

NUMBER TWO Then We Rock Back on the Other Foot for Two Beats

> NUMBER THREE In the Second Step Your Part is Exactly the Same; I Turn in Front of You and Do the Same Step Backward

> > NUMBER FOUR For the Next Step I am Still Facing You, but My Position is at Your Side Instead of Directly in Front Digitized by (Page 22)

MR. AND MRS. VERNON CASTLE'S

NUMBER ONE

We Commence by

Rocking Forward, You on Your Right

and I on My Left for Two Beats

II: THE CASTLE GAVOTTE

DESCRIBED BY MR. CASTLE

in grasping what the step is, and this is really the only step in the modern Gavotte. It will be noticed that there are only five steps to eight beats of music, and I do the counting this way:

NUMBER FIVE

We Can Turn Indepen

dently of Each Other

and Continue in the

Same Direction

IT WAS Mademoiselle Pavlowa who has shown this generation how beautiful the Gavotte really is, and in doing so she has proved the value of simplicity in dancing. I have not yet, however, seen it generally danced in the ballroom. It is with this end in view, therefore, that I make my humble effort to teach, and my appeal to you to dance, the new Gavotte. The music for the Gavotte can be purchased in any music store, and you will find scores of selections from which to choose. The most popular modern piece of music, and probably the easiest to learn the dance by; is "The Glow Worm". My wile and I, on our recent tour, used the "Norvegina Dlances," by Grigg. The first position to assume in the modern Gavotte is seen in the first photograph. You will notice that I hold each of your hands in mine very lightly, and never at any time throughout the dance is my arm around your waist. For the Gavotte there are eight beats to them (Sirst photograph), then we rock backward on to the other foot for two beats (second protograph). After that we take three walking steps forward, you will have no difficulty in grasping what the step is, and this is really two commence the step again. If this is gene over carefully you will have no difficulty in grasping what the step is, and this is really the only step in the

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NEW DANCES FOR THIS WINTER.

NUMBER TEN Bowing at the End of the Dance is Not so Low and Sweeping as in the Olden Times

WITH PHOTOGRAPHS OF EACH STEP

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The second step is practically the same as the first; in fact your part is exactly the same, and I turn in front of you and do the same step backward (third photograph). After eight or sixteen beats I can go forward and you backward, I guiding you with a slight pressure of the hands, and, as long as you remember that all the steps are practically the same (that is, a backward and forward rock and three walking steps) you cannot very well go wrong. For the next step I am still facing you, but my position is at the side instead of directly in front. This is one of the prettiest positions of all (fourth photograph). This step is the same, wind radictional fact that we can turn independently of each other after taking eight beats forward and eight beats backward (fifth photograph). We now come to the last step, which is a triffe different from the others, instruct as, instead of rocking backward and forward, we take the two slow steps forward (sixth photograph), then three seventh photograph). Taking two leads the step in the same in the seventh photograph, atking two slow steps forward and and the eight photograph). Taking two slow steps forward and there fast steps for sixtee the back.

around me (eighth photograph), taking two slow seeps to wate where three fast steps for sixteen beats. At the end of the sixteenth beat you will find you have made a complete circle, and that you are in the position seen in the ninth photograph, and ready to commence again, either at the beginning of the dance or at whatever step you wish to repeat. The last photograph shows the end of the dance.

NUMBER EIGHT Showing the Position Taken While You Circle Around Me

NUMBER NINE

At the End of

the Sixteenth

Beat You Have

Made the Com-

plete Circle

Original from **UNIVERSITY OF MICHIGAN**

NUMBER SIX Instead of Rocking Backward and Forward We Take Two Slow Steps Forward

NUMBER SEVEN Remain in This Position While You Walk Completely Around Me

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