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From the collection of Richard Powers

No. G.—MODERN DANCE SERIES

These moving picture booklets on the Dances
of to-day issued by the manufacturer of

Fatima Cigarettes

make it possible for all to know what the latest
accepted dances are and how to dance them.

This Complete Series Comprises

Nos. A--One Step; B--Argentine Tango; C--Hesitation
Step and Butterfly; D--Maxixe Steps; E--Russian Steps
of the Maxixe; F--One Step; G--Argentine Tango;
H--Aeroplane Steps of the Hesitation; I--Flirtation
Steps of the Maxixe; K--Circle Steps of the Maxixe.

The dance shown in this book is the

Argentine Tango

and is presented with the compliments of

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G 4





















614















G 21



G 22



G23



G24





G 26









630



G 31



G32





G 34





G 36



G37



G 38



G 39



ARGENTINE TANGO

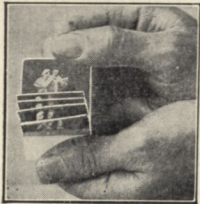
Beyond doubt, the Tango correctly practiced is the essence of modern dancing. It is not only a dance, it is a style; to master the Tango one must first master its style, absorb its atmosphere.

Among the many points in its favor is that it develops and creates grace and repose. The only drawback in America to this modern dance lies in the fact that nearly all teachers teach it differently.

For the average ball-room Tango a knowledge of the fundamental steps, as shown in the moving picture booklets Numbers B and G, is quite enough.

Directions for using the FATIMA Moving Picture Dance Book

Patent Dec. 18, 1906: Copyright 1914. Fatima Cigarettes



Hold firmly between thumb and first two fingers of left hand, snapping pages with thumb of right, letting pages flip forward about 10 to the second.