



FATIMA
TURKISH
BLEND
CIGARETTES

From the collection of Richard Powers

No. C.—MODERN DANCE SERIES

These moving picture booklets on the Dances
of to-day issued by the manufacturer of

Fatima Cigarettes

make it possible for all to know what the latest
accepted dances are and how to dance them.

This Complete Series Comprises

Nos. A--One Step; B--Argentine Tango; C--Hesitation
Step and Butterfly; D--Maxixe Steps; E--Russian Steps
of the Maxixe; F--One Step; G--Argentine Tango;
H--Aeroplane Steps of the Hesitation; I--Flirtation
Steps of the Maxixe; K--Circle Steps of the Maxixe.

The dance shown in this book is the

Hesitation Step and Butterfly

and is presented with the compliments of

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Get the complete series of ten.









C4





C 6











C11







C14



C15



C-16



6







©20





C21





C 23



C24





C 26



C 27



C28



C29



C 30



C 31



C32



C 33



C 34



C35



C 36



C37



C38



C.39



C 40

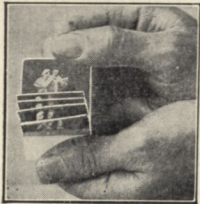
THE HESITATION WALTZ

The dancers assume the ordinary plain Waltz position. The man steps back with the right foot, taking two steps on two counts, alternating right and left foot, allowing each step to fill in one count of the music. Four counts are thusly occupied. For the next two counts the gentleman allows his weight to rest on his left foot. This creates the sense of hesitation in the dance which has given it its name.

The lady starts forward—left, right and back left, right, finally hesitating on the right foot through the fifth and sixth counts, holding her weight as before on the two last counts on her right foot.

Directions for using the FATIMA Moving Picture Dance Book

Patent Dec. 18, 1906: Copyright 1914. Fatima Cigarettes



Hold firmly between thumb and first two fingers of left hand, snapping pages with thumb of right, letting pages flip forward about 10 to the second.