THE 1912 OSTENDE

A NEW MEDLEY BY THE COMPOSER OF THE ORIGINAL OSTENDE DANCE

Fanny King
Saint Louis Mo.

MUSIC BY
MAXWELL GOLDMAN

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MAXWELL GOLDMAN~PUBLISHER~SAINT LOUIS, MO.

Description of THE OSTENDE New Ball Room Dance

Otherwise Known As

SKATING

BY JACOB MAHLER

Open Position:- Gentleman crossing hands with lady;
Both dancers begining with the right foot.

1st Step- Schottische to the right -One measure of music
Schottische to the left -One measure of music

2nd Step- Slide upon the right foot -two beats Two
Slide upon the left foot -two beats Measures
Slide upon the right foot -two beats of
Slide upon the left foot -two beats Music

3rd Step- *(Face partner, drop hands)*
Schottische again to the right -One measure of music
Schottische again to the left -One measure of music

4th Step- *(Give right hand to partner,)*
Take four walking steps, "a la minuet" half around,
finishing with feet in first position upon fourth step.
(Two counts to each step,) Two measures of music.

Cross hands and begin dance over as described above.

From the collection of Nick Enge

THE NEW OSTENDE.

(1912 — MEDLEY.)

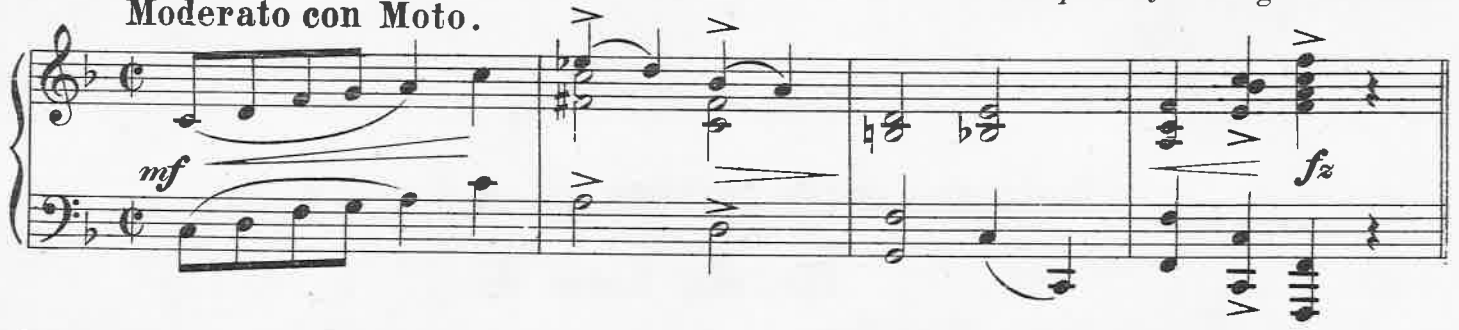
Intro.—"Could you Learn to Love Me."

By MAXWELL GOLDMAN.

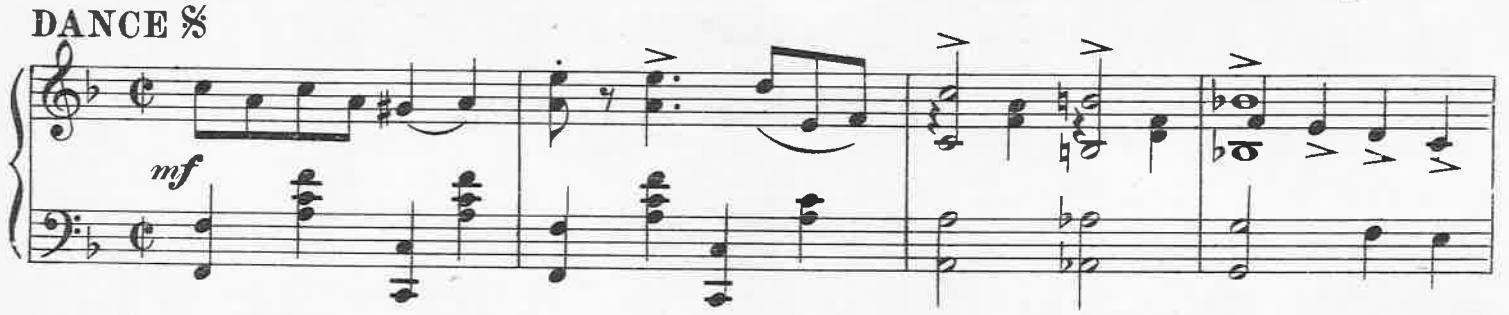
Composer of the Original Ostende.

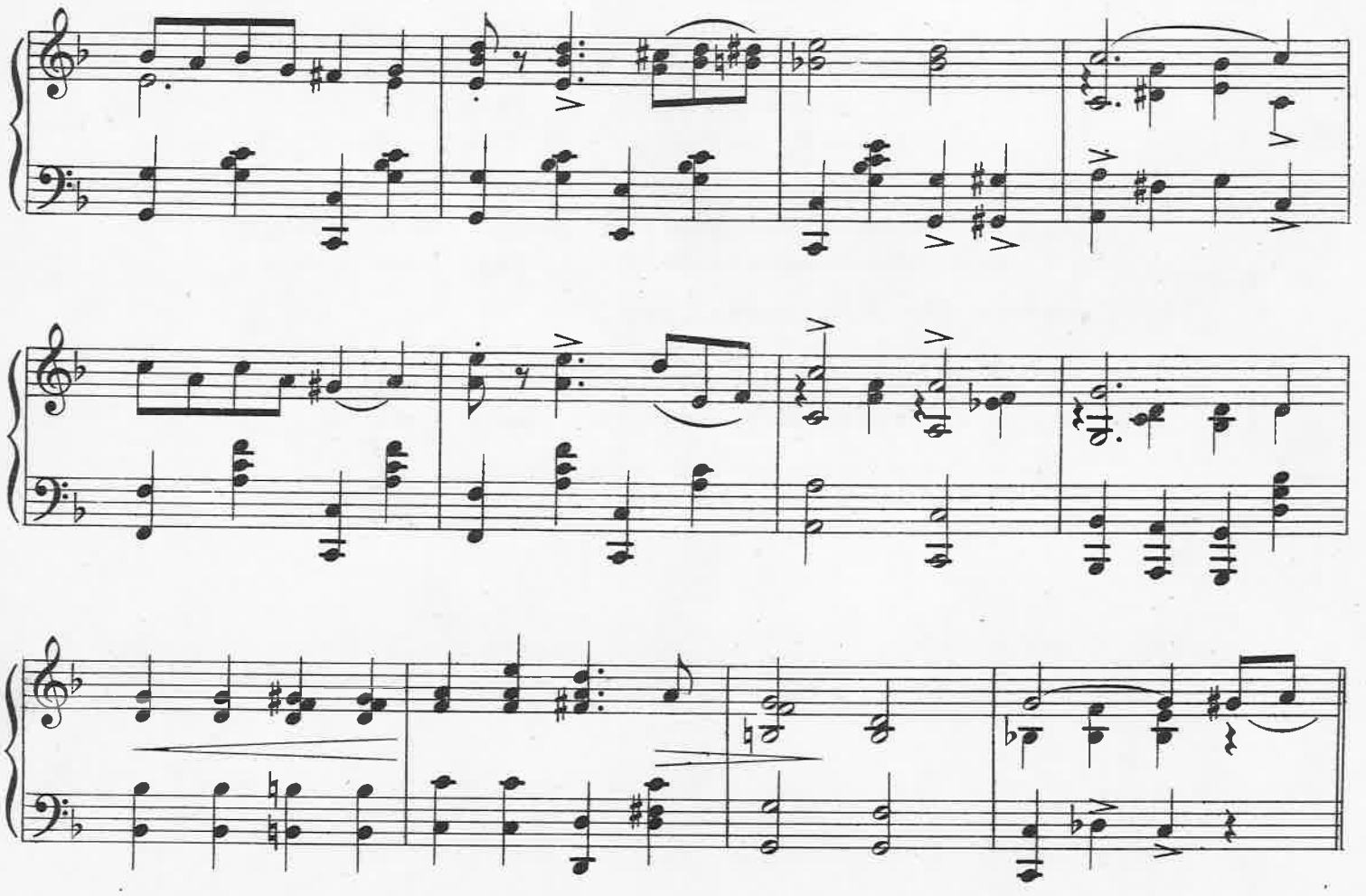
Introduction.

Moderato con Moto.



DANCE





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fz Fine.

TRIO.

fz

The New Ostende.

1

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D.S.al Fine.

* *Note – For small hands, play second strain instead.*

THE 1912 OSTENDE

IS ALSO PUBLISHED AS A SONG - ENTITLED

"COULD YOU LEARN TO LOVE ME"

Words by Geo. Hoffmann

Music by Maxwell Goldman

For Sale Everywhere.