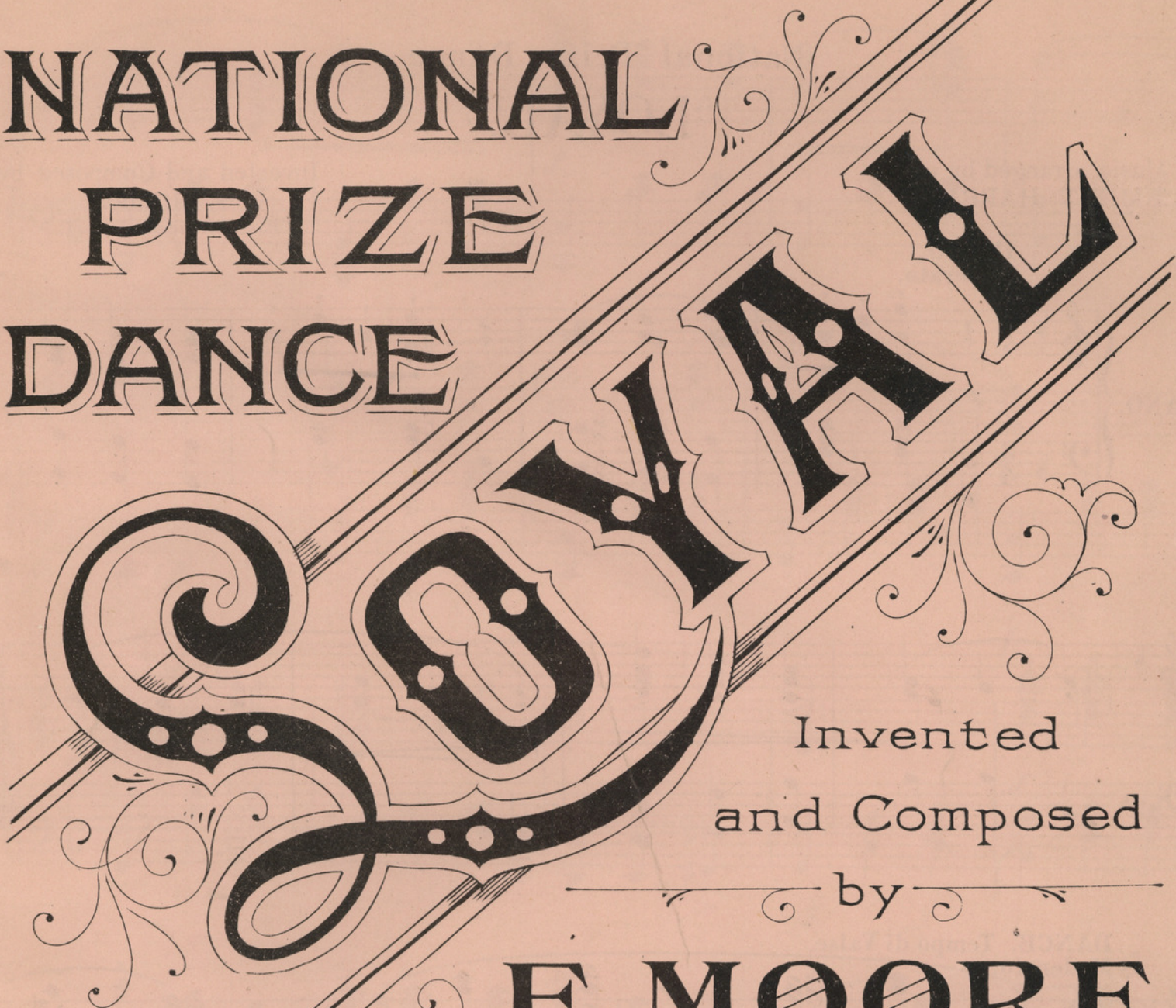


Awarded 1st Prize Diploma & Challenge Shield
National Association of Teachers of Dancing.

NATIONAL
PRIZE
DANCE



Invented
and Composed
by

F. MOORE

Past Pres. N.A.T.D.

Arranged by

CLEMENT HARRIS.

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National Prize Dance

"LOYAL"

Music arranged by
CLEMENT HARRIS.

Invented and Composed by
F. MOORE.
Past President N. A. T. D.

INTRO.
Moderato.

PIANO. *p*

DANCE. Tempo di Valse.
Moderato.

mf

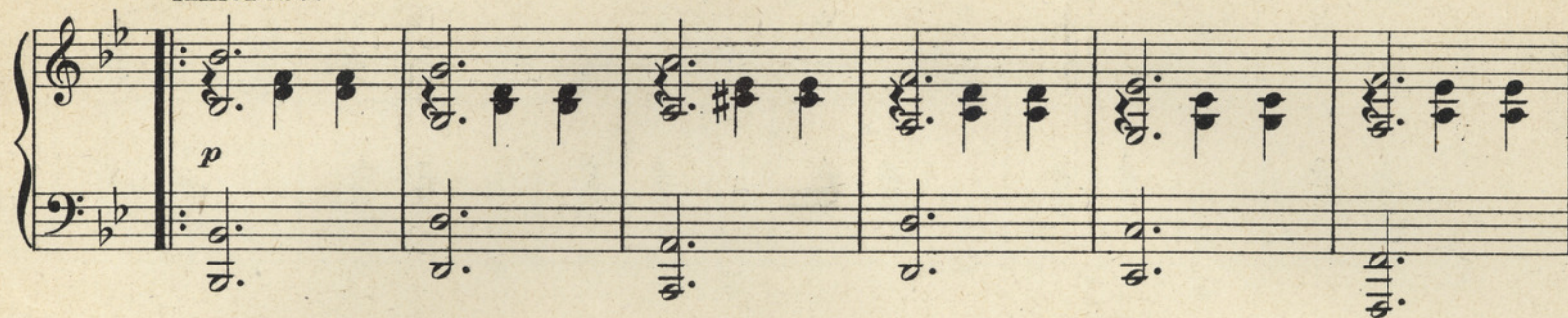
For description of Dance see page 7.







Amoroso.





National Prize Dance.

"LOYAL"

F. MOORE. Past Pres. N.A.T.D.

POSITION.

Hold partners as in ordinary Waltz. Lady and Gent facing line of direction, instead of looking over shoulder.

STEPS FOR GENTLEMAN.

Pas de Valse forward. - - - - -	2 Bars.
Glide left foot forward to 4th position. - - -	1 Bar.
Point inside foot to 4th position forward. - - -	1 Bar.
Pas glisse rearward, commence with inside foot. - - -	2 Bars.
Bring inside foot over Gent's right, Lady's left from rear position to 4th front. - - -	1 Bar.
Point outside foot to 4th position front. - - -	1 Bar.
Pas Marchia 3 steps. - - - - -	3 Bars.
Pivot inwards, preparatory for Waltz. - - -	1 Bar.
Rotary Waltz. - - - - -	4 Bars.
	16 Bars.

Steps for Lady are similar to Gent's, but with opposite foot.
Hands should not be released throughout the Dance

Particularly Pleasing Pianoforte Pieces.

Poco lento espressivo.

DAWN OF SPRING (Valse).

John Neat.



Tempo di Valse.

VALE FLORENTINE

Albert H. Oswald.



Moderato.

LOVE IN IDLENESS (Intermezzo).

Albert H. Oswald.



Moderato.

BLUE BUTTERFLIES (Intermezzo).

John Neat.



Allegretto moderato.

HARVEST MOON (Intermezzo).

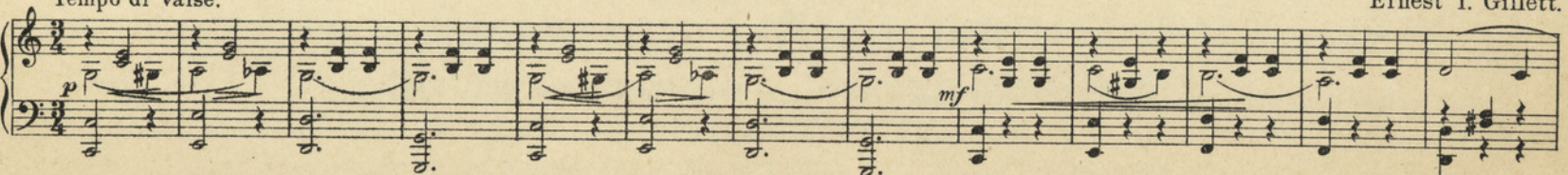
W. Leon.



Tempo di Valse.

HELENA (Valse Lente).

Ernest T. Gillett.



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BELLS OF BORDEAUX.

BELL GAVOTTE.

Wm SMITH.
Composer of
"LOUDOUN" WALTZ.

INTRODUCTION.

PIANO. *ff*

GAVOTTE.

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