THE ROYAL VISIT

Waltz

Steps Invented
by

J.H. BICKERSTAFFE.

M.C. "THE TOWER," BLACKPOOL.

Music by

WALTER TEWSON

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1503*

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Position.

The Gentleman stands at the side of the Lady, with his right hand round her waist, taking her left hand in his, and commencing the dance by facing down the room.

1st Part.

1.	The Partners commence with the left foot glide to the second position, bringing the right up to third position.	**1** bar.
2.	Partners return their right foot to the original position, with the left to the fifth.	**1** bar.
3 & 4.	Repeat the first steps twice forward.	**2** bars.

2nd Part.

5 & 6. **7 & 8.**	The Partners simply change, repeating from one to four, commencing with the right instead of the left feet.	**4** bars.
9 & 10.	Release the hands, the lady half solo waltzing, then join together ready for the waltz.	**2** bars.
11 & 16.	Waltz ordinary.	**6** bars.
	The whole of the dance consisting of	**16** bars.

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From the collection of Nick Enge

THE ROYAL VISIT.

Waltz.

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Composed by
WALTER TEWSON.

INTRO. Moderato.

PIANO.

f L.H.

WALTZ. *espressivo.*

f

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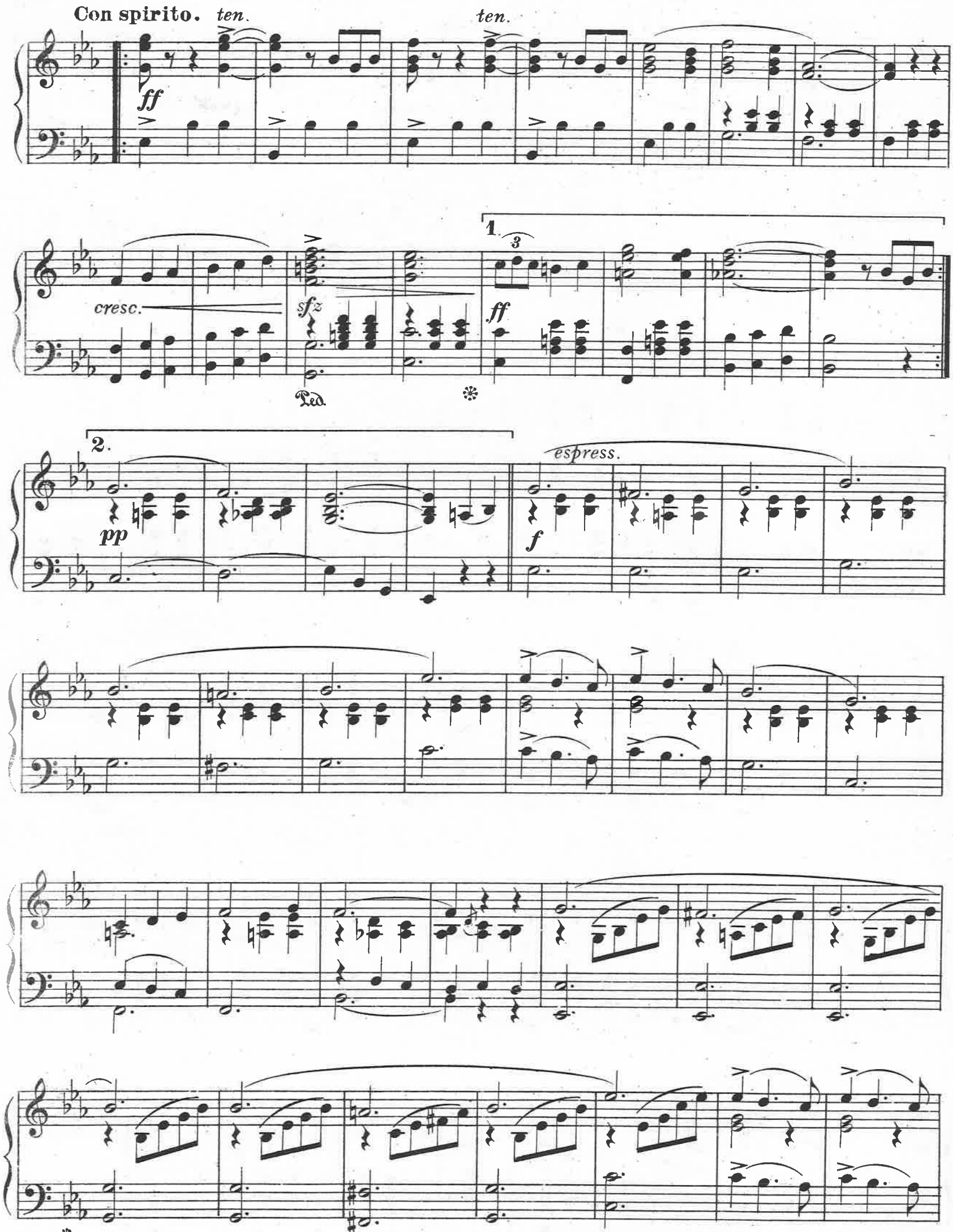
Con spirito.
ten.
ten.
ff
cresc.
sfz
Ped.
1.
3
ff
2.
pp
espress.
f

ff

L.H.

TRIO.

f *fz*

tr

Ped. ✻

tr

1. 2.

3

tr

CODA.

f L.H.

f

rit.

piu ritard.

Ped.

1503 *
The Royal Visit.

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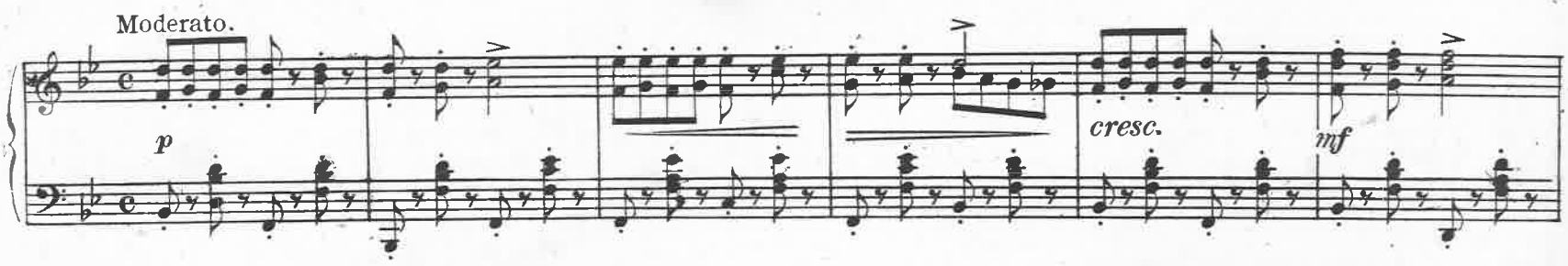

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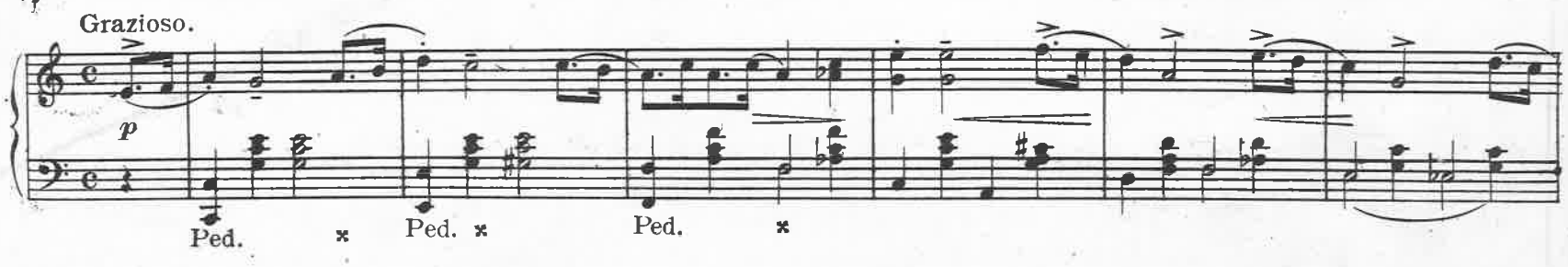

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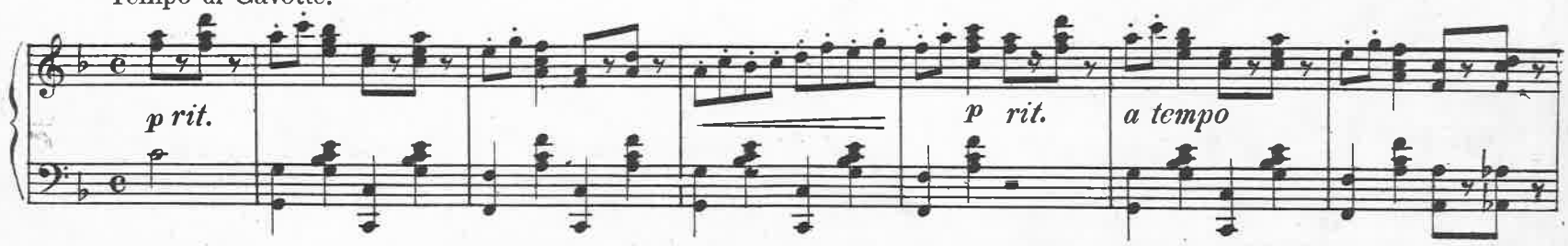

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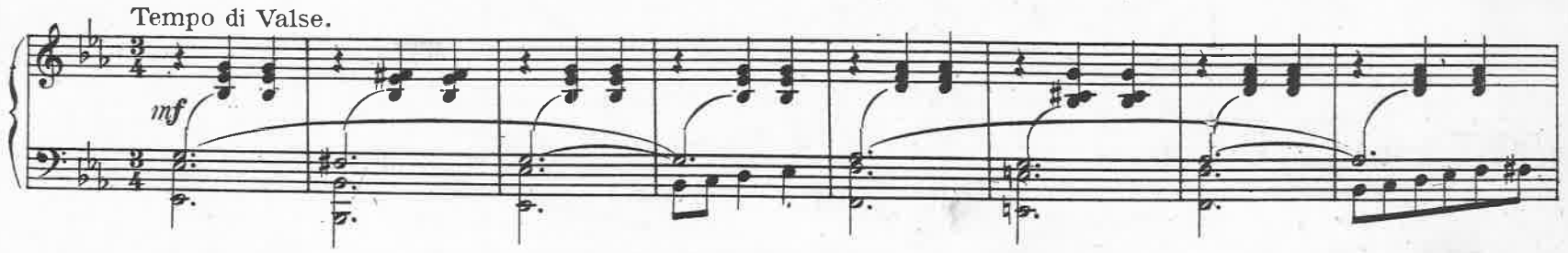

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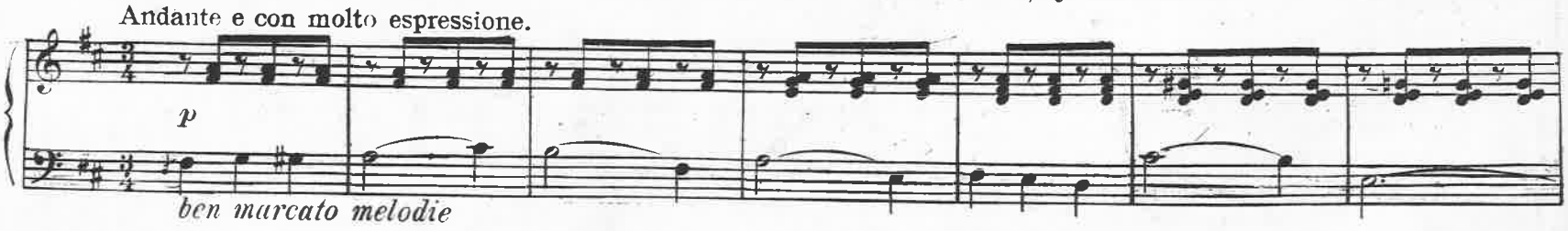

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