Anter Grean.

Magazine.

CHICAGO, SUNDAY MORNING, JANUARY 14, 1912.

an invasion of the inner circle of the 400

sensuous dances conquered the West and the East and swept everything before them. Debutantes who stepped shyly soon tearing madly across the floor, ried people who long ago were bored to death with the monotony of dancing suddenly discovered there was something. new under the sun and risked both their reputations and their lives in an earnest endeavor to exceed the speed limit.

"Amusing, delightful, diverting!" said the devotees of the new sport.

"Unrefined, underbred, inelegant!" said the horrified onlookers and those who heard of the revelry by night. Chicago society people who have seen the dances have no desire to introduce them into their own circles.

Chicago society people who have not seen the dances are loud in their denunciation. They have formed their opinion "sight unseen," but they still can read and the stories that are written about the Grizzly Bear are terrible enough to convict almost any dumb brute. As to the Turkey Trot-well, it is always associated with the disreputable Grizzly, and a dance is known by the company it

Chicago dancing teachers refuse to teach the dances, declaring that the Turkey Trot is the most ungraceful and the Grizzly Bear the most inelegant dance imaginable.

Chicago dancing hall owners will not allow these dances to be given in their ballrooms.

Such dances may be all right in the wild and woolly Western city of San Francisco. Such things may be permissible in ultra-progressive New York. But in Chicago-NEVER! The grizzly bear may dance and the turkey may trot, but not on the banks of the Chicago

No debutante in this city will have an opportunity to put the Grizzly Bear in her list of "Wild Animals I Have Known." No ardent "Chanticleer" admirer will have the slightest chance to witness an imitation of the haughty progress of the national barnyard fowl. Chicago has drawn a line. It is a dead line to the Grizzly Bear and the Turkey Trot.

number of society women were asked what they thought of the Grizzly Bear. "Most amusing," said Mrs. H. C. Chatfield-Taylor, who saw the dance in the East. "But it is just as ungraceful as it is amusing. There is no denying, however, that it is entertaining."

"So you think it would be a proper dance to introduce in Chicago society?" "Oh, I didn't'say that," interposed Mrs. Chatfield-Taylor. "I don't consider it a ballroom dance at all. It may be all right, but-"

Mrs. John Borden laughed when the Grizzly Bear and Turkey Trot, were mentioned to her.

"I first saw them in the West," said Mrs. Borden. "I think they are fine dances and most attractive. They were danced quite a good deal in the East, and people found them very amusing. They



the ones, but-

esting and fascinating, but-

and the Turkey in no uncertain terms, but an unrefined manner. feat a long lost cause?

they heard the "Grizzly Bear." shook his head sadly as he discussed the other dancers.

hibition I have ever witnessed. I can tive that they will never get a foothold think they are playing. scarcely believe that society people in in Chicago. Society has refused to ac- Compared to the Grizzly Bear the Tur- "Mother" was unfortunately sitting. the West and in the East have taken it cept them, and even in the lowest dan- key Trot is respectable. Otherwise a. The girl shook her head feebly and up. It is impossible that any one can cing halls they have been positively for- question arises. take delight in such a dance. It requires bidden by the managers. A bitter fight Although the Turkey Trot is new as a perhaps incorrect, as there wasn't room cing rules if you want to try it," exno lessons. Any one low enough to dance is being waged against these disrepu- whole, its parts can be traced to dances for her to fall, she was so close to him. claimed a daring debutante not long ago. the Grizzly Bear is low enough to do it table dances everywhere in the city, and which have been appearing in comic In a few seconds her partner caught his "Just do it table dances everywhere in the city, and which have been appearing in comic In a few seconds her partner caught his "Just do it table dances everywhere in the city, and which have intuitively. In almost half a century of though once in a while certain aggressive opera for years. Several years ago an breath and gasped out excitedly: teaching dancing I have seen many ob- persons will be able to imitate the fowls ostrich chorus appeared in one of the "Why, couldn't you tell? We are try- ward, then trot a little side ways and then jectionable dances creep in from time to and beasts, I think the disgrace is prac- operas. It aroused a great deal of in- ing to imitate a turkey trotting in a

order to find something new.

cause we need some new dances now to up to date as members of any other pro- waist as his arms will reach.

the line at a dance which is degrading. woman to finish her last sentence. Many about the Grizzly Bear. Persons say to from being choked to death.

expected to live to see the time when we The Grizzly Bear has created a greater that the dancers were dressed in the nat- noise like cracked corn." would be forced to imitate animals in furore than any dance for many years, ural ostrich feathers, but because they Horrified mother. Injured partner. The Apache, the American can can and imitated the fowl's walk and postures. Disappointed daughter. Hurry-up taxi "I am always glad when a new dance the Hawaiian hulu-hulu seem tame com- Several similar dances followed based call. is added to the list," continued Mr. Kret- pared to the new dance from the dives. on the eccentric movements of particulow, "If it is graceful and beneficial and There are many stories regarding the lar fowls.

in the West-wild and woolly and all that cago eventually gets everything. I have around when they are social diversion was introduced in the There are several positions in which of the body and head. Then the opposite

When the two dancers are standing very is extremely ungraceful, but the effect of the extended elbows is really very much that of the wings of a fowl. "Do well bred people assume such positions?" one dancing teacher was asked. "We are talking about the Turkey Trot," was the evasive answer.

There is also another favorite position which causes the uninitiated to gape in astonishment upon witnessing their first Turkey Trot. In this the couple square off like prize fighters after the referee has told them to punch each other. The in which the couples clasp arms. Some dancers' hands dart beneath partner's

arms and the fingers clasp the shoulder. The two resemble Siamese twins, sporting vernacular they are "clinch-Then the dance begins. Two legs rise simultaneously and hit the waxed planks as lightly as possible. Then comes skip and the opposite set of limbs is elevated and the action is repeated. Between the rise and fall of the dual set of

motion of their bodies. This does not

Here is one dancing master's descrip

the unrivaled precedence of the vulgar- as the pendulum of a clock every time ity of its underworld, was forced to they bounce about like a ship caught in acknowledge the imported Grizzly Bear the trough of a heavy sea. The faster a as peerless in its line. From Paris the dancer is able to sway the better trotter he is. When one has conquered this part of the Grizzly Bear is danced. In the cor- the technique there is some effective rect position of the dance the girl places head work to be done-not brain workher hands on her partner's shoulders, head work. To put on the finishing touch The man clasps the girl as far below the the head should fly back in a "don't care

of them thought the dances were inter- me that any dance can be made offensive. The motion is much like that of an less like-but it isn't. To be a first class the keeping time is done. The dance is I agree with them. But the positions in automaton. The upper part of the body trotter requires constant study and the Grizzly Bear dance are so unrefined is held stiffly and the action is only from practice of the steps, and to be proficient Other women denounced the Grizzly that it is impossible to dance it in any the waist. There are no regular steps. in the dance one must dance the waltz

time, but they soon died out. But I never tically stamped out." terest, not so much because of the fact barnyard when a farmer's wife makes a

Another position which is deemed "Generally as the dancers hop or troespecially suitable to the Turkey Trot, they touch the floor twice and ther but which did not originate with it and bounce back to the other foot. Some of is not necessarily a part of it, is this: the couples make numerous turns, while The dancers both crook their elbows out others trot and skip for fifteen or twenty at the side, holding them at stiff right feet before making a turn. It is only angles to the body. Their hands meet in while turning that the Turkey Trot asthe middle and the elbows of one partner sumes any resemblance to old-time rest lightly on the elbows of the other. dances.

"There seem to be no rules to govern close together this position of the arms the dance. The temperament and the ability of the dancer to keep time with the music are the actual requirements. The couples follow the route of the ballroom floor as in other dances, and as a result there is a procession of twisting, writhing, leaping, skipping, jumping, trotting forms.

"So many forms have swung into prominence since turkey trotting became a fad that it is difficult to form any set of rules. There are several ways place their hands so as to grasp each other's shoulders, while others are content to dovetail their arms. Still others circle necks with their arms.

"In a variation of the dance one of the most popular as well as picturesque movements is for the couples to halt, separate by a few feet, bend the bodies in reverse positions, faces turned toward each other, while they snap the fingers of each hand a la Carmen.

"The music almost exclusively played feet the dancers give a peculiar swaying for the Turkey Trot are 'Turkey in the Straw'-most appropriate-'Alexander's Ragtime Band' and a schottische. Of the trio, the first is the best adapted. It is a jingling tune with the same strain running through it almost continuously, like the 'leit motif' in grand opera.

"Some knowledge of dancing is required before it is possible to Turkey Trot gracefully. The dancer must have a keen sense of rhythm or he can never turkey trot effectively. If the dancers did not gyrate in the right tempo they would fall out of the rhythm of the One person who witnessed a complete dance movement and merely be skipping confusion of dozens of other couples in perfect, if ferocious, rhythm, this would

be fatal both to health and happiness. "It is in this trotting or skipping that really nothing but a series of trots. In some of the adaptations a back step is taken, and the couples make a backward dip, like the 'Boston Dip,' which is only

a variation of the Turkey Trot. "In some of the other variations the dancers take both a dip, then cross feet for an instant, then trot, make a fast waltz, turn and repeat the motions. The bodies gyrate sideways while the heads are flung in opposite directions. This is known as the young Turkey Trot."

A description of the Turkey Trot seems rather complicated, but those who have tried it say it is the easiest thing in the world, that when you get on the across the long hall, at the end of which can't help dancing it. It just dances it-

limply fell against her partner. This is "Don't try to follow those horrid danlittle forward, then tret a little back-Boston for eight measures. If you get in a crowd and don't know what to do keep right on trotting any way you can go. Of course, there are lots of extra things you can do if the spirit moves you. You can toss your head and bend your body and twist your arms. But the simplest rule I know for turkey trotting is just to

The question arises: "Will the Turkey

"Not long," is the almost unanimous

answer, but some persons are spending

A person who has been an observer of

(Continued on Second Page.)



Looks Like Cake Walk

ever been danced." "Don't you think Chicago would enjoy their dancing parties.

novelty here, but-

mort of thing. It might be an interesting no doubt the reports regarding it are not up to date.

liven things up, and the Grizzly Bear and fession. They are willing to introduce the Turkey Trot might have been just lively dances if they are demanded. But

Grizzly went to New York city. There are several positions in which

In another position the man clasps the performance of the Turkey Trot said he from one foot to another. And in the every reputable dancing teacher draws girl around the neck and shoulders and was under the impression the dancers the girl grips the man around his neck had water in their ears and were trying It was hopeless trying to get any "There can be no two ways of thinking with one arm and uses the other to keep to shake it out. The Turkey Trot sounds easy and care-

The only thing necessary is to keep time and the two-step well. A girl taking her but why bring further evidence to de- "The Turkey Trot is not quite so bad, with the music. Any two-step with first lessons in the Turkey Trot needs no but the method of dancing it makes it marked rhythm is good music for dan- other gymnastic exercises, and unless And some women who were prepared objectionable. To go rushing and tear- cing the Grizzly Bear. All the dancers she is athletic and well trained in musto talk learnedly on any subject under ing across a crowded ballroom where have to do is to hug and whirl and joggle cular activities, she will find herself tired the sun excepting the one proposed hung every one else is doing the same thing and clinch and keep time, imagining that out and lame long before she has masup their phones with a click as soon as necessitates a man holding his partner they are imitating the poor grizzly tered the intricacies of the dance. tight. In fact, a couple is fairly com- whose life is spent with a circus or who football player is about the only man Louis Kretlow, who has given dancing pelled to clinch in order to keep their is forced to travel the streets and earn who can hope to take his partner through lessons in Chicago for forty-nine years, footing and not be torn apart by the a living for some wandering lout who the rough and rowdy movements of the is too lazy to earn it for himself. But Turkey Trot and land her safely at the many think that the poor dumb beast other end of the room intact. "The Grizzly Bear is the worst dance "It is deplorable," said Mr. Kretlow has much more sense than its imitators. "What are you trying to do?" one I have seen in my whole life," said Mr. with a sigh. "I deeply regret that such And the only difference is that one sedate matron asked of her daughter floor and take the position and the rag-Kretlow. "It is the most underbred ex- dances ever originated. But I am posi- thinks he is working and the others who had been miraculously piloted time band begins to play, you simply

respectable. All dances should combine origin of the Grizzly Bear, but they vary Then came Rostand's "Chantecler." tion of the Turkey Trot: those elements. There are really no new greatly. The most plausible is that the and every one's attention was turned to "At times the trot appears to be graceare so different from anything that has Mrs. F. C. Letts stated positively that dances merely new combinations of old dance originated on the Barbary coast the barnyard. The ordinary had become ful and then unnatural in some of the Trot last?" neither of the dances was included at steps. But it seems of recent years the and is an evolution of the Spanish classical. Soon everything in the barn- steps, as if the dancers were just bobbing graceful movements of the gavotte and dances. From there it came to the dives yard was exploited in the theatrical up and down. After the couples are in a dance so different?" Mrs. Borden was "I haven't even seen them," said Mrs. minuet are too quiet, too tame. The of San Francisco and the underworld of world, and patriotism was so strong that position for the dance, their spare moments dancing while it is Letts. "I really should like to, but I sup- hurry and bustle of the age seems to the Western city enjoyed it to the ut- the great American bird was soon woven in a vise-like grip, they trot sideways the rage in some of the cities instead of "I bardly think so," said Mrs. Borden. pose I must go East or West to satisfy have crept into our amusements, and most. One night a slumming party dis- into the ballet as the stage successor to along the floor. There is no stipulated mourning its early departure. "The Grizzly Bear especially is too dif- my curiosity. It seems as if they must many persons think unless they are leap- covered the fantastic hugging match. the brave and brilliant Chantecler, and number of steps. You merely trot, liftferent for us. It is a dance that belongs be danced here sooner or later, as Chi- ing and fancies for

smart set. It took. It spread through the Turkey Trot is danced. The simplest set of feet is lifted and again the mogreatly exaggerated. It is too bad, be- "Modern dancing teachers are just as the Western cities like wildfire. A San one is the regular two-step position. tions of the body and head are repeated.



perennial lure for all mankind, young or old. and silver bars."

Rod." "Sundry Pirates and Their Booty." of the Atlantic. "Practical Hints for Treasure Seekers."

his prospectus Iberti said:

of the treasure seekers are mostly inspired nine years after the first voyage of Columbus by hopes of finding some of the vanished galleons leden with treasure were winging wealth of Spain that was hidden or sunk in it from the West Indies to Spain, and this the age of the conquistadors and the vice- golden stream was flowing year by year until the time of the American Revolution. The "The Book of Treasure" is a volume to set total was to be counted not in millions, but the pulses throbbing. In it Mr. Paine has in billions, and this prodigious looting of embodied the best true stories of pirates and the new world gave to Spain such wealth and of lost and buried gold in all the romantic power that her centuries of greatness were history of the sea. Such stories have a literally builded upon foundations of ingots

They never will lose their charm so long as "Of all the argosies of Spain," Mr. Paine remance lays its spell upon the human heart. continues, "the richest were those plate The chapter headings will give an idea of fleets which each year carried to Cadiz and the thrilling interest of this volume, fresh Seville the cargoes of bullion from the mines from the presses of the Sturgis & Walton of Peru and Mexico, and the greatest treas-They are as follows: "The World- ure ever lost since the world began was that Wide Hunt for Vanished Riches," "Captain which filled the holds of the fleet of galfeons Kidd in Fact and Fiction." "Captain Kidd: that sailed from Cartagena, Porto Bello and His Treasure." "Captain Kidd: His Trial and Vera Cruz in 1702. What distinguishes this Death," "The Wondrous Fortune of William treasure story from all others is that it is Phips," "The Bold Sea Rogue John Quelch," not befogged in legend and confused by mys-"The Armada Galleon of Tobermory Bay," tery and uncertainty. And while ships' com-"The Lost Plate Fleet of Vigo," "The Pirates' panies are roaming the Seven seas to find Hoard of Trinidad." "The Lure of Cocos what small pickings the pirates and bucca-Island." 'The Mystery of the Lutine Frig- neers may have lifted in their time, the most ate." "The Toilers of the Thetis," "The Quest marvelous Spanish treasure of them all is no of El Dorado." "The Wizardry of the Divining farther away than a harbor on the other side

"At the bottom of Vigo bay, on the coast None of these tales is more absorbing than of Spain, lies that fleet of galleons and one that of "The Lost Plate Fleet of Vigo." It has hundred millions of dollars in gold ingots especial interest just now because the vast and silver bars. This estimate is smaller and inasmuch as the King claimed as his own frigates obeying the Admiral's pennant of the treasure sunk by English guns in Vigo bay than the documentary evidence vouches for one-fifth of all the treasure coming from the Count of Chateaurenaud. head of a company that is trying to lift the million dollars has a sufficiently large and galleons away until it should be known who and a squadron of twenty-seven British war his prows for Vigo bay. lost treasure. Pino's inventions have been impressive sound, and it is wise to be con- had the fleet reached Vigo the Duke of "Pino's first invention was a submarine rifle day so long ago, and its blue waters Iberti who secured the concession from the manned by English and Dutch under that men. treasure. It was Iberti who formed the Rooke. It was the deadliest blow ever dealt Paine, "until a fleet of French men-of-war and urged by these forebodings, he sent dis- used by both sides. "As the total quantity of treasure which squeezing the New World of its riches."

suspicious of each other, but after a num- in the midst of the flames. The day after the his submarine inventions in raising the Rusber of councils, the fleet at last put safely battle they sent down a great many divers. into Vigo bay and anchored. Preparations but with little result. So setting to work "One of the galleons has been brought to at once were made to repulse a possible at- to embark their people and covering their the surface by the Pino company, but it had tack from the English fleet. The forts were masts with flags and streamers, they cele- been loaded with merchandise, instead of manned, the militia was called out and a brated their victory with flutes and fifes. plate, and its cargo long since had been ruined great chain boom was stretched across the Thus they steered for their own ports. by water and corresion. The list of articles renarrow mouth of the harbor. Then followed The English fleet captured some of the covered in recent years from the sunken galwhat Mr. Paine calls an "incredible comedy treasure. The galleon Tauro was carried leons is a fascinating catalogue. It includes of blundering, stupid delay." The treasure to London with a cargo of builion worth anchors, guns, wood of various kinds, thirty ships, threatened by such a danger, should £200,000. But all but a comparatively in- gun carriages, wheels, mortars, silver spoons, have been unloaded, of course, at once. But finitesimal portion of the treasure was lost, mariners' compasses, enormous cables, inthis was not done and the galleons, freighted Almost immediately after the battle ef- numerable balls and bombs, statuettes of with the richest treasure ever carried upon forts to raise the treasure began. These inlaid gold, magnificently engraved pipeholdthe sea, lay for an entire month without any- efforts have continued now for more than ers Mexican percelain, tortas or plates of thing being done to relieve them of their two hundred years. "Through the eighteenth silver (some weighing as much as eighty precious cargo.

of individuals, but to the public good."

Framework of an Elevator

favored Sir George Rooke. That great com- ing some treasure and locating the positions been lifted. mander was homeward bound from a dis- of most of the galleons. In 1822 American "Vigo today is a pretty and thriving town astrous attempt to take Cadiz. One of his treasure hunters invaded the bay organized of 30,000 people, with a large trade by sea and ships, the Pembroke, called at Lagos bay as the International Submarine company. fertile fields stretching between bay and for water, and there learned that the treas- But the American company was unable to mountain," says Mr. Paine. "Around about ure fleet was at Vigo. The Pembroke made get a renewal of its concession and for some are the ancient forts and castles which were sail after Sir George Rooke and the English time the galleons were left alone. It was stormed and battered by the grenadiers of is being hunted with good prospects of suc. In fact, twenty-eight million pounds sterling New World, the West India company and the "The news came to Queen Anne that this fleet, which was jogging home to England. in 1904 that Signor Carlos lbert! obtained the Duke of Ormond and the guns of the Britcess. Pino, an Italian inventor, is at the is the accepted amount, but one hundred officials of the Spanish main The doughty English Admiral at once turned the "royal decree of concession" for the Pino ish and Dutch ships under Sir George Rocke.

called into play in this quest. He has in- servative to the verge of caution in dealing over the high seas were perilous for the pas- esley Shovel was fitted out to intercept and Ormonde landed with 2,000 British infantry boat, which was tested with brilliant success have a haunting interest even now, recalling vented a submarine boat, a system of wreck with lost treasure which has been made so sage of the age of the galleons and the raising, and a wonderful machine called a much more the theme of fiction than a ques- wrought by the English men-of-war and pri- leons and their convoy wear an aspect grimly broke through the mouth For the preliminary work of treasure finding wild romance of their voyaging from the hydroscope for seeing and working at the tion of veracity. After escaping the perfected his hydroscope—a kind of sea Spanish main. Perhaps the ingenious Don bottom of the sea. With him is associated of buccaneer and privateer and frigate this the Windward islands, who had a trick of ratives of that time. One of these explains and the men-of-war protecting them. Within telescope, consisting of a floating platform, Jose Pino, with his modern machinery, may Carlo L. Iberti, a man of immense enthusi- treasure fleet was performing its voyage al- a half hour the bay was an inferno of blazing from which depends a series of tubes ending find the greatest treasure ever lost, certain asm and indefatigable industry. It was the smoke and flame and thunder of guns little craft that would float a handful of ways with the fear that the enemy was lying galleons and ships of the line. Some of the line. Some of the line. Some of the line. Some of the line chamber equipped with electric lamps, as he is that in dim, green depths rot ingotin wait for it. The King of France also was French ships were carried with cutlass and lenses and reflectors, like so many gigantic laden ships with gold doubleons that from the Spanish government to seek for the lost doughty Admiral of Queen Anne, Sir George "Timidly the galleons delayed," says Mr. in continual anxiety on the same account, boarding pike, but fire was the chief weapon eyes, through which the observer is able to drowned hand fell.' At any rate there is

pieces of eight, or 24,651,323 pounds sterling, torn with strife over the noval succession ty-three French ships of the line and lards, who were looking not to the interests ordered them to be set on fire. The enemy ing force easily comprehended. In addition, ready, incomitable sea-dog that he was."

saw the greater part of the treasure sunk The French and Spaniards in the fleet were in the sea. Many perished seeking for riches

century French, English and Spanish ex- pounds), gold pieces stamped by the royal Sir Cloudesley Shovel had missed finding ploring parties were intriguing, quarreling, mint of Mexico, and ingots from Peru. Howthe Spanish fleet at sea, but a lucky chance buying one another out, now and then find- ever, no great amount of treasure yet has company, limited, of Genoa.

view the illuminated bottom of the ecean. treasure trove in the very story of that fight

company that financed the undertaking. In the mighty commerce of Spain during those was sent out to convoy them home, and at patches in different vessels so that the fleet "The English," says Mr. Paine, "had no "To lift the galleons bedily is Pine's plan. in Vigo bay, in the contrast between the centuries when her ruthless grasp was length this richest argosy that ever furrowed might avoid the threatened danger. One of desire to destroy these rich galleons, and he has devised what he calls 'elevators' timid. blundering, procrastinating Spanish. blue water, freighted with three years' the dispatch boats met it on the epen sea and as soon as the French fleet had been an- or clusters of great bags of waterproofed afraid to leave their gold and silver in the arrived at Vigo in 1702 amounted to 126,470,600 In 1702 no treasure from the mines, made its leisurely gave it notice of the enemy's armada being nihilated, every ship burned, sunk, captured canvas, each capable of raising forty tons in galleons, yet afraid to unload it. and the inpesos, or 27.493,609 pounds sterling, there had returned to Spain from her American way into midocean by way of the Azores, over against Cadiz. The French held that or driven ashore, heroic efforts were made the water when pumped full of air. These stant decision of the British admiral, who is not the least doubt that the treasure in colonies and silver and costly merchandise bound to the hull of the sunken ship or cared not a rap for the odds. His business gold and silver still lying in the galleons of were piling up at Cartagena. Porto Bello and forty sail in all, seventeen of the plate of France, and especially in that of Rochelle. upon Don Manuel de Velasco, who was not are attached outside and, when made buoyant it was to smash the French fleet and destroy Vigo bay amounts to as much as 113,396,085 Vera Cruz, awaiting shipment. Spain was fleet under Don Manuel de Velasco and twen- Of the same opinion were many of the Span- wanting in courage, but only in good fortune, by means of powerful air pumps, exert a lift- the plate ships, and he went about it like the

this ingenious Italian engineer makes use of metal arms capable of embracing a rotting. flimsy hull-huge tongs, which are operated by a floating equipment of sufficient engine power to lift whatever it is made fast to. The Japanese government successfully employed

sian warships sunk at Port Arthur.

Vigo won a melancholy renown on that ter-

DRAW POKER, OLD MAN GREENLAW SAYS, PROVES A MAN'S CHARACTER.

Azz Elevator"with

they don't set no store by the rule o' three studyin'---" wrote into the Good Book.

to onderstand all th' advantages th' is into the game, an' likely that's the reason why extreme impatience. "This here 'pears to somewhat peremptory fashion. parages.

tell what th' is into a man like draw poker. if he's yaller he'll show up yaller, an' if he's why don't yo' go out an' catch a sucker stead his bungstarter was in its place. proper 'preciation of hisself mo' 'n likely he'll die rich an' respected, p'vided he sticks to the game, an' learns it scientific an' don't 'low no foolish sentimentation fo' to get the best of him. An' poker brings that out if anythin' will. Don't the Good Book say, "The proper study o' mankind is man?" That now," suggested Jake Winterbottom, with a did--" means there hadn't nobody oughter study sly wink at the others. nobody's int'rests but his own. An' if he plays like he'd oughter he won't."

"Yo' all 'pears to talk some diff'rent at diff rent times," said Jim Blaisdell lazily as shout my ewnself," said Bassett disgustedly. we knowed me' 'bout 'em it mought be some men on the other side who had an equally habit when sitting in with strangers to pro- help his friend along, lifted it \$10. he carefully knocked the ashes out of his "Set 'em up." pipe preparatory to filling it again.

thin' ag'in draw poker he's a liar," exclaimed from his little saloon and sauntered up the noticed that Bassett was about to speak As if assured of the honesty of the dealing, the part of old man Greenlaw in responding evident relief. old man Greenlaw with great and sudden levee in the direction of the boat landing, again. "There sho' is a game into the back Buck and Bill showed no hesitation in com- to the demand for a fresh deck. "Nobody hain't said yo' had," said Blais- tie up.

H' ain't no way o' tellin' what's into a dell with tantalizing calmness. "We uns "Th' old man sho' is some tryin' when he a bar here, an' the' on'y way-"

"O' co'se it takes consid'able inteleck fo' ain't that studyin' yo' own int'rests? If yo' toward conviviality. was to play agin each other--'

itself, like. Them 't disparages is ignorant and cawin' 'bout nothin' did. old man, "but as fo' bein' a old man-" "But, as I was sayin', th' ain't nothin' 'll when th' ain't no draw poker goin' on?"

> brains away an' waitin' fo' to be ast? yo uns was to look out fo' em' stead o' trust- uns is done came to Arkansas City fo' to find tant about any undue exercise of his own, seesawed so that no one had any great sum. Winterbottom had the age, and Bill, sitting in to luck fo' 'em to find their way here out somepin' bout that there poker game in the more because he saw that they were in excess of his purchases. mebbe there 'd be mo' a-diddin'."

strangers brung in," said the old man in a quiet emphasis. snappy, decisive way.

"Well, if anybody ever heer'd me say any presently four able-bodied citizens emerged Joe," said old man Greenlaw, sharply, as he the local talent lay in numbers.

evening the four re-entered the saloon in the one to dissuade them.

"Be yo' all the man they call Old Man reasonable. "Oh, shucks!" exclaimed Joe Bassett with Greenlaw?" demanded one of these, in a Whatever the local talent may have thought in kind, so that although the strangers won the one that had just been shuffled and cut. them 't's ignorant is so disparagus. Proves be mo' r less of a crow meetin'. Cawin' "My name sho' is Greenlaw," replied the full names had ventured into hostile terri- mulate any great amount of winnings. It had been so adroit and so quickly accom- Buck said, "Mebbe not."

with a rude laugh at his own interruption. "Well, whose fault is that?" demanded the "Not if 'tain't repeated offensive like to old man. "If yo' uns is lookin' fo' a game his face," said the old man, locking to see if gree of dexterity in hardling the cards which As the game was table stakes it was not were out on this deal. Pearsail, for ex-

There's boats comes to Arkansas City and Bill agreed to that. "But," he added, positively call crooked work. Their skill together \$500 in the game the four Arkansas the play. Indeed it was not necessary, for fo' none of it. 'S fur's the poker goes, it sho strangers gets offen 'em occasional. If "th' ain't no tellin' what may happen. We was besi- City men had each bought twice, and the luck the others played his hand for him. yo' back room what's done been talked about watching him as closely as he was watching Plainly it was a case in which the prestige As no one else was yet in, he did not raise. "If there was somebody would set 'em up consid'able. 'Pears like there's things been them.

There'd be set ups enough if there's any what's been heer'd about," said Bassett, with of the play to be made. And the battle was himself after a time of a certain precaution it a modest boost. Well, blast yo' old parsimonious hide, I'll an' Buck done heer'd 'em. 'Fears like if and relied upon one another's help and two departed.

man like draw poker," said old man knows what yo' all thinks o' draw poker gets preachin'," said Sam Pearsall as they "Let's liquor," said Sam Pearsall as they "Let's liquor," said Sam Pearsall as they "Let's liquor," said said sam pearsall as they "Let's liquor," said sam pearsall as they "Let's liquor," said said sam pearsall as they "Let's liquor," said sam pearsall as they "Let's liquor," said said sam pearsall as they "Let's liquor," said sa Greenlaw with the air of one who is well enough. But you was sayin' what a man came out, but no one seemed to have in- it was done. Afterward the conversation would lay down if raised, but on those occa- tion it. enunciating a great discovery in psychology.

"O' co'se th' is them what speaks disparagous a great discovery in psychology but his fact he waited, saying a great discovery in psychology.

Having recalled this fact he waited, saying but his fact he waited, saying but his own, an' yo' been preachin' to we uns later in the day they might have been obency, and, as it appeared that the two really other of them would always raise back and nothing about it, until the deal came to him possibly a small full. Buck raised it \$20 and "O' co'se th' is them what speaks disparagous fo' years an' years how we'd oughter help each served in conversation with several travel- had the intention of trying their luck in the other, when his turn came, would also next time, and then he took the deck in use Blaisdell threw down his hand. Then Bill o' poker, same's there's some what p'tend other all we can ag'in outsiders. If that ain't ers who came ashore, and in the course of the game mentioned, no effort was made by any raise. It made a pretty problem for the local and riffled it with his accustomed neatness pushed his stack forward and looked anx-

man stoutly. "If yo' uns stands together debonair appearance and evident tendencies ters a'ter the game," said Bassett signi- such cases both of them held strong hands. Even the two strangers, unremitting as ficantly, and Bill reckoned that might be These tactics were not unfamiliar to the their scrutiny was, failed to observe that than \$40 in front of him, they showed down.

contemptible antagonists.

It could fairly be said, therefore, that so extraordinary means, and fortuantely for lose customers. Bassett sat next and he "Tain't allays good to talk o' things far as the dealing went there was no criticism the home players Jim Blaisdell bethought dropped, but Buck, having a pat flush, gave between four men on the one side who under- against emergencies which he was in the Blaisdell looked a little doubtful, but good working plan and who were certainly vide himself with an extra deck of eards Pearsall trailed again, and Buck, fearing man Greenlaw. 'Th' ain't nothin' 'll show To this the old man made no objection, and "The gent she' is talkin' some sensible, experts. The sole advantage, therefore, of that might, of course, be called into service that Blaisdell would drop, also trailed,

where one of the river packets was about to room occasional, an' th' on'y way o' tellin' ing in, even on Blaisdell's deal, but it became This auxiliary supply he invariably had sall took one card and looked at it as if try- showed how the wads wa'n't nothin remarkwhat it's lik is fo' to set in. Likewise there's evident after some time that they were par- where he could avail himself of it at any mo- ing to disguise his eagerness. Buck, of able."

talent, and several good pots went to the and grace, and after passing it over to Buck fourly at Pearsall, but he trailed again, looknor no other o' them golden rules what's "Tain't no such thing," declared the old company of two well-dressed strangers of "I recken we c'n talk over them other mat- strangers before it was discovered that in for the cut he began the deal.

ticularly cautious about seeing any raise that ment, even without calling attention to it course, stood pat and Blaisdell took two cards

Arkansas City men, and reprisals were made the deck from which he was dealing was not Buck and Bill looked at each other. of two men who without mentioning their considerably at times, they falled to accu- His substitution of the reserve deck for it all th' is to tell bout this here game." And tory it was soon evident even to Blaisdell, seemed evident that they must have a code plished that not even a trained eye could As they showed no intention of continuing For one thing he detected in them a de- to the others and not to be detected. be, it is a fact that several unusual hands was to hear it, too." compared not unfavorably with his own, long before one and another at the table ample, had four deuces cold. As it happened, how there was liable for to be a fight a ter a a high-minded, hon'able gent what has a o' settin' round chawin' an' smokin' yo' "Well, th' ain't no offense," said the first though he was unable despite the closest was forced to invest another \$100 in chips, however, he did not see fit to call attention game, but I'm free to say how if the fightin's speaker. "Not yet, th' afn't; is there, Bill?" scrutiny to detect anything which he could but though the strangers bought till they had to the fact before the show-down by pushing as good as the poker we uns ain't a yearn in

> next, came in on his ante, having three tens. of the house could be maintained only by Pearsall trailed, being equally undesirous to

Bill bet the size of the pot and again

When Buck had dropped, having no more reckon," said Bill, "how we uns hain't heer'd

and jus' nachully them that's ignorant dis- Who cares a whoop in hell 'bout all that "Well, I reckon there can't nobody help who was accounted the most astute player of signals which they employed constantly detect it. And there was no knowing what the game Bassett leaned forward. "What are the game bassett leaned forward." gabble bout what draw poker'd oughter be what's said behind his back," said the other's strength, but had become of the deck that had disappeared. Was it yo' uns heer'd?" he asked. "I reckon it was a code of their own, entirely usknown More or less surprising as it may seem to it mought be some intrestin to we uns if we

is expert. I couldn't a doled that last hand no better my ownself. "If there's anythin to be said about that deal," said Blaisdell with equal coolness.

"mebbe yo' all 'd better say it to me." "I done told yo' how we uns ain't lookin' fo' no fight," replied Bill. "I reckon how we uns 'Il mosey along 'stead o' sayin' it.' And after Buck had cashed in his remain-"Mebbe so," said Bill carelessly, "but me stood one another's play remarkably well habit of taking and which had not been neg- finally saw the raise, and Winterbottom ing chips and had bought a few drinks the

"Proves what I done said." remarked old what th' is into a man like draw poker does 'Pears like these two is tol'able fair players. but th' ain't no fight into 'em nor nothin' else On the draw Bill made a full house. Pear- much, 'xceptin' their wads, an' poker done

WAVE OF NEW DANCES.

(Continued From First Page.)

sensation as follows:

ing several of them, and then numbers of sort of thing to do by those who like other persons awakened to the fact that novelty better than anything else. They reaction will set in and the dancing penmany seasons sums up the Turkey Trot the skirts were really not only quite un- may use the dance once in a while when objectionable, but actually graceful and things need stirring up, but most of the "It doesn't seem now that it would becoming. Today you will find, just when conservative members of the community ever gain any foothold among persons this style of skirt is going out of fashion will regard the dance with distaste and and the Virginia reel will replace them of refinement and social standing. But, altogether, that most of us have come to dislike." then, there was the hobble skirt. Every- regard the garment as extremely at- Even while we are in the midst of the and grace. body said when that first appeared that tractive, perfectly proper, very good horror of the Grizzly Bear and the Turno really well bred woman would think style and in comparison with all the key Trot, word comes that new dances of wearing one. It was seen on the stage many sartorial inventions which have are on the way that will make the presfirst and criticised most severely, and since been put on the market, quite con- ent offenders seem like minuets. It

one heard much talk of the frightful servative and retiring. vulgarity-even indecency-of these new "That is the way with so many things giddy whirl it will simply dance from the garments. Then here and there a num- that are condemned at first. Perhaps it frying pan into the fire. ber of persons who were really above will be the way with the Turkey Trot There is only one consolation for per-

criticism, so far as morals and manners dance, but I hardly think so. It is more sons who view the situation with alarm. One burglar gave him a jimmy with the ami- evolved into the present game of horseshoes, accord would never have been interested in short game. For some reason he was preare concerned, boldly appeared in de- likely that the Turkey Trot will be con- History repeats itself. Probably in the fense of the skirt, and insisted on order- sidered rather a gay, merry, romping stone age there were dances which were

shocking to our underclad ancestors. Probably in the ages to come, no matter how broadminded people become, there will be dances to tantalize and distract

conventional persons. But even these shall pass away. Some day the novelties will swing too far, a dulum will swing back to the good old 4 1 days. Grizzly Bears, Turkey Trots. Apache dances, lovers' walks and bunny hugs will be forgotten and the quadrille in the hearts of those who love rhythm

Matter of Opinion.

A canon of the Church of England, who you, sir, than with me."

GHOSTS OF OLD GAMES.

small town and leisure.

g MEN die and are forgotten their When the high-wheeled bicycle gave way in the following item: sports and games vanish with the to the speedy type with inflated tires and ball "The third Tuesday in August in every year

Croquet swept the country with a rush, and the contests were on at all hours until dusk walks." reller skating-recently revived to die an- turned to night. For courting purposes Along in 1880, when Carfield was nomi-Harper's Weekly in 1886 refutes the charge at not being able to join in the pastime.

dead years. In the files of old maga- bearings, clubs were formed and men in brings together the scientific croquet players zines and newspapers the ghosts of bygone knickerbockers and women in bloomers be- from all parts of the United States at Norpastimes linger on pages turned yellow with South fox hunting disappeared when the Civil tournament under the auspices of the Na-When grandfathers were young it seemed Of all the passe games croquet was the league have an average of 40 years, veterans tional Croquet league. The members of the there was a general interest in play that is leader. Nearly every family owned a set of 76 contending with youth of 26 and reabsent today. The games were of a type that mallets and balls, and no plot of ground was sponding to the spur of emulation with equal were played by all members of the family and too small to be gleared and flattened for the spirit and enthusiasm. They are recruited not by professionals to any great extent. play. Neighborhood clubs were formed, and from all professions and many business

seems that if society keeps up with the once was chaplain of Clerkenwell prison, has other death-was rated as a capital means croquet excelled the dimly lighted moving nated for the Presidency, he was invited to a valuable collection of burglars' tools. He of recreation. Battledore and shuttlecock, picture shows of this generation. Ungailant participate in a croquet tournament in northreally became a connoisseur while serving transplanted from England, was great fun old-timers assert the game was kept popular ern Ohio. There was considerable interest at the prison, and owes some of his treasures for the women, but was cast aside when by the women, but was hoped by the manto the good nature of convicted burglars, croquet became the craze, Pitching quoits marriage, and that the men of their own agers that the nominee would at least play a able remark, "I think it will be safer with which still flourishes wherever there is a such a gentle sport. Be that as it may, vented from attending, but expressed regret