

ALM

# MILITARY PARADE



*Novelty  
Ball-room Dance.*

Invented by

**Flo. Almond**

Music by

**R. T. ALMOND.**

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### DESCRIPTION.

Couples stand as for Veleta.

- |                             |                                                                                                                                       |
|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| <b>1st bar.</b>             | Point outside foot forward (4th pos.)                                                                                                 |
| <b>2nd "</b>                | Point same foot behind (4th pos.), slightly bending the knees, and turning the head so as to face partner.                            |
| <b>3rd &amp; 4th bars.</b>  | Walk 4 steps forward, bringing feet together on the 4th step.                                                                         |
| <b>5th &amp; 6th "</b>      | Solo waltz outwards, finishing side by side.                                                                                          |
| <b>7th bar.</b>             | Walk forward 2 steps.                                                                                                                 |
| <b>8th "</b>                | Pivot inwards on inside foot so as to face partner, and step to side on other foot (count 1), close other foot to 5th pos. (count 2). |
| <b>9th &amp; 10th bars.</b> | Waltz, turning three-quarters round.                                                                                                  |
| <b>11th &amp; 12th "</b>    | Walk 4 steps, (as in One Step), turning half round.                                                                                   |
| <b>13th to 16th "</b>       | Waltz.                                                                                                                                |

From 9th to 16th bars the turning may be ordinary or reverse way.



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**Allegro Vivo.**

Piano. *ff*

**Marcia.**

*mf*

*f*

1.

2.



First system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff begins with the instruction *ff Basso marcato.* and features a series of dotted eighth notes with accents.

Second system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff continues with dotted eighth notes and accents.

Third system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff begins with the instruction *p* and features a series of dotted eighth notes with accents.

Fourth system of musical notation, first ending. The treble clef staff begins with the instruction *1.* and contains a series of eighth-note chords. The bass clef staff begins with the instruction *mf* and contains a series of dotted eighth notes with accents. The system concludes with the instruction *ff* and a series of dotted eighth notes with accents.

Fifth system of musical notation, second ending. The treble clef staff begins with the instruction *2.* and contains a series of eighth-note chords. The bass clef staff begins with the instruction *f* and contains a series of dotted eighth notes with accents. The system concludes with the instruction *p* and a series of dotted eighth notes with accents.

Sixth system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of dotted eighth notes with accents.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line provides a steady accompaniment with eighth notes. A dynamic marking of *f* (forte) appears in the final measure of the system.

The second system continues the piece with similar rhythmic patterns. The treble clef has more complex figures, including some triplets. The bass line remains consistent with eighth-note accompaniment. The system concludes with a double bar line.

Trio.

The third system is marked "Trio." and begins with a double bar line. It features a change in texture with more chords in the treble. The bass line continues with eighth notes. A dynamic marking of *f* is present at the start.

The fourth system shows a progression of chords in the treble. The bass line has some rests. A dynamic marking of *cresc.* (crescendo) is in the first measure, and *ff* (fortissimo) appears in the third measure. A slur covers a group of notes in the treble.

The fifth system continues the musical piece. It features a first ending bracket labeled "1." at the end of the system. The treble clef has more complex figures, and the bass line has some rests.

The sixth system concludes the piece. It features a second ending bracket labeled "2." at the end of the system. The treble clef has more complex figures, and the bass line has some rests.



First system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords, with the instruction *ff Basso marcato.* written above the first few measures. The key signature is one sharp (F#).

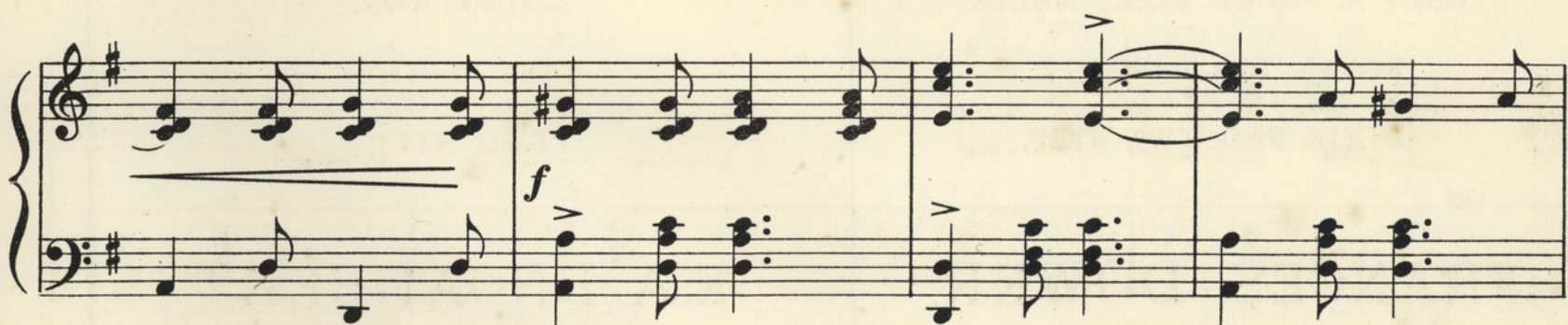
Second system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. The key signature is one sharp (F#).

Third system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords, with the instruction *p* written above the first few measures. The key signature is one sharp (F#).

Fourth system of musical notation, marked with a first ending bracket and the number 1. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords. The key signature is one sharp (F#).

Fifth system of musical notation, marked with a second ending bracket and the number 2. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a series of eighth-note chords, with the instruction *f* written above the first few measures. The key signature is one sharp (F#).







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