

# Venitza.

*Furlana.*



COMPOSED BY

ENRICO

PAPPALARDO.

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# Venittza.

## FURLANA.

Dance Invented by  
WALTER E. HUMPHREY.

Music by  
ENRICO PAPPALARDO.

### DESCRIPTION.

N.B. Outside foot means the foot farthest away from partner  
whilst the couple stand side by side.

### INTRODUCTION.

Face partner, point outside foot to partner, raise right hand curved over right shoulder,  
Gentleman's left hand on hip, Lady's left hand hold skirt, and pause.

- Fig.1.* Join both hands with partner, right to left, and stand facing the line of dance, outer hands forward, inner hands extended to the rear.  
Commence outside foot.  
Pas Marche (with spring) forward, at the same time advance the inside foot forward raised (en air) ..... Count 1 *and* —  
Pas Marche forward inside foot, at same time advancing outside foot forward raised ..... Count 2 *and* —  
Balance lightly over on to outside foot, heel up; balance lightly back on to inside foot; balance lightly over on to outside foot ..... Count 3 *and* 4.  
Repeat the above, with the inside foot, ..... Count 5 *and* 6 *and* 7 *and* 8. ✦  
Pas Marche forward outside foot, .... Count 1 *and* —  
Cross inside foot over outside foot forward ..... Count 2 *and* —  
Chasse (two step) with outside foot, turning half round to right (changing sides) ..... Count 3 *and* 4.  
Repeat the 4 beats with the other foot ..... Count 5 *and* 6 *and* 7 *and* 8.
- Fig.2.* Join nearest hands, stand side by side.  
Pas Marche forward outside foot, and advance the inside forward and point it ..... Count 1 *and* 2.  
(This brings the couple slightly back to back.)  
Close the inside foot to the outside heel, and at the same time chasse forward on to the outside foot ..... Count 3 *and* 4.  
Pas Marche forward inside foot, and advance the outside forward, and point it ..... Count 5 *and* 6.  
(This brings the couple facing slightly.)  
Close the outside foot to the inside heel and chasse forward on the inside foot ..... Count 7 *and* 8.  
Repeat the last 4 bars ✦ of Fig 1.
- Fig.3.* Right hand to right hand, facing partner.  
Pas Basque point (step outward and point the inside foot in front of the outside) ..... Count 1 *and* —  
Rest on front (inside) foot, facing forward, with slight turn ..... Count 2.  
Rest back on to outside foot and turn and face partner ..... Count 3.  
Balance on to front (inside) foot ..... Count *and*  
Balance on to back (outside) foot ..... Count 4.  
Repeat with the other foot in the opposite direction ..... Count 5 *and* 6, 7 *and* 8.  
Repeat the whole — 4 bars.
- Fig.4.* Cross hands behind back, right to left. Both commence right foot.  
1 Pas Marche forward, at the same time extend the left foot forward ..... Count 1 *and* —  
1 Pas Marche forward, at the same time extend the right foot ..... Count 2 *and* —  
Chasse right foot ..... Count 3 *and* 4.  
Repeat with left foot ..... Count 5 *and* 6, *and* 7 *and* 8.  
Repeat 4 bars.  
N.B. This is a tour round partner.
- Fig.5.* Face partner, joining both hands, right to left.  
Pas Glisse (double slide) to side, outside foot, along line of dance ..... Count 1, 2, 3 —  
Extend the inside foot across to line of dance ..... Count *and* —  
Swing inside foot to the rear of outside and pivot backwards, raising the rear hand, to bring the couple back to back ..... Count 4.  
Repeat with the opposite foot to come face to face ..... 5, 6, 7 *and* 8.

### INTERLUDE.

There is no particular order of these steps.

The steps of the last 4 bars of Fig.1. can be used as an interlude between the steps for 16 bars,  
and then commence any of the figures preferable to the dancers.

F. & D. 13356.

# VENITTA.

Furlana.

Composed by  
ENRICO PAPPALARDO.

INTRO.

Moderato.

*f*

L.H.

L.H.

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## ♩ DANCE.

*mf*

*mf*

*mf*

1. *mf* 2. *f*

*marcato.*

to Orch. Coda.



TRIO.

TRIO.

*p*

*f* *ff* *mf*

*ff* *mf*

*ff* *mf*

*p*

*D.C.*  
*or Segue Coda.*



CODA. *mf*

*f* *mf*

1. 2. *f* *ff marcato.*

Orch. Coda. *accel* *e* *cresc.* *L.H.* *fff*



# Francis & Day's Dance and Pianoforte Successes.



*f*

*DANCE*  
Rather slow.

*p*



*f*

*mf*

*p* *cres.* *f* etc.

etc.



*Moderato.*

*L.H.*  
*p*

*sfz* *sfz*

*DANCE.*  
*Allegretto.*

*mp, and time mf.*



*VALSE. Brillante.*

*f*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*cres.*

etc.

*8va...*

*f*

etc.

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