MODERN DANCES

TROT & ONE STEP
TANGO
MAXIXE
HESITATION
HALF & HALF

DANCE NUMBERS BY
MALVIN FRANKLIN
WITH AUTHENTIC ILLUSTRATIONS
AND CORRECT INSTRUCTIONS
FOR EACH DANCE

50¢

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No 1

MODERN DANCES

SOCIETY'S LATEST DANCE FOLIO

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TANGO

Tango—No. 1.

The lady starts with right foot backward walks four alternating steps to four measures of music.

The man starts with left foot forward walks four alternating steps to four measures of music.

Tango—No. 2.

The lady making a half turn to the right walks forward side by side with the man, starts with right foot and takes three alternating steps to three measures of music.

The man making a half turn to the right and starting with left foot takes three alternating walking steps forward side by side with lady to three measures of music.

Tango—No. 3.

The lady on the fourth beat raises right foot.

The man on the fourth beat raises left foot and balances on right foot.

Tango—No. 4.

The lady making another half turn and facing the man brings right foot in front of left and over it with a semi-circular swinging motion then standing on right brings left foot over right and repeats both steps

The man standing still while lady makes half turn, then brings left foot in front and over the right with a semi-circular swinging motion, then stepping on left brings right foot over left and repeats two steps.

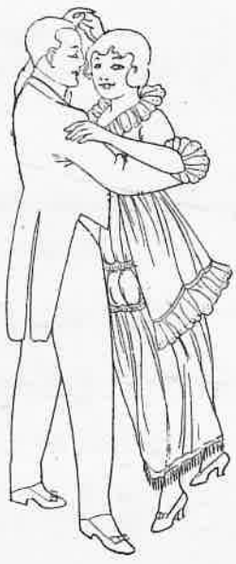
All this to four measures of music.

Tango—No. 5.

The lady swings right foot forward raises it slightly in an easy swinging step then stepping on right, changes to left and repeats these two steps to four measures of music.

The man swings left foot backward takes a slightly swinging step backward then stepping on left foot brings right foot the same way and repeats these two steps.

All this to four measures of music.



Tango—No. 6.

The lady, instead of going forward goes backward in turn starting with the right and taking four steps to four measures of music.

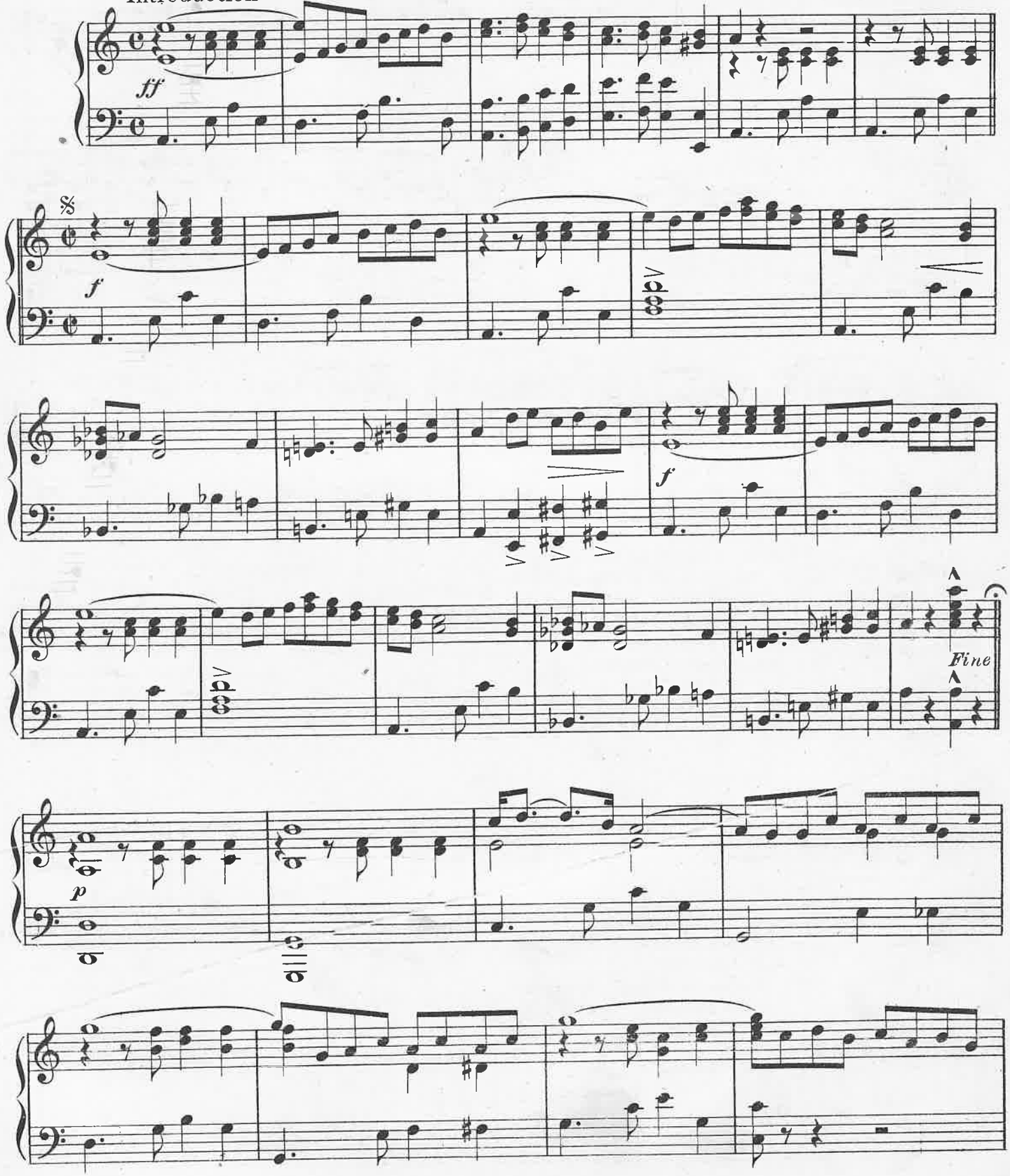
The man goes forward starting with right foot and taking four steps to four measures of music.

Tango

Rio Janiero

By MALVIN M. FRANKLIN

Introduction



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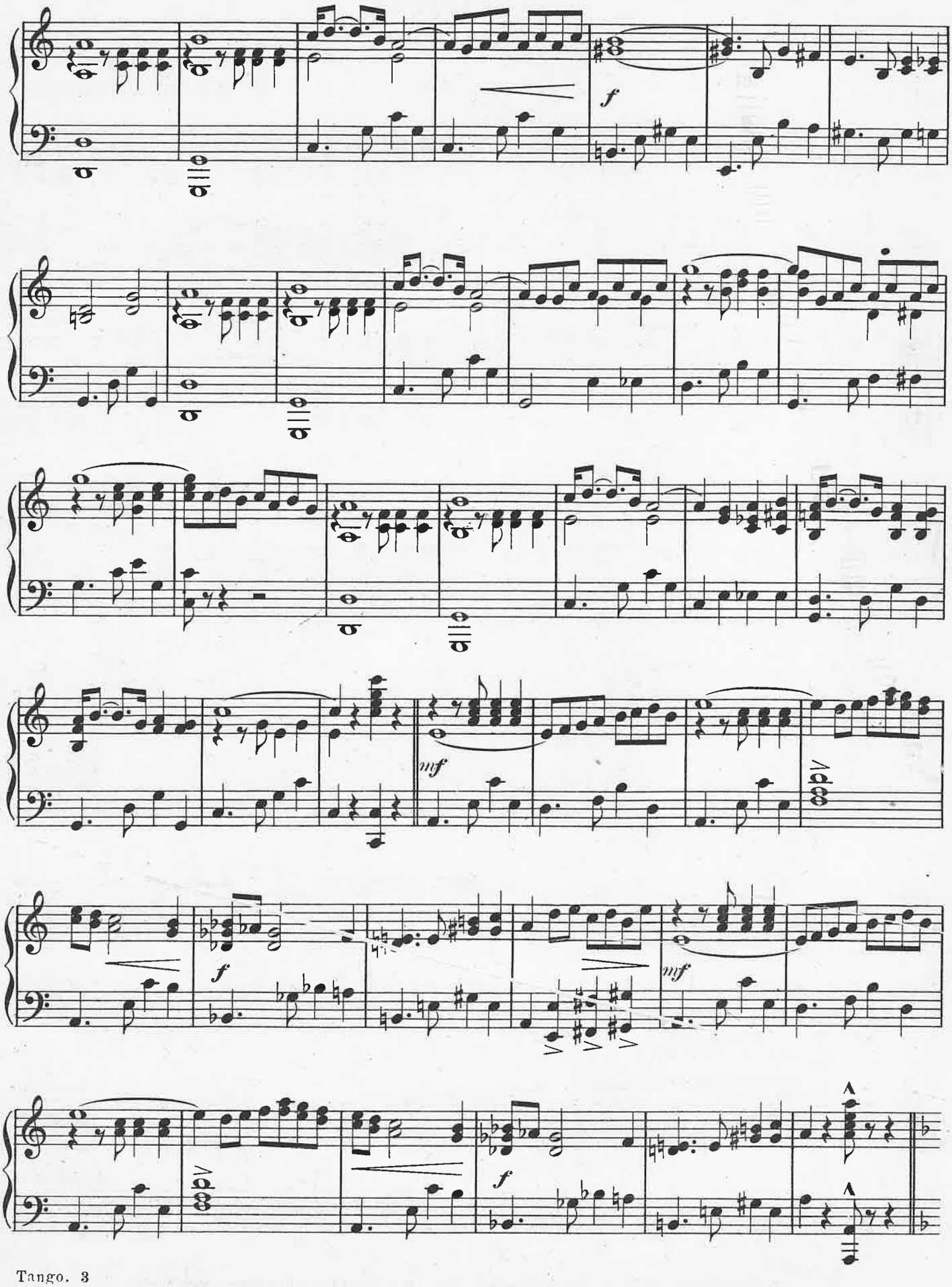
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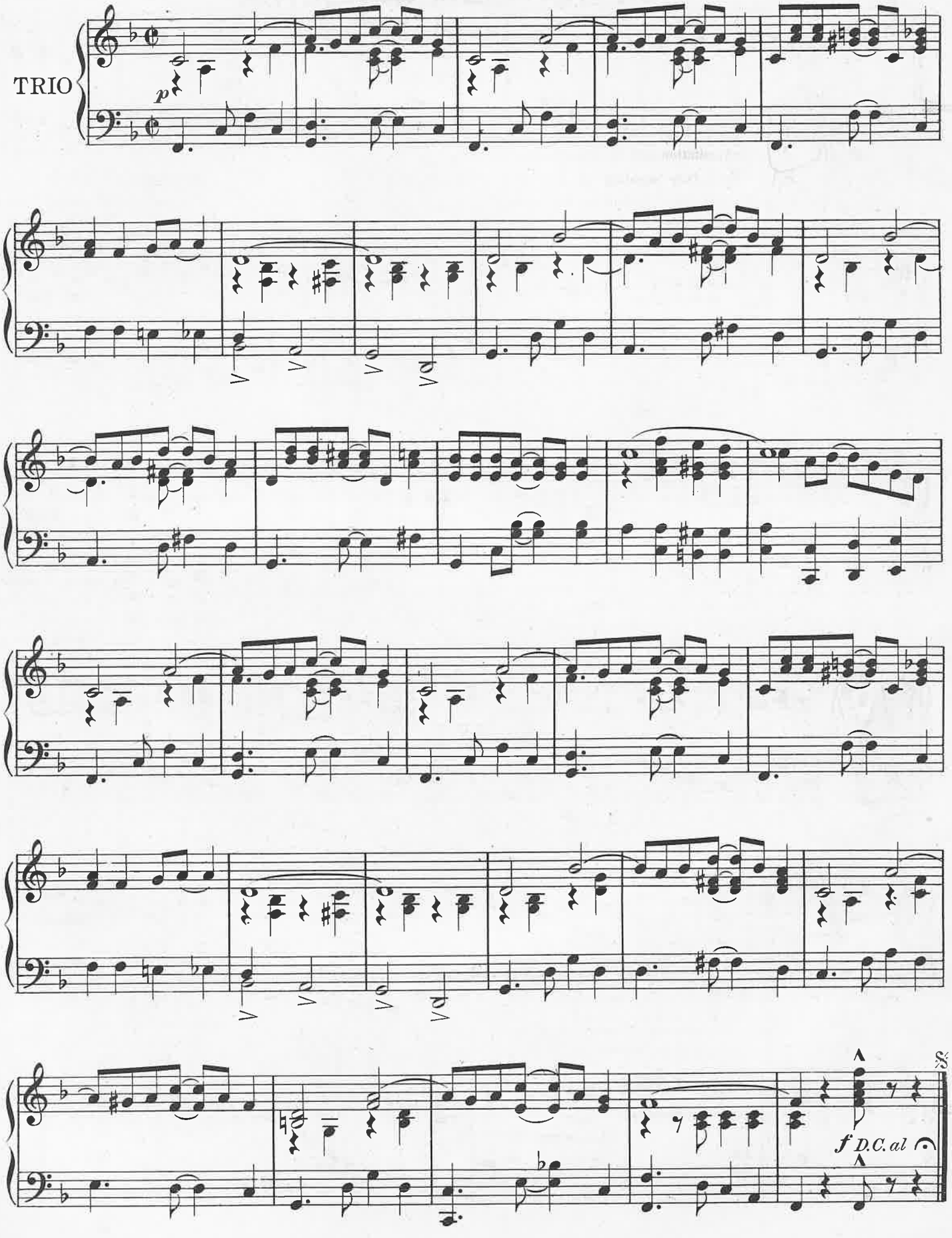
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HESITATION AND BOSTON

Hesitation and Boston—No. 1.

The lady standing on left foot balances right foot during first measure of music.

The man standing on right foot balances left foot during first measure of music.

Hesitation and Boston—No. 4.

The lady slides to right stepping on right foot and elevating left.

The man slides to left stepping on left foot, elevating the right.

Hesitation and Boston—No. 2.

The lady at second measure of music steps on her right foot swinging left foot upward elevating it slightly.

The man at second measure of music steps on his left foot elevating right foot slightly.

Hesitation and Boston—No. 5.

After walking steps of the previous figure having been repeated again three times, the lady swings right leg back turning completely around and dips forward on left foot.

The man swings right leg back advancing left foot and dips forward.

Hesitation and Boston—No. 3.

The lady starts forward with right foot, taking one step to one measure of music.

The man starts forward with left foot, taking one step to one measure of music.

Repeat this three times alternating the step.

Hesitation and Boston—No. 6.

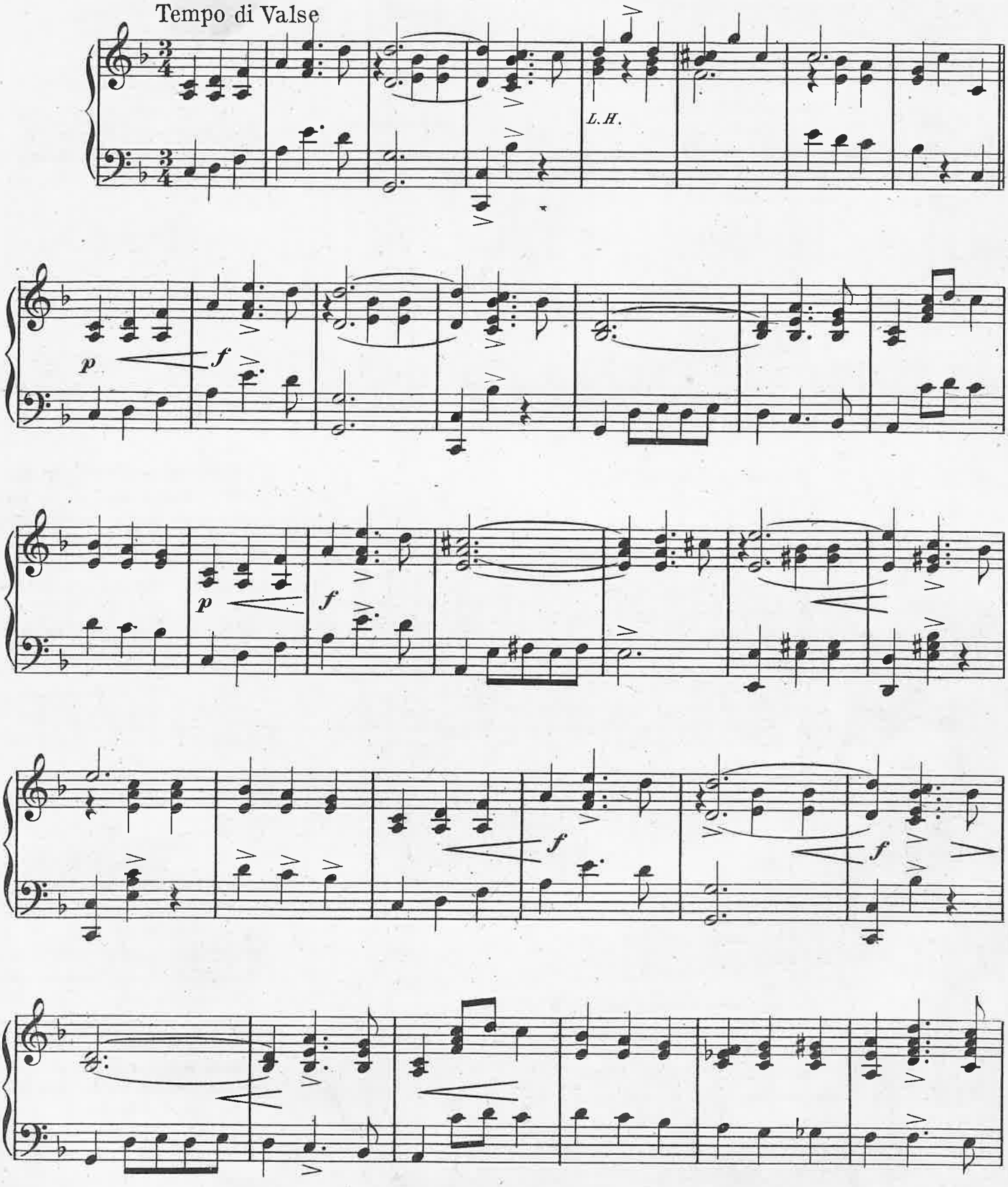
The lady starts with left foot taking three alternating steps to three measures of music, at fourth measure standing on left foot elevating right foot backward.

The man starts with right foot taking three alternating steps to three measures of music, at fourth measure standing on left foot elevating right foot backward.

Lessons In Love

Hesitation Waltz, and Boston

MALVIN M. FRANKLIN



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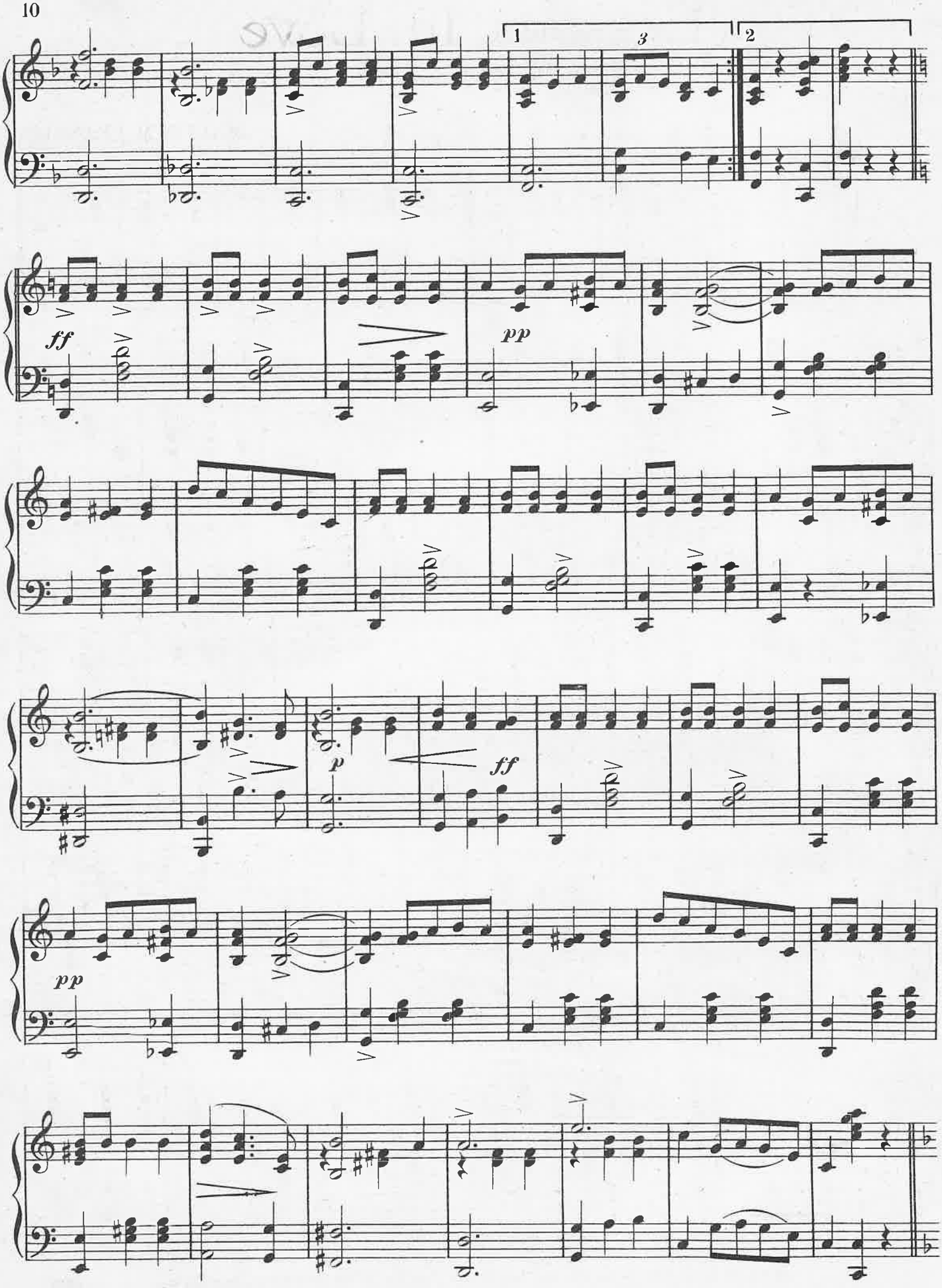
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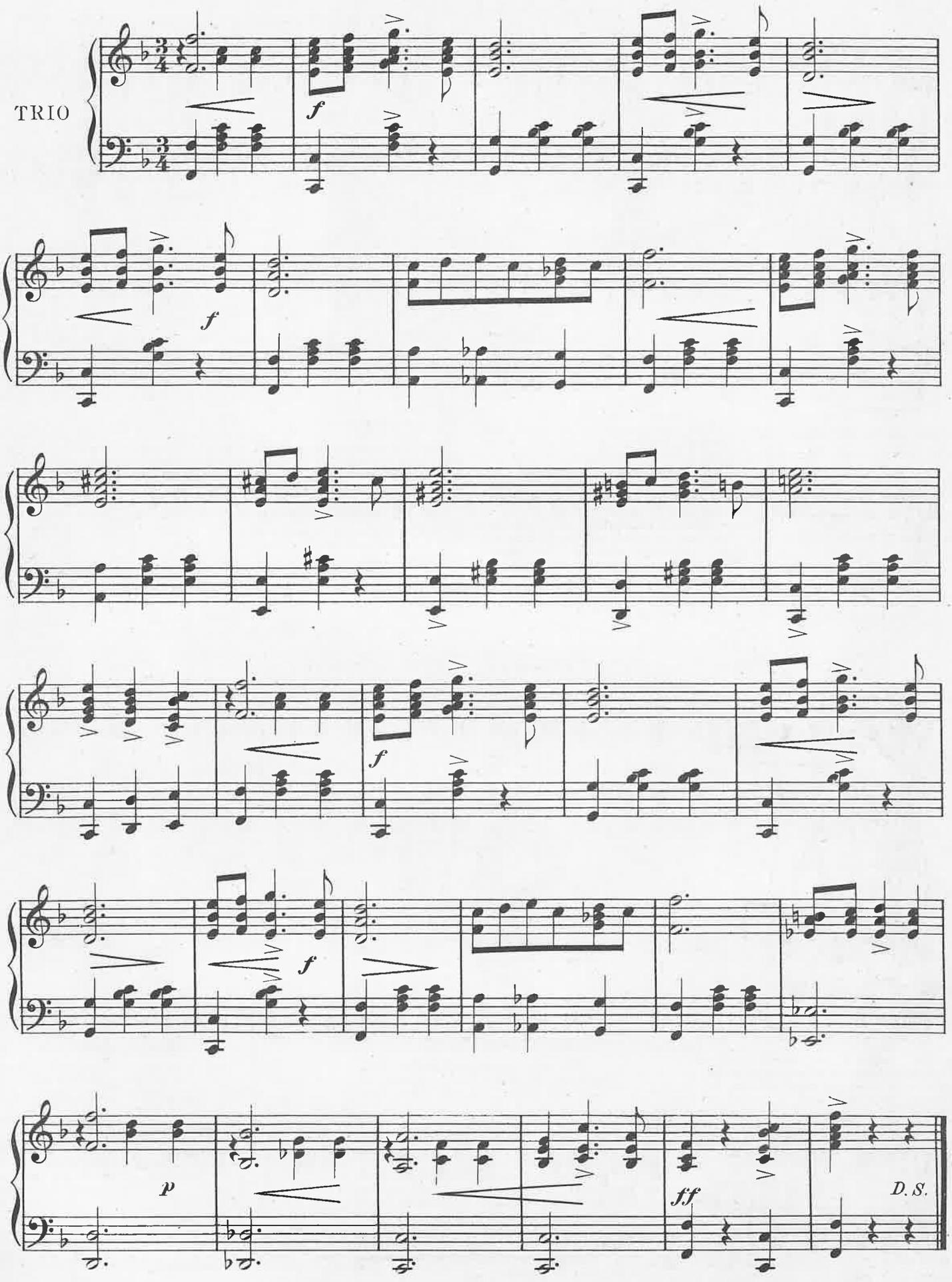
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MAXIXE

Maxixe—No. 1.

The lady starts with right foot backward walks four alternating steps to four measures of music.

The man starts with left foot forward walks four alternating steps to four measures of music.

Maxixe—No. 2.

The lady starts with right foot stepping forward, putting heel down and pointing upward with the toe then turns foot down on toe and drags left foot in a sliding step taking six such alternating steps to six measures of music.

The man starts with left foot taking step forward, putting heel down and pointing upward then turns down on toe dragging right foot in a sliding step taking six alternating steps to six measures of music.

Maxixe—No. 3.

The lady starting with right foot takes step forward and putting right foot down turns backward until she has made a half turn taking former place of man.

The man starting with left foot steps forward and stepping on left foot makes a half turn until he takes the former place of the lady then repeats No. 2 six times in the opposite direction.

Maxixe—No. 4.

The lady at the beginning of the seventh measure while still sliding ahead changes hands taking man's right with her right and man's left with her left.

The man at the beginning of the seventh while sliding forward changes hands taking her right with his right and her left with his left. Then in this position they two-step around to eight measures of music.

Maxixe—No. 5.

The lady, from the two-step, makes a half turn backward until she faces same as man, standing in front, drops left arm in front of man, starting with right foot, takes three sliding steps with the right foot to three measures of music then with the right foot forward, dips.

Repeat same figure to four measures of music.

The man, from the two-step, standing still while lady makes half turn then drops his right arm to lady's waist and starting with right foot takes three sliding steps forward with right foot then stepping forward with right foot, dips. Then starting with left foot, repeats the same figure to four measures of music.

Maxixe—No. 6.

The lady facing man raises both arms up above her head starting with left foot toward the left, takes four sliding steps to four measures of music, then starting with right toward right, takes four sliding steps to the right to four measures of music.

The man facing lady, raises both arms up above his head and starting with right foot to the right, takes four sliding steps to the right to four measures of music. Then starting with left foot to the left, takes four sliding steps to the left to four measures of music.

Maxixe—No. 7.

The lady drops hands to original position, then starting backward with left foot takes three alternating steps to three measures of music then leaning on man's left arm leaps up raising right foot.

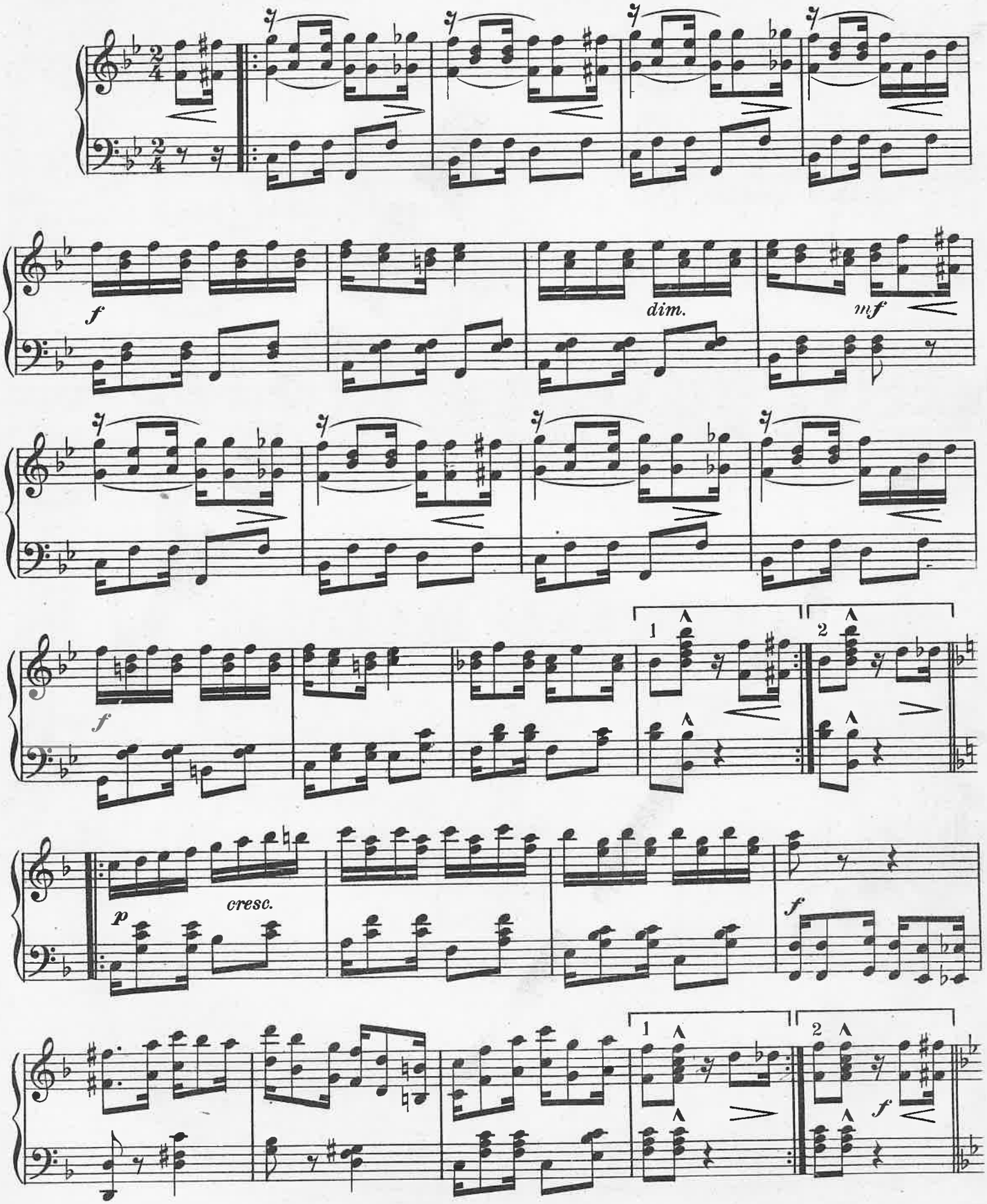
The man after bringing hands to original position starts forward with left foot taking three alternating steps to three measures of music, then raises lady in the air elevating right foot.

DENGOZO

Maxixe

E. MAZARETH

arr. by Malvin M. Franklin



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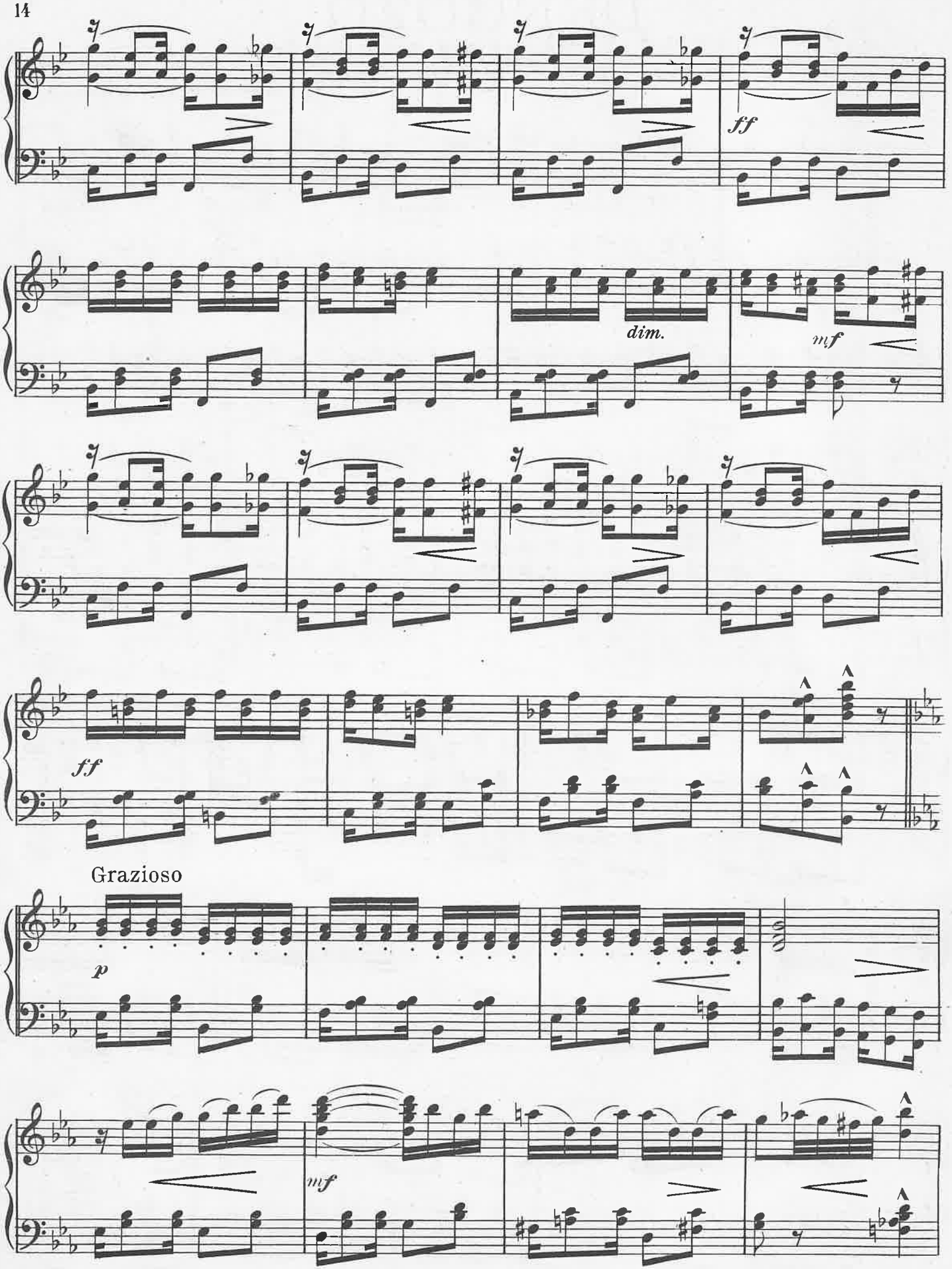
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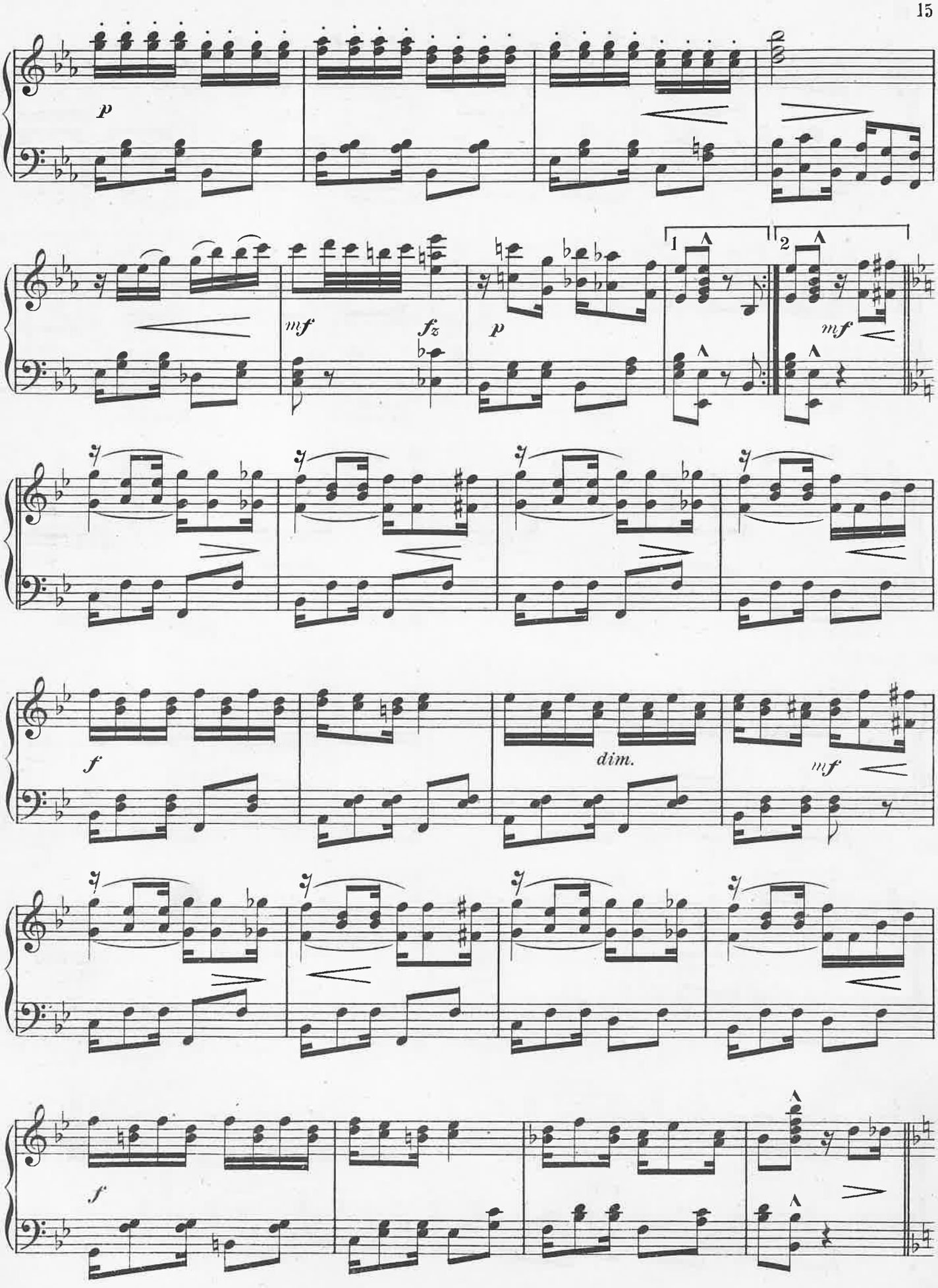
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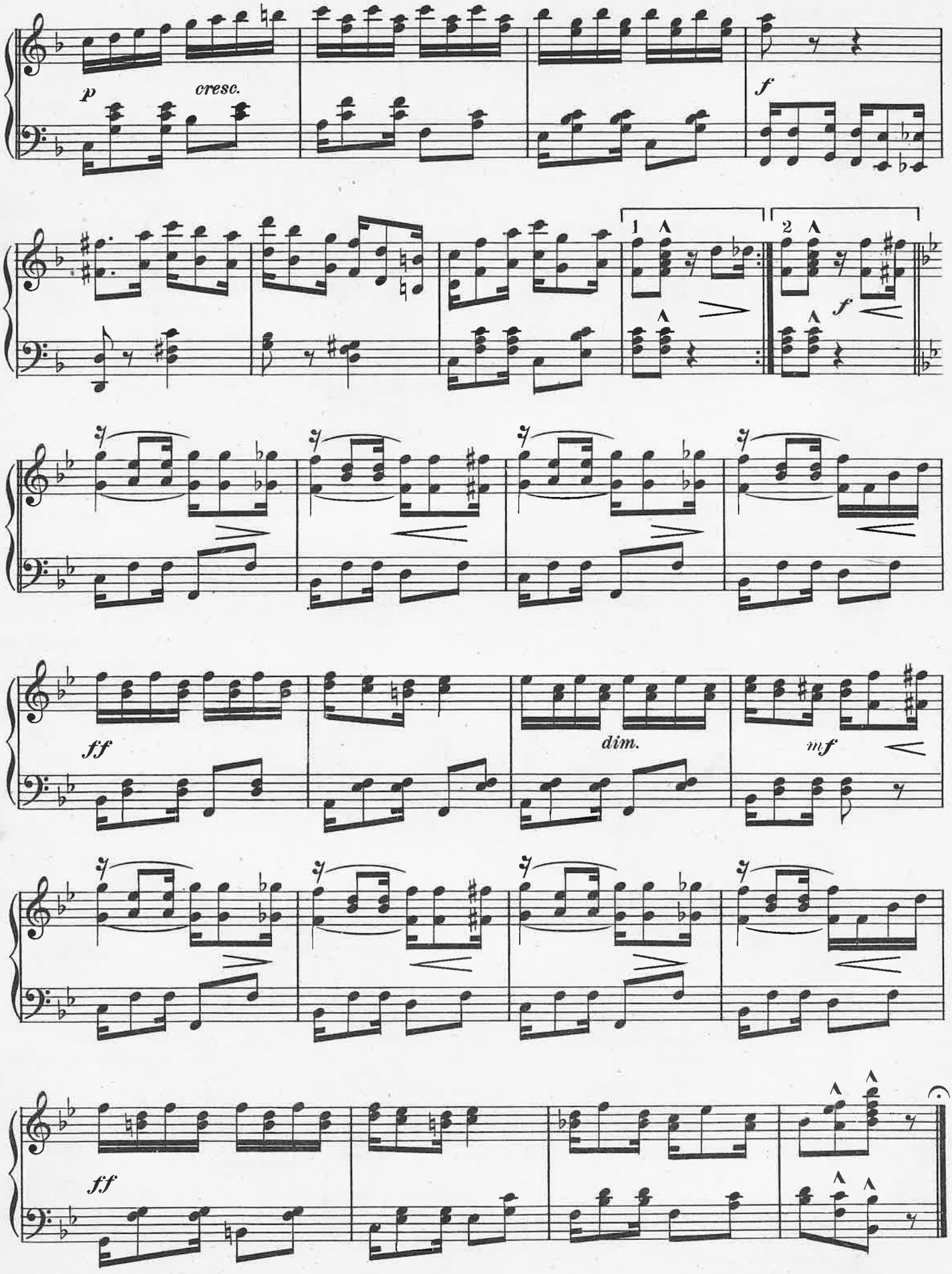
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TROT

Trot—No 1.

The lady starts backward with right foot with a slight sliding dip.

The man starts forward with left foot with a slight sliding dip.

Repeat these to four measures of music.

Trot—No. 2.

The lady walks backward four steps standing up on tip-toes to four measures of music.

The man walks forward with left foot, walking on tip-toes to four measures of music.

Trot—No. 3.

The lady starts forward with left foot on tip-toes, walking to four measures of music.

The man starts backward with left foot, walking on tip-toes to four measures of music.

Trot—No 4.

The lady walks backward two steps to two measures of music.

The man walks forward two steps to two measures of music.

Trot—No. 5.

The lady facing same as man points with right foot.

The man facing same as lady points with left foot.

Trot—No. 6.

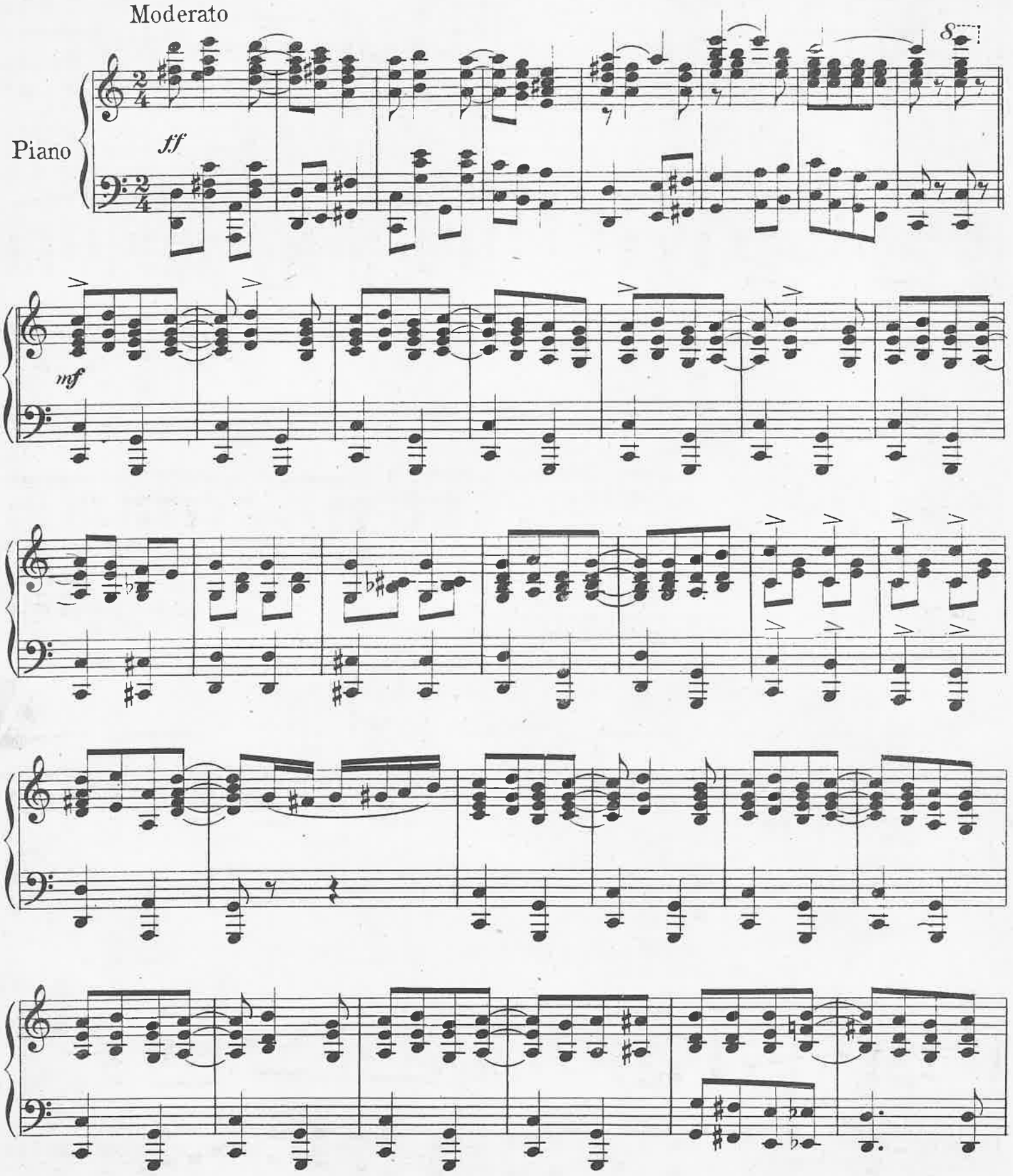
The lady swings right foot backward and dips.

The man swings left foot backward and dips.

NIGHT BIRDS

One Step and Trot

by MALVIN M. FRANKLIN



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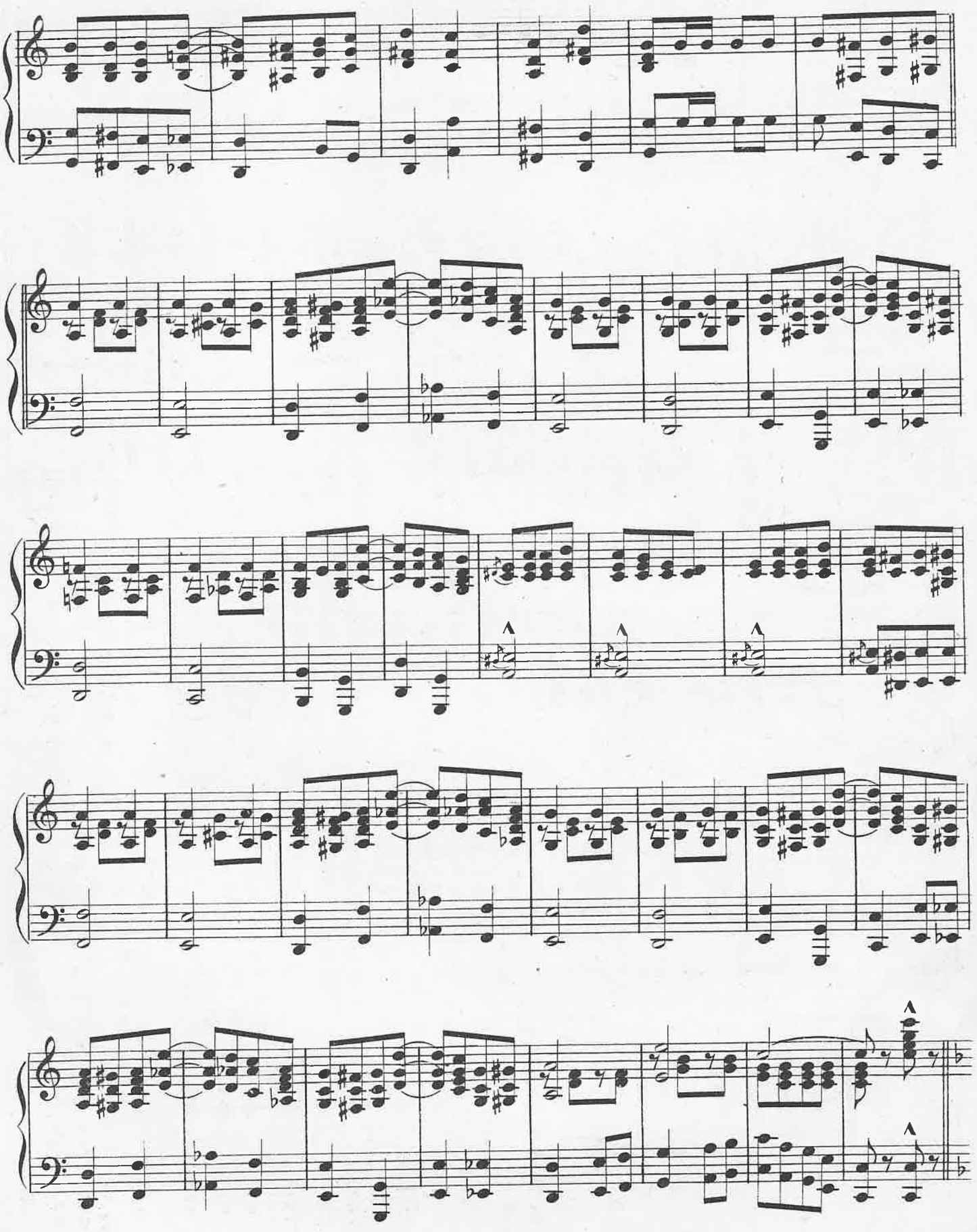

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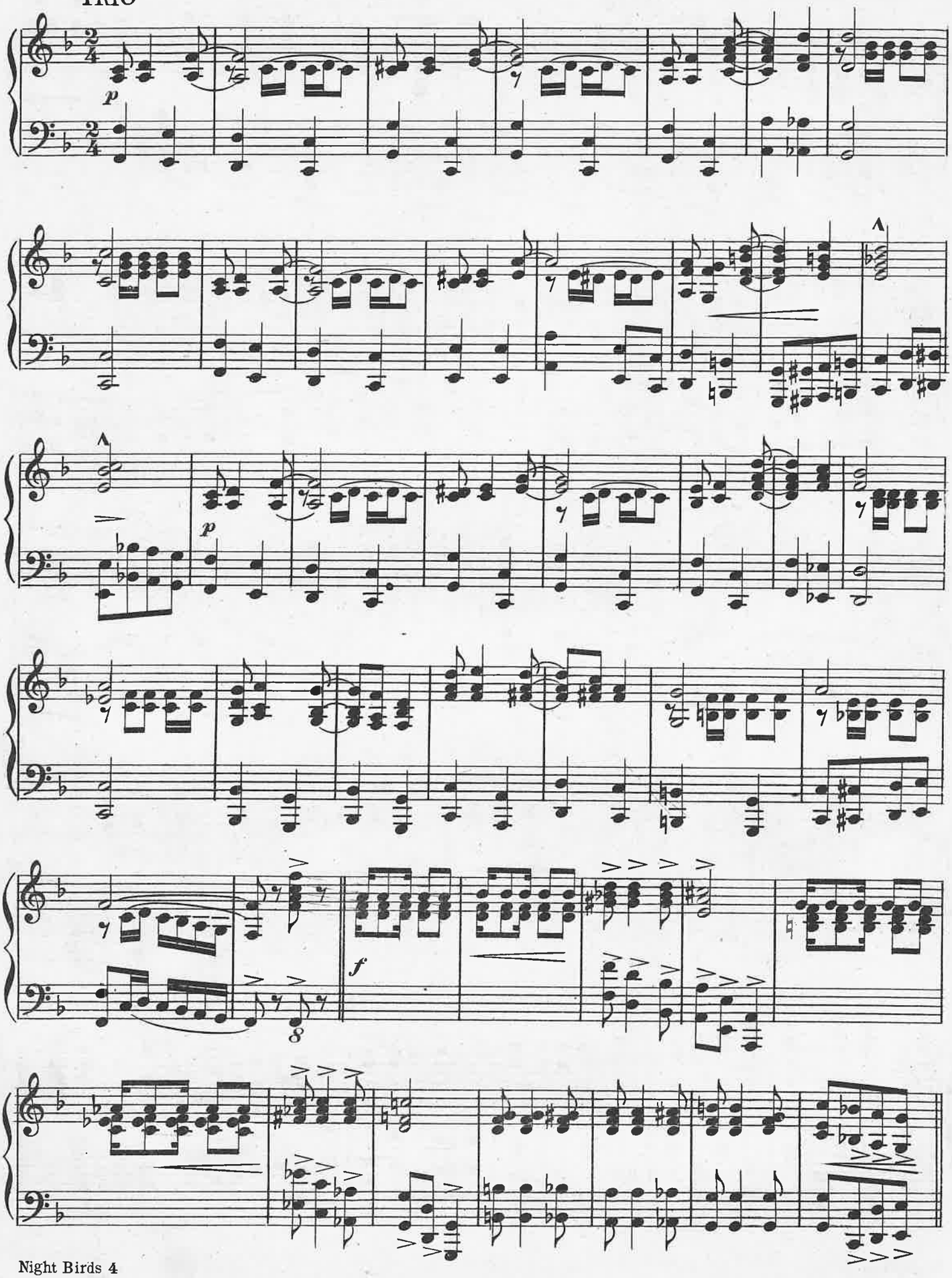

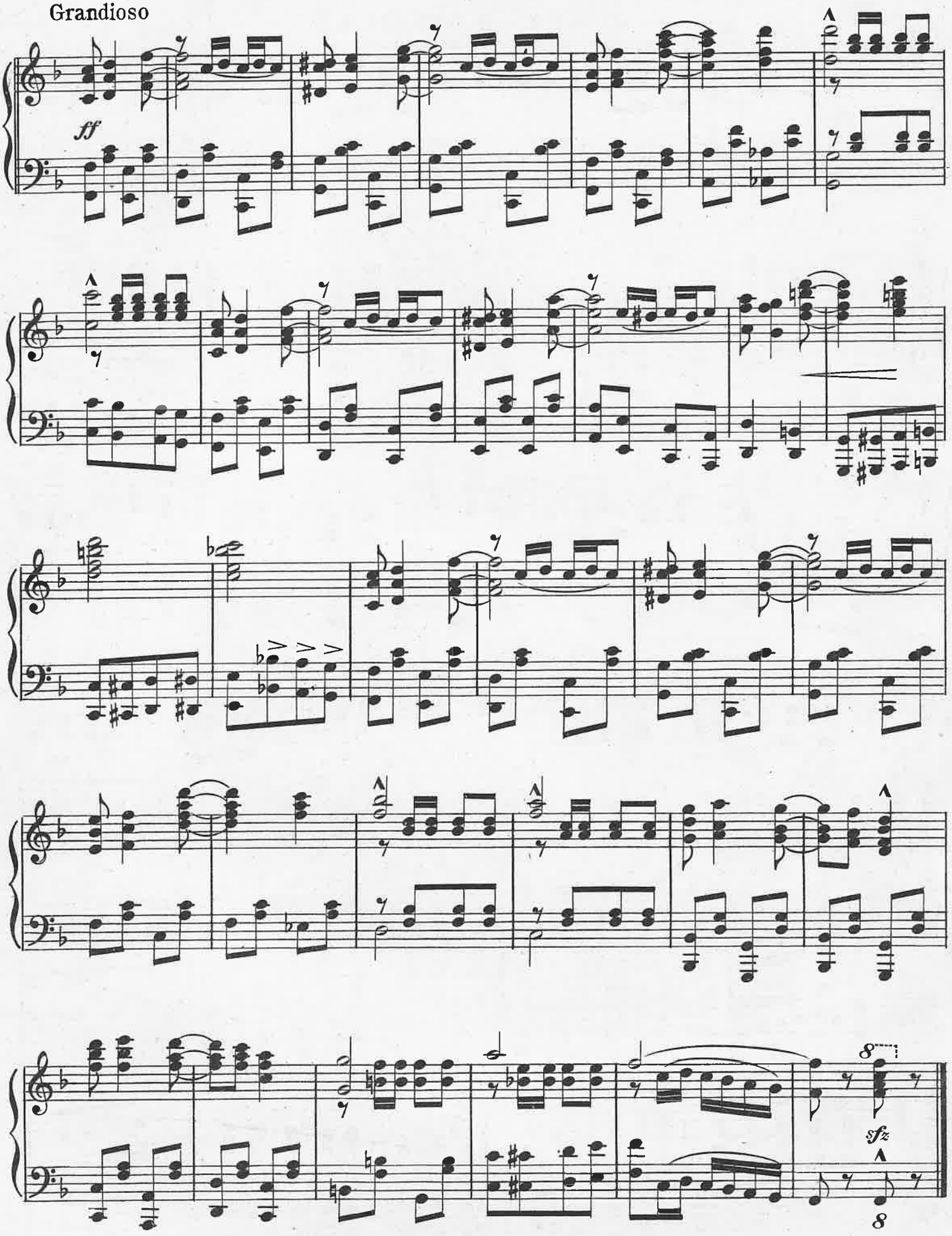
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HALF AND HALF

Half and Half—No. 1.

The lady starting with right foot raises same, then stepping down with it slides forward and repeats this four times with same foot to four measures of music.

The man starting with left foot raises same, then stepping down with it slides forward and repeats this four times to four measures of music.

Half and Half—No. 4.

The lady swings right foot backward and dips.

The man steps forward on left foot and dips.

These two figures occupy one measure of music and are repeated four times.

Half and Half—No. 2.

The lady still holding man's left with her right hand makes turn outward until facing man.

The man standing still while lady makes this turn.

Half and Half—No. 5.

The lady stepping forward with right foot makes half turn until she stands in place of the man.

The man starting forward with right foot makes half turn until he takes place of the lady.

Half and Half—No. 3.

The lady facing man starts with right foot pointing it forward to the right.

The man starts with left pointing it to the left and slightly forward.

Half and Half—No. 6.

The lady swings right foot backward and makes half turn until she stands side by side with man then stepping with left foot takes four alternating steps then sliding steps to four measures of music.

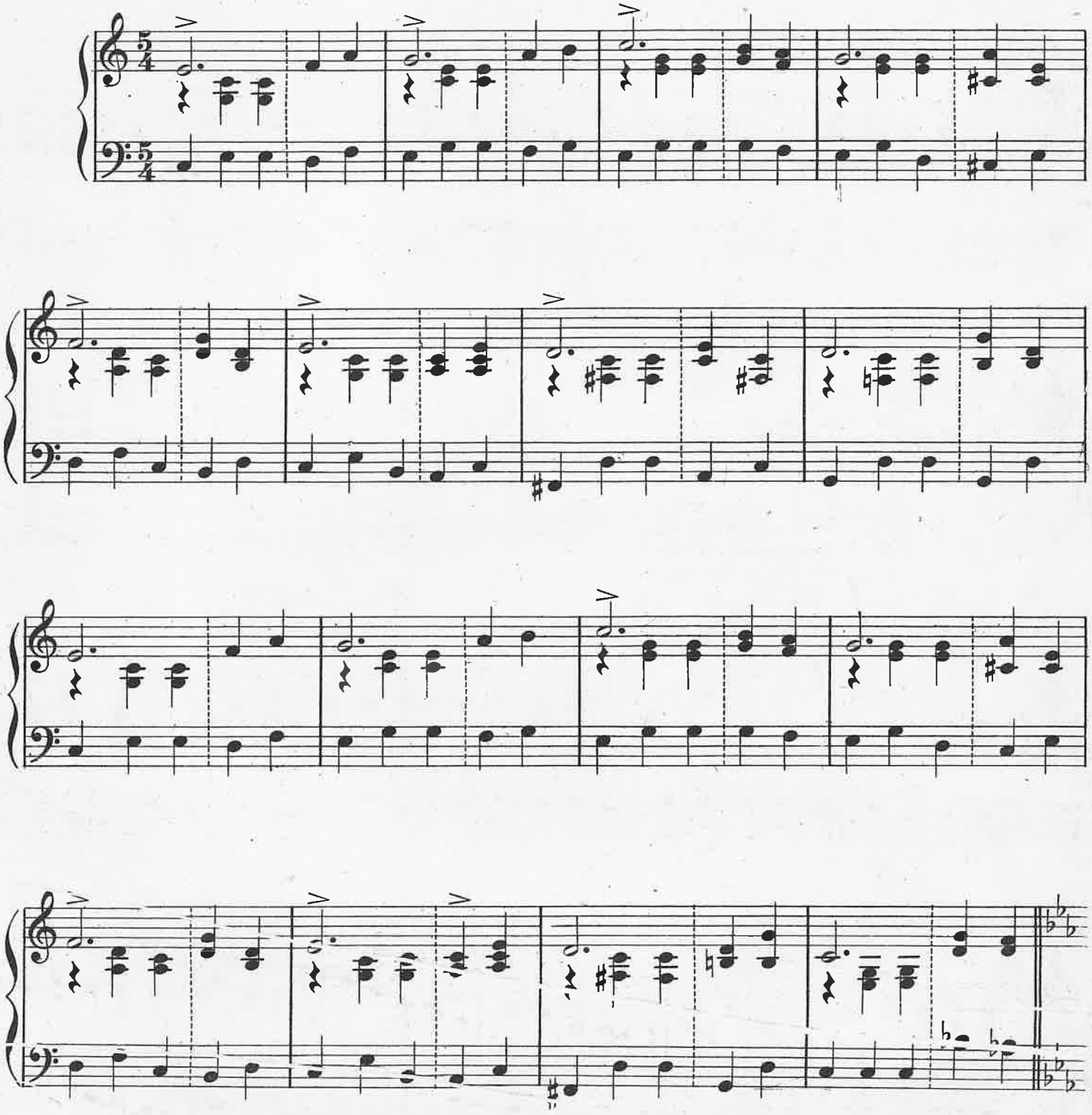
The man stands still while lady makes half turn then starting with left foot takes four alternating steps then sliding steps to four measures of music.

Society's Pet

Half and Half

By MALVIN M. FRANKLIN

Moderato



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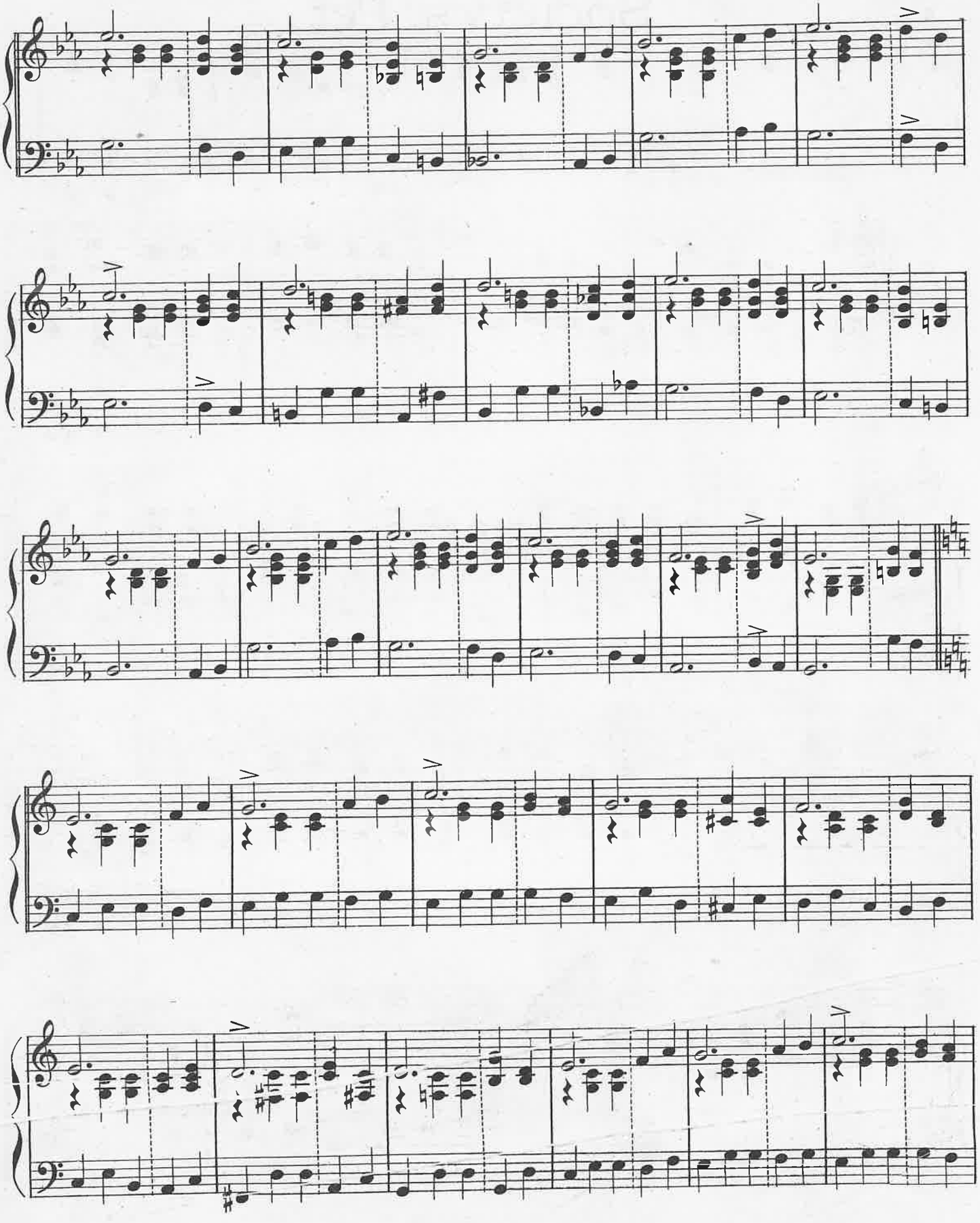

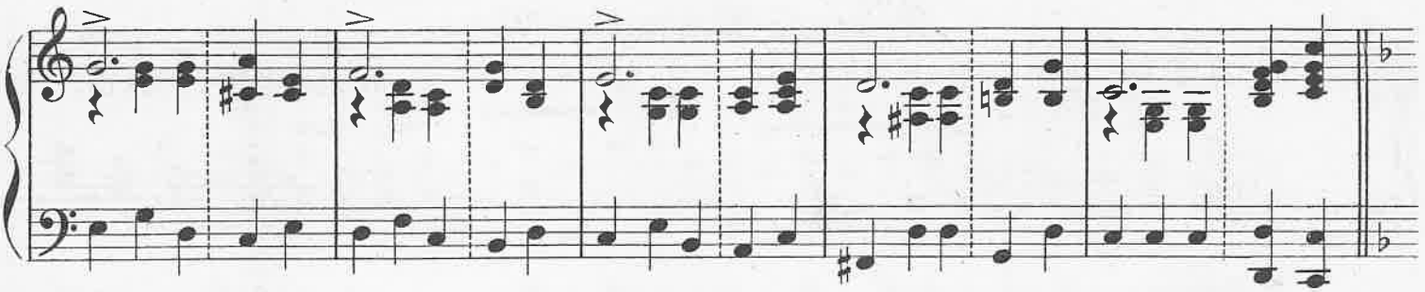

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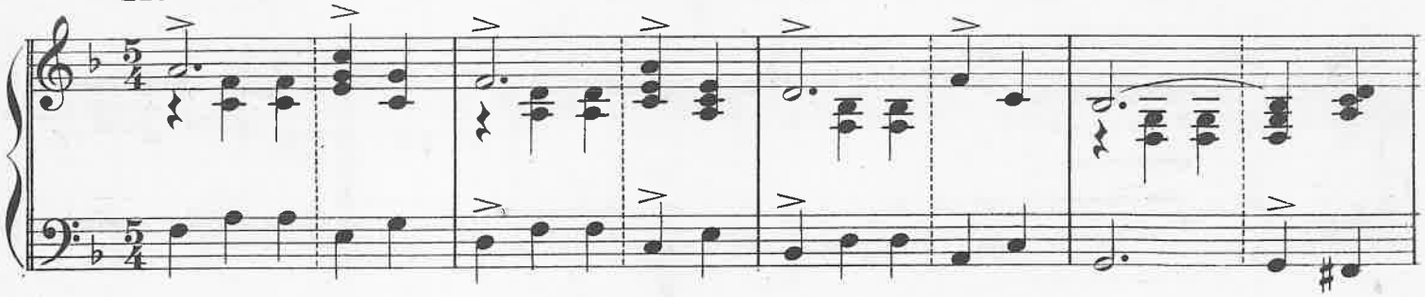

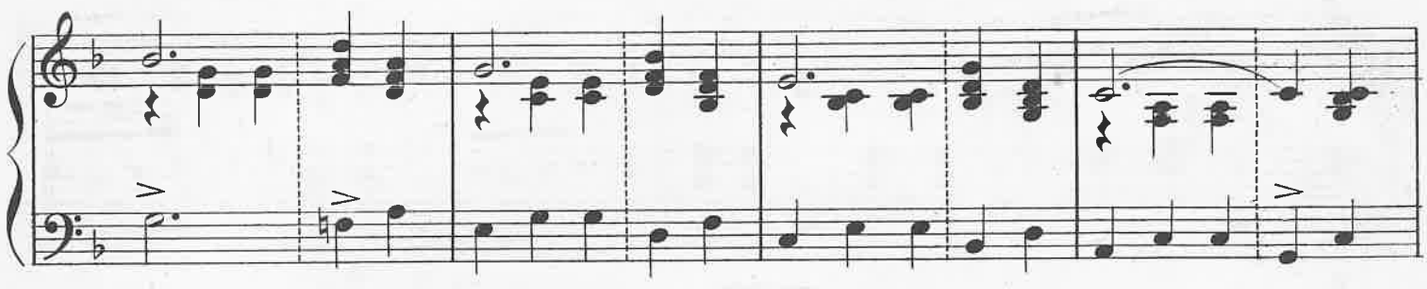

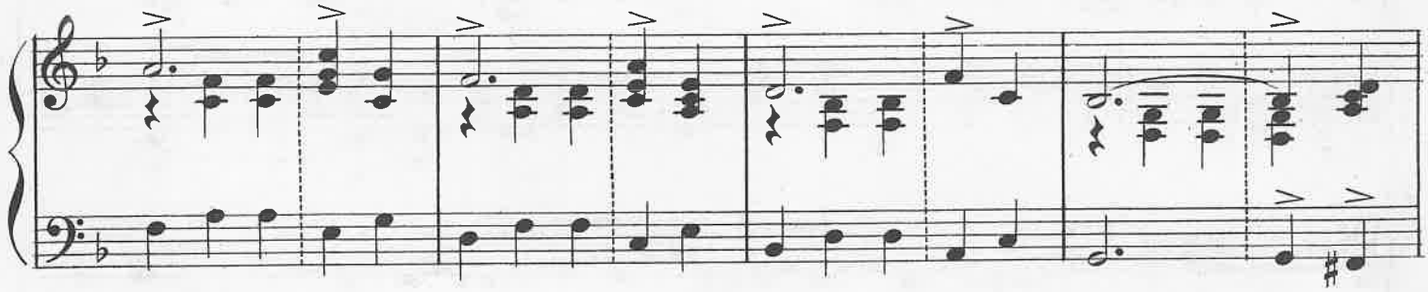

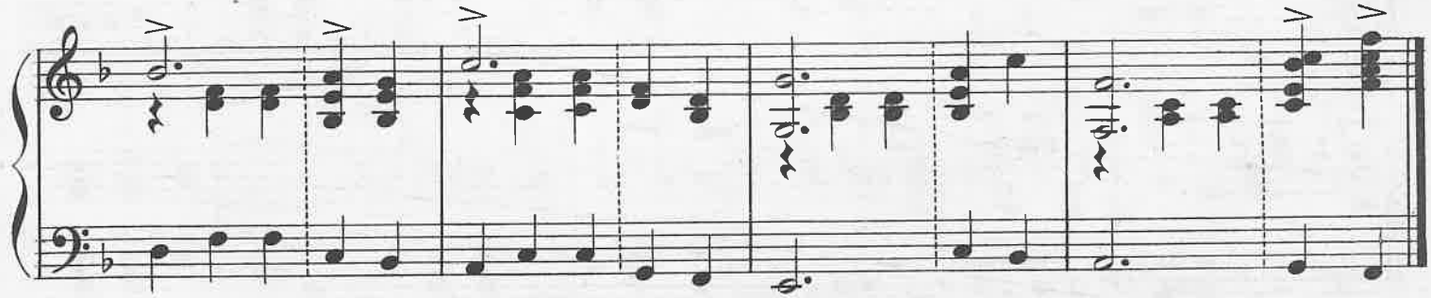

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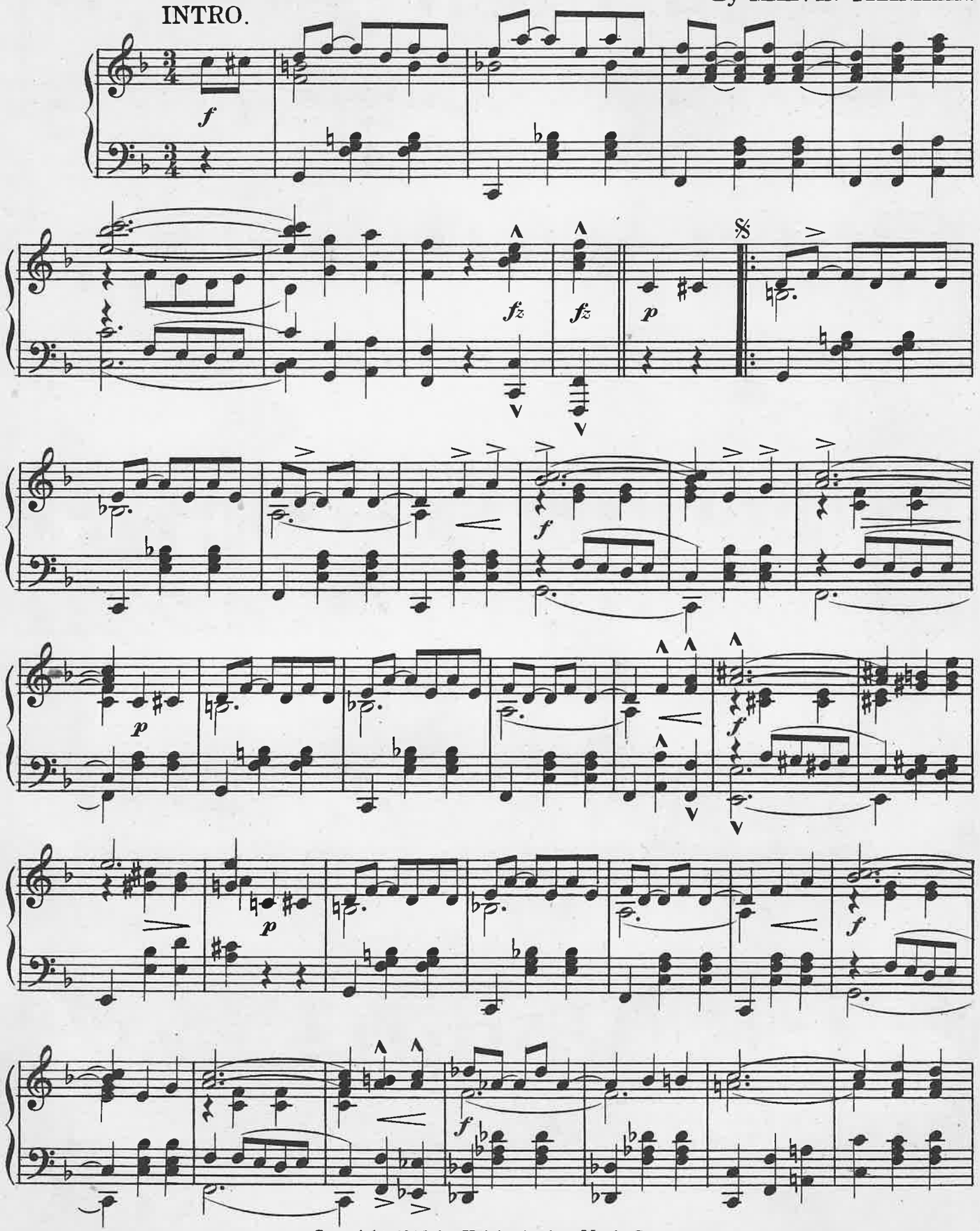
Pele Mele.

Ragtime Hesitation Waltz.

By MALVIN FRANKLIN.

INTRO.



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