



*A Creation as introduced by
Mrs. Joseph H. Nathan and Rodney Peters
At DREAMLAND DANCE PALACE
St. Louis, Mo.*

*PUBLISHED
BY Stark Music Co.*

La Mode.

The New Dance Sensation.

Description.

Gentleman starts on left foot.
Lady starts on right foot.
4 gliding steps forward.
4 beats pivot
4 beats grapevine.
4 beats pivot with slight dip-
Gentleman balancing backward.

E. J. STARK
and
B. R. WHITLOW.

Tempo de Tango.

The musical score is written for piano accompaniment in 2/4 time. It consists of four systems of music. The first system begins with a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The second system continues the melody with more complex rhythmic patterns. The third system features a key signature change to one flat (B-flat major or D-flat minor). The fourth system includes first and second endings, marked with '1' and '2' respectively. The score is written in a clear, legible style with standard musical notation.







ONLY BECAUSE IT IS YOU.

By J. Will Callahan and Paul C. Pratt.

My dear, if you will sing this song feelingly—with tears in your voice—the stars will stoop down and listen. The house plants will double their fragrance. The stopper will fly out of the cologne bottle. No, Betty, this is not literally true, but like the impressionist's painting, it conveys an idea. It means that this is a sweet song. It will find its way to the secret recesses of your heart. Sing it for Billy and he will eat out of hand, roll over, or jump through. Should Billy buy it and send it to you, the stuff's all off. You are Mrs. Billy henceforth. The sentiment is as pure as the snow on Pike's Peak.

If you don't get this song you are no friend of mine.

SAMOARINE.

By L. A. Coppridge.

This is a high class song. The lyric must necessarily convey the culture of the Samoan Islands, but the music is grand opera. Let a good singer study it and sing it well, and you will have to put a padlock on the roof of the house, and caution the people to keep down in front (don't forget this). It is a great song.

SEE THE BEAR.

By S. G. Rhodes.

We didn't think we would do it, but we did. We didn't intend to enter the Bear Dance field, but seeing so much space for improvement in the music, we concluded to show what a Bear Dance should be. You may have your ideas and tastes away up among the classics. You may be a stickler for the masters, but you can no more resist the impulse of this rowdy song than you can resist the tides of the ocean. I think it was Von Bulow that just had to hie away occasionally and hear some "trashy" music. Believe me this is far and away the best song of its class that has ever been published. Nothing risque in it. Try it.

O—HI—O FLO.

By Herbert Willett.

A beautiful song with quartette chorus, for stage, for the home or any other place where there are people with hearts. We beg you hear this song—Ohio Flo will do the rest.

Don't forget "Billiken" rag—a raging hit.