

Nº 1053 SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED.)

DEDICATED TO *GEORGE B. SMITH, ESQ.*
(*Edinburgh Marine Gardens, Portobello.*)

Hop Scotch.

(NEW ROUND DANCE.)

Invented by

JAMES FINNIGAN.

Set to the Music
OF
"THE ARGYLL SCHOTTISCHE."

Composed by

ARCHIBALD CAMPBELL.

COPYRIGHT.

London:
FRANCIS, DAY & HUNTER,
142, Charing Cross Road & 22, Denmark Street, W.C.
New York: T.B. HARMS & FRANCIS, DAY & HUNTER, INC., 62-64, West 45th Street.
Copyright mcmxiii, in all Countries by Francis, Day & Hunter.

Hop Scotch.

NEW ROUND DANCE.

Invented by
JAMES FINNIGAN.

Music by
ARCHIBALD CAMPBELL.

Position of Partners: Facing line of dance, Ladies in advance and slightly to the right of their partners, Gentleman's right arm encircling partner, right and left hands joined.

DESCRIPTION.

- 1st. PART.** Both commence with right foot.
Glide right foot into 2nd. position, (Count 1).
Glide left foot into rear 3rd. position, (Count 2).
Glide right foot into 2nd. position, (Count 3).
Glide left foot into aerial 4th. position, (Count 4):..... 1 bar.
Repeat, commencing with left foot. 1 bar.
- 2nd. PART.** Back coupe with right foot, (Count 1).
Repeat with left foot, (Count 2).
Repeat with right foot, (Count 3).
Repeat with left foot, (Count 4). 1 bar.
Repeat movement. 1 bar.
- 3rd. PART.** Repeat 1st. part. 2 bars.
On last Count transfer balance from left to right foot.
- 4th. PART.** Waltz. 2 bars.
..... 8 bars.

F. & D. 13018.

From the collection of Nick Enge

00753594



HOP SCOTCH.

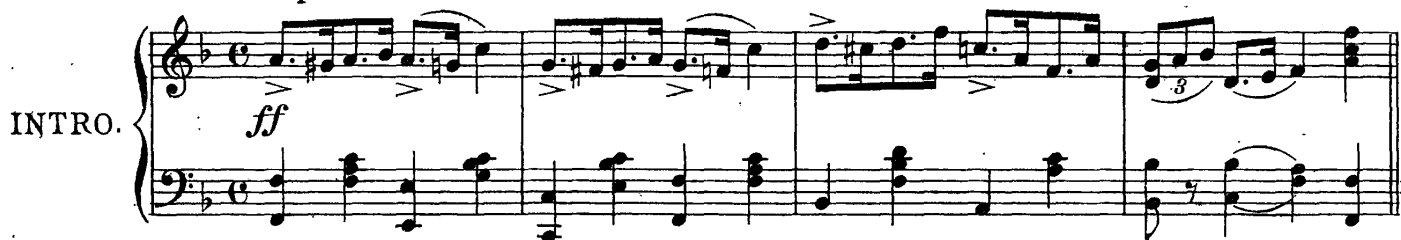
New Round Dance.

Invented by
JAMES FINNIGAN.

Music by
ARCHIBALD CAMPBELL.

Tempo di Schottische.

INTRO.



8va



8va



First system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Bass staff has a *mf* dynamic marking. The music features chords and eighth notes, with a triplet of eighth notes in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. The music continues with chords and eighth notes, including a triplet of eighth notes in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has an *8va* marking above the staff. The music continues with chords and eighth notes, including a triplet of eighth notes in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has an *8va* marking above the staff. The music continues with chords and eighth notes, including a triplet of eighth notes in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has an *8va* marking above the staff. Bass staff has a *mf* dynamic marking. The music continues with chords and eighth notes, including a triplet of eighth notes in the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has an *8va* marking above the staff. The music continues with chords and eighth notes, including a triplet of eighth notes in the treble staff.

TRIO. *mf*

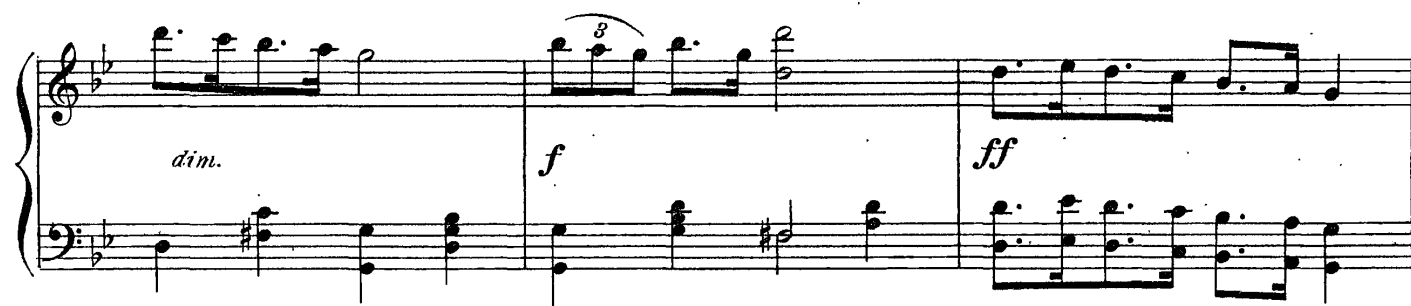
The first system of musical notation for the Trio section, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a quarter rest, followed by eighth and quarter notes, and includes triplet markings in measures 3 and 4. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, measures 5-8. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic support.

The third system of musical notation, measures 9-12. The right hand features a triplet in measure 9 and a forte (*f*) dynamic marking in measure 10. The left hand accompaniment continues with chords and single notes.

The fourth system of musical notation, measures 13-16. The right hand includes triplet markings in measures 13 and 14. The left hand accompaniment continues with chords and single notes.

The fifth system of musical notation, measures 17-20. The right hand includes triplet markings in measures 17 and 18. The left hand accompaniment continues with chords and single notes, concluding the section.

*D.C.*

Three Splendid Dances.

"Hurndilla."

By W. F. HURNDALL.
(Inventor of "La Rinka.")

ROUND DANCE.

Music by
THURLEY BEALE.

Allegro.

ff *cresc.* *ff*

Inspiration.

VELETA VALSE.

Tempo di Valse.

By LUKE CAVENDISH EVERETT.

Sil-ver-y moon - light gleam - ing Car-ries my fan - cy dream - ing,

mf *cresc.* *ff*

Dreaming of you, On-ly of you, Love of the days of yore.....

The "Boston" Two-Step.

NEW DANCE.

Invented and Arranged by
TOM WALTON.

Music Composed by
LUKE CAVENDISH EVERETT.

f *cresc.* *ff*