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BEAL, STUTTARD 6^D EDITION.

THE RAGE OF BLACKPOOL.

MARISKA

THREE STEP

NEW
ROUND
DANCE

INVENTED & ARRANGED BY

A.E. BROWN, U.A.T.D.

M.C. EMPRESS BALL ROOM, WINTER GARDENS, BLACKPOOL.

Music by

J.H. GREENHALGH.

CONDUCTOR, EMPRESS BALL ROOM, BLACKPOOL.

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BEAL, STUTTARD & CO 231, Oxford Street, W.

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"MARISKA" THREE-STEP.

Invented by
A. E. BROWN. U.A.T.D.
M.C. "Empress" Ball Room.
Winter Gardens, Blackpool.

Music by
J. H. GREENHALGH.
Musical Director "Empress" Ball Room.
Winter Gardens, Blackpool.

Tempo di Mazurka.

POSITION.

Position as in Barn Dance, Lady's commence with right foot.

STEPS FOR GENTLEMAN.

- | | | | | |
|--|-----|--|------------------------------------|-----------------|
| 1. Promenade forward (count 1.2.3.4.5.6.) | ... | ... | ... | 2 bars. |
| 2. Join as in Waltz. Glide left foot forward: Right foot | } | behind, raise and point left foot. And at the same | time, spring or hop on right foot. | 1 bar. |
| ... | | | | |
| 3. Repeat No 2. | ... | ... | ... | 1 bar. |
| 4. Half reverse count 1.2.3. pause, and point right foot | } | count 4.5.6. | ... | 2 bars. |
| ... | | | | |
| 5. Half turn back count 1.2.3. pause, and point left | } | foot count 4.5.6... | ... | 2 bars. |
| ... | | | | |
| 6. Waltz (music faster) | ... | ... | ... | 8 bars. |
| Total | | | | <u>16</u> bars. |

Repeat ad lib.

"MARISKA" THREE-STEP.

J. H. GREENHALGH.

INTRO.
Moderato.

PIANO. *ff* *rall.*

§ Tempo di Mazurka.
Moderato.

Allegro.

f *rall.* 1. *rall.* 2.

Moderato.



Allegro.



Moderato.



Allegro.



TRIO.
Moderato.



Allegro.



Moderato.



Allegro.



"Mariska" Three-Step.

Moderato.

First system of musical notation for 'Mariska' Three-Step, Moderato. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Moderato.' The first measure is marked *ff* (fortissimo) and the second measure is marked *mf* (mezzo-forte). The music features a melody in the treble and a bass line in the bass.

Second system of musical notation for 'Mariska' Three-Step, Moderato. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Moderato.' The first measure is marked *ff* (fortissimo). The music features a melody in the treble and a bass line in the bass.

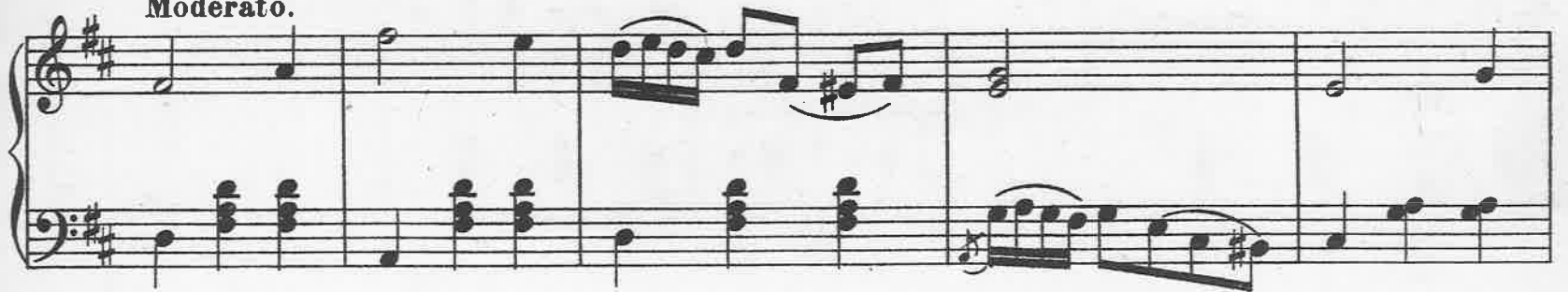
Allegro.

Third system of musical notation for 'Mariska' Three-Step, Allegro. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro.' The first measure is marked *ff* (fortissimo). The music features a melody in the treble and a bass line in the bass.

Fourth system of musical notation for 'Mariska' Three-Step, Allegro. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro.' The first measure is marked *ff* (fortissimo). The music features a melody in the treble and a bass line in the bass. The system includes first and second endings, marked '1.' and '2.'.

Moderato.

Fifth system of musical notation for 'Mariska' Three-Step, Moderato. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Moderato.' The first measure is marked *mf* (mezzo-forte). The music features a melody in the treble and a bass line in the bass.

Allegro.*Moderato.**Allegro.**D. C.*

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