

Francis, Day & Hunter.
REGD No 257,748. *Sixpence Nett.*



Nº 1320 SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED.)



DANCE INVENTED BY
JAMES FINNIGAN, U.K.A.
(PRINCIPAL M.C. EMPRESS BALL ROOM, WINTER GARDENS, BLACKPOOL.)
MUSIC COMPOSED BY
JOHN ROBERTS.

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LONDON;

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THE ALLIES TWO-STEP.

NEW DANCE.

Dance Invented by
JAMES FINNIGAN. U.K.A.

Music Composed by
JOHN ROBERTS.

POSITION.

Couples both face the line of dance.

Gentleman encircles partner with right arm, partners hands joined extended.

DESCRIPTION.

Partners commence with outside foot.

March 3 steps, both point inside foot forward fourth step.....	2 bars.
Retire 3 steps, both raise outside foot into 5 th position, toe pointing to floor into 5 th position fourth step.	2 bars.
March forward 4 steps half time, one step to Bar, dipping on each step..	4 bars.
Partners stand in ordinary position, glide 3 steps in line of dance and stretch from right to left.	2 bars.
Repeat in opposite direction, stretch from left to right.....	2 bars.
Ordinary Waltz.	4 bars.
	<u>16 bars.</u>

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THE ALLIES TWO-STEP.

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New Dance.

Dance Invented by
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Music Composed by
JOHN ROBERTS.

INTRO.
Tempo di Marcia.

PIANO. *ff*

DANCE.

mf

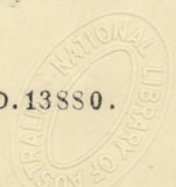
mf

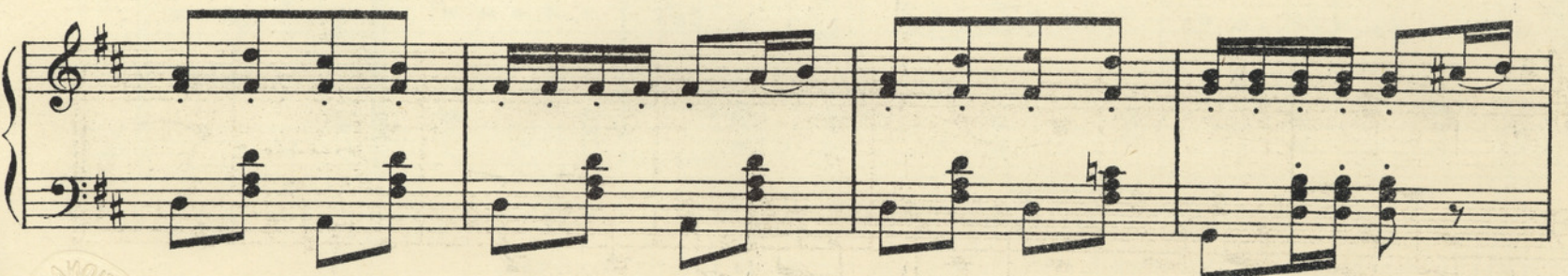
cresc. *f*

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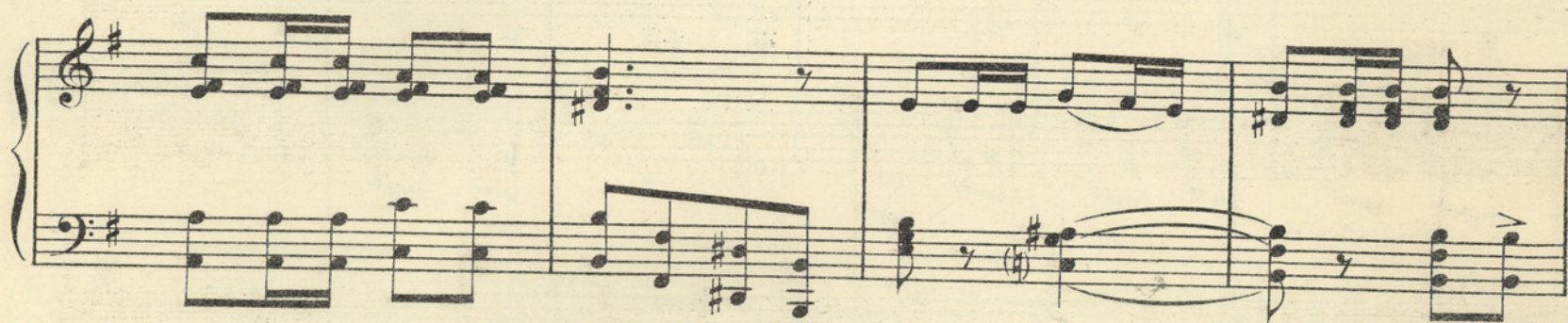
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Three Splendid Dances.

By W. F. HURNDALL.
(Inventor of "La Rinka!")

"Hurndilla." ROUND DANCE.

Music by
THURLEY BEALE.

Allegro.

Inspiration. VELETA VALSE.

Tempo di Valse.

By LUKE CAVENDISH EVERETT.

Sil-ver-y moon - light gleam - ing Car-ries my fan - cy dream - ing,

Dreaming of you, On-ly of you, Love of the days of yore.....

The "Boston" Two-Step. NEW DANCE.

Invented and Arranged by
TOM WALTON.

Music Composed by
LUKE CAVENDISH EVERETT.

FRANCIS, DAY & HUNTER'S SIXPENNY EDITIONS.