)



# SOME OF OUR BIG MUSICAL HITS

"THE NEW CYCLONIC SONG HIT."  
"Baby Face."

Words & Music by  
MELVILLE J. GIDEON  
Composer of  
The Yachtless Man  
and, Hittin' the Man

CHORUS

Ba by Face my Ba - by Face... There's no one can  
take your place On the old plan-ta-tion work-ing all day long I'm  
wait-ing for that ev-er lov-ing ba by song Ba by Face my  
ba by face Aint you ev-er com-ing back to me For I'm

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THE NEW PATER SONG CRAZE.  
"Lover's Lane."

Words and Music by  
MELVILLE J. GIDEON.  
Composer of "Baby Face"

CHORUS.

In Lov-ers Lane in Lov-ers Lane Gee how I'd like to be there a-gain With  
Daisy and, Mai-to and dear Honey Lou with Kitty-to wit-ty and Rose Marie too In  
Lov-ers Lane In Lov-ers Lane The place free from sor-row and pain So  
brim-ful of cheer an-y time of the year In Lov-ers Lov-ers Lane.

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**Please, Please, Pretty Please**

Words by  
HOBART JONES  
Chorus by  
JERRY C. RANDALL

Please, Please, Pret-ty please, what you let me tell you Dear,  
You have I love you, and I al-ways want you near me, (four - Me)  
Please, Please, Pret-ty please, Come on kiss me do not tease You're the  
one by the girl - so in this wide, wide world, I love, we  
Please, please, please, please

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The Coming High Grade Ballad Hit of the United States  
**SWINGING**

Words by  
EDW. L. NELSON.  
CHORUS

Musical by  
L. FRANK MILLER

Swing-ing, swing-ing, up in the tree so high.  
Float-ing, boat-ing, un-der a cloud-less sky. Sing-ing,  
sing-ing, sing-ing an old re-frain Swing-ing, swing-ing,  
swing me just once a gain

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