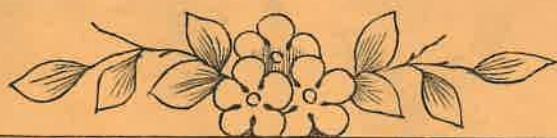
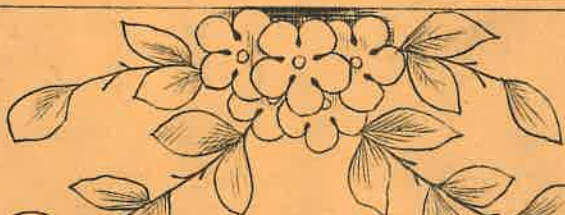


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“HURNDILLA.”



NEW
 ROUND DANCE.

by

W.F. HURNDALL.

(Inventor of “LA RINKA”.)

Music by

THURLEY BEALE.

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"Hurdilla"

ROUND DANCE.

By W. F. HURNDALL.

64 bars per minute.

Music by
THURLEY BEALE.

INTRODUCTION.

Curtsey and bow and take up position, standing side by side,
 \ Lady's left hand in Gentleman's right.

4 bars.

DANCE.

Lady step forward right, Gentleman left (count 1).	}	1 bar.
Lady <i>fouetté</i> left, Gentleman right (count 2).		
Lady hop right, Gentleman left (count 3).		
Repeat reversed.....		1 bar.
Lady step forward right, Gentleman left (count 1).	}	2 bars.
Lady point left to 4th. forward, Gentleman right (count 2, 3, 4, 5, 6).		
Both <i>Pas Glissé</i> backward, Lady with left, Gentleman right (count 1, 2, 3).		1 bar.
Repeat last bar and release hands (count 1, 2, 3).....		1 bar.
Both Waltz in a straight line forward and outward (count 1 to 6).....		2 bars.
Take both hands, facing. Lady balance right, Gentleman left (count 1, 2, 3).		1 bar.
Repeat last step reversed (count 1, 2, 3).....		1 bar.
Repeat backward (release hands) (count 1, 2, 3).....		1 bar.
Repeat forward (count 1, 2, 3).....		1 bar.
Waltz.....		4 bars.
		<u>16 bars.</u>

Repeat *ad lib.*

F. & D. 12224.

"HURNDILLA."

1

By W. F. HURNDALL.

(Inventor of "La Rinka.")

Music by
THURLEY BEALE.

INTRODUCTION.

Allegro. (♩ = 64.)

PIANO.

Musical notation for the Introduction, marked *ff* (fortissimo). The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The introduction consists of four measures.

DANCE. §

Musical notation for the first system of the Dance section, marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand. The first system consists of eight measures, with a *cresc.* (crescendo) marking over the fifth measure.

Musical notation for the second system of the Dance section, marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The second system consists of eight measures.

Musical notation for the third system of the Dance section, marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand. The third system consists of eight measures.

Musical notation for the fourth system of the Dance section, marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand. The fourth system consists of eight measures, ending with a Coda symbol (a circle with a cross) and the instruction "To Orch: Coda."

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First system of musical notation. The treble clef staff begins with a repeat sign and a *mf* dynamic marking. It contains a triplet of eighth notes, followed by dotted half notes and eighth notes. The bass clef staff features a steady accompaniment of eighth-note chords.



Second system of musical notation. The treble clef staff continues with triplet eighth notes, a half note, and eighth notes. The bass clef staff continues with eighth-note chords, including some with accents.



Third system of musical notation. The treble clef staff features dotted half notes and eighth notes. The bass clef staff continues with eighth-note chords.



Fourth system of musical notation. The treble clef staff includes triplet eighth notes, a half note, and eighth notes. The bass clef staff continues with eighth-note chords.



Fifth system of musical notation. The treble clef staff begins with a *ff* dynamic marking, followed by a crescendo (*cresc.*) and another *ff* marking. It contains eighth notes and quarter notes. The bass clef staff continues with eighth-note chords.



*D.C. or
Segue Coda.*

CODA.

ff *cresc.*

ff *mf*

ff

Orch: Coda.

ff *ff* *Fine.*

Three Splendid Dances.

"Esperano" Barn Dance.

Invented and Arranged by
T. ALMOND.

NEW DANCE.

Music Composed by
LUKE CAVENDISH EVERETT.

Tempo di Garotte.



Inspiration. VELETA VALSE.

Tempo di Valse.

By LUKE CAVENDISH EVERETT.

Sil-ver-y moon - light gleam - ing

Car-ries my fan - cy dream - ing,



Dreaming of you,

On-ly of you,

Love of the days of yore.....



Buena Vista. TANGO.

Quasi staccato.

Composed by LOUIS A. HIRSCH.

