


The
Tango
as
Danced
in the
Ball Room

BY
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MT950
M57

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You will find in the diagram—
the gentleman's feet are the black
dots and the lady's are the circles.
This diagram, if followed very
closely will leave no reason why
the student should not be able to
dance the Tango with very little
practice and give you confidence
in your ability to dance on any
ball room floor.



(OVER)



THE START No. 1

Lady and gentleman take regular two-step position, then the gentleman starting backward with his left foot, gentleman walking backward five steps as shown in diagram, naturally the lady must follow.

No. 2

Then, the couple to continue the correct way of dancing the Tango, must make a half reverse of two steps as shown in diagram, the steps being numbered 1 and 2.

No. 3

The lady then starts backward with her right foot for five steps, gentleman stepping forward.

No. 4

After you have completed the walking as it is shown in diagram, you will make a full reverse of four steps, as you will find them numbered in diagram, 1, 2, 3 and 4.

You will then follow into a side step in somewhat of a zig-zag motion, called the grape vine or scissors step. This you must watch very closely, but after once done, it is very easily accomplished.

The grape vine is a very hard step to explain, but is very easily done.

No. 5

First—The gentlemen takes a step to the right with his left foot, bringing it very close to his right, then taking a step in the same direction with his right, then bringing his left foot back of his right, then his right foot back even with his left, always stepping to the right and of course the lady steps just opposite to the gentleman.

No. 3

The lady then starts backward with her right foot for five steps, gentleman stepping forward.

No. 4

After you have completed the walking as it is shown in diagram, you will make a full reverse of four steps, as you will find them numbered in diagram, 1, 2, 3 and 4.

You will then follow into a side step in somewhat of a zig-zag motion, called the grape vine or scissors step. This you must watch very closely, but after once done, it is very easily accomplished.

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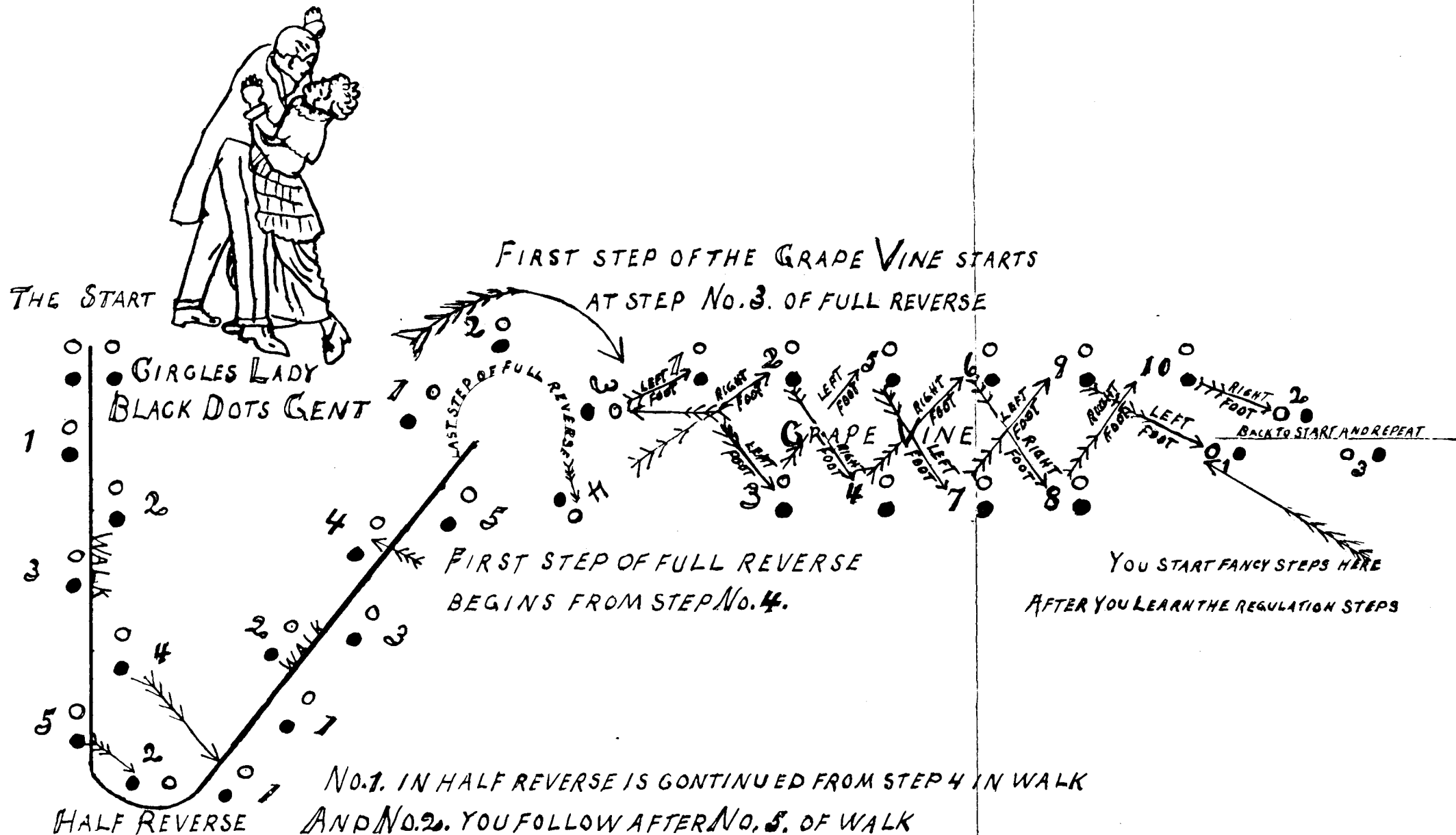
No. 5

First—The gentlemen takes a step to the right with his left foot, bringing it very close to his right, then taking a step in the same direction with his right, then bringing his left foot back of his right, then his right foot back even with his left, always stepping to the right and of course the lady steps just opposite to the gentleman.

If instructions are followed, this will put you in a zig-zag motion called the grape vine or scissors step.

They use different ways to dance the Tango, but this is the most popular and up-to-date dance of the ball rooms to-day.

After you are competent to dance the regulation steps; if you wish to dance the fancy steps of the Tango, you will have to see them demonstrated and it will depend on your ability and ambition to become a finished Tango dancer, for some of the fancy steps are very hard to accomplish.



Hold diagram in front of you and follow steps as shown.