

# OXY FOX TROT

by  
MALVIN  
FRANKLIN

WITH AUTHENTIC ILLUSTRATIONS  
AND CORRECT INSTRUCTIONS FOR THE DANCE  
BY  
A.C. DE TAKACS  
(POSED BY OREN & ATKINSON)







Be Up To Date



Learn The Latest Steps

# —MODERN DANCES— -: SOCIETY'S LATEST DANCE FOLIO:-

## CONTENTS



MAXIXE.....	Dengozo.....	Nazareth
TANGO.....	Rio Janiero ..	M. M. Franklin
HESITATION.....	Lessons In Love.....	M. M. Franklin
and BOSTON		
TROT.....	Night Birds.....	M. M. Franklin
and ONE STEP		
HALF and HALF.....	Society's Pet.....	M. M. Franklin



With Authentic Illustrations and Correct Instructions for Each Dance

Price 50c. Sent Postpaid

We also publish THE FAVORITE MOVING PICTURE MUSIC FOLIO

Music Appropriate For Any Occasion Or Style of Motion Picture

Price 25 Cents Postpaid

Published  
by

**KNICKERBOCKER MUSIC PUB. CO.**

1437 BROADWAY,  
NEW YORK



# The Foxy Fox Trot

Malvin M. Franklin.

Moderato

Piano

*mf*

1. 2.

*Fine.*

Copyright 1914 by Knickerbocker Music Pub. Co.

1437 Broadway New York, N.Y.

International Copyright Secured

All rights reserved



A musical score for a piece titled "The Foxy". The score is written for piano and features six systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a triplet of eighth notes and a bass staff with a whole rest. The second system features a forte (f) dynamic in the treble and a triplet of eighth notes. The third system also starts with a forte (f) dynamic. The fourth system includes first and second endings, with a forte (f) dynamic and a key signature change to two flats (B-flat and E-flat) in the second ending. The fifth and sixth systems continue the melodic and harmonic development. The score is characterized by its use of triplets, slurs, and various dynamic markings to create a rhythmic and expressive piece.

The Foxy



The first system of musical notation for 'The Foxy'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by eighth and sixteenth notes. The bass clef accompaniment features chords and single notes, including a sharp sign in the second measure.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef has a measure with a '7' above it, indicating a seventh interval. The bass clef has a measure with a 'f' (forte) dynamic marking.

The third system of musical notation, which begins with the section labeled 'TRIO'. The tempo or mood changes to a slower, more deliberate feel. The treble clef starts with a 'p' (piano) dynamic marking. The bass clef continues with a steady accompaniment.

The fourth system of musical notation. The melody in the treble clef features a long note with a slur, followed by a series of chords. The bass clef accompaniment remains consistent with the previous systems.

The fifth system of musical notation. The treble clef has a measure with a '7' above it. The bass clef continues with a steady accompaniment, featuring some chordal textures.

The sixth system of musical notation, which includes first, second, and third endings. The first ending is marked '1.' and the second '2.'. The third ending is marked '3. ad lib.' and includes a 'Break' instruction. The system concludes with a 'D.C. al' (Da Capo, alla fine) instruction. Dynamics include 'sfz' (sforzando) and 'ffz' (fortissimo).



## ILLUSTRATIONS FOR THE FOXY FOX TROT DANCE



FOX TROT, Illus. No. 1.

Lady starts backward with right foot, hops on right lifting left foot backward to one measure of music, then takes another similar step, alternating the feet.

Gentleman starts with left foot forward, hops on left lifting right foot backward to one measure of music, then takes one more similar step, alternating the feet.



FOX TROT, Illus. No. 2.

Lady takes two walking steps backward to two measures of music. Repeat Illus. No. 1 and 2 four times.

Gentleman takes two walking steps forward to two measures of music. Repeat Illus. No. 1 and 2 four times.



FOX TROT, Illus. No. 3.

Lady hops on left foot, then stepping down with right, drags left foot up to same.

Gentleman hops on right foot then stepping down with left drags right up to same.



FOX TROT, Illus. No. 4.

Lady starts with left foot in a sidelong dragging step and repeats this four times to four measures of music.

Gentleman starts with right foot in a sidelong dragging step and repeats this four times to four measures of music.



FOX TROT, Illus. No. 5.

Lady starts backward with right foot, hops on right then takes three steps to full turn.

Gentleman starts forward with left foot, hops on left, then takes three steps to full turn.



FOX TROT, Illus. No. 6.

Lady after completing the turn, assumes position as illustrated above.

Gentleman after completing the turn, assumes position as illustrated above.