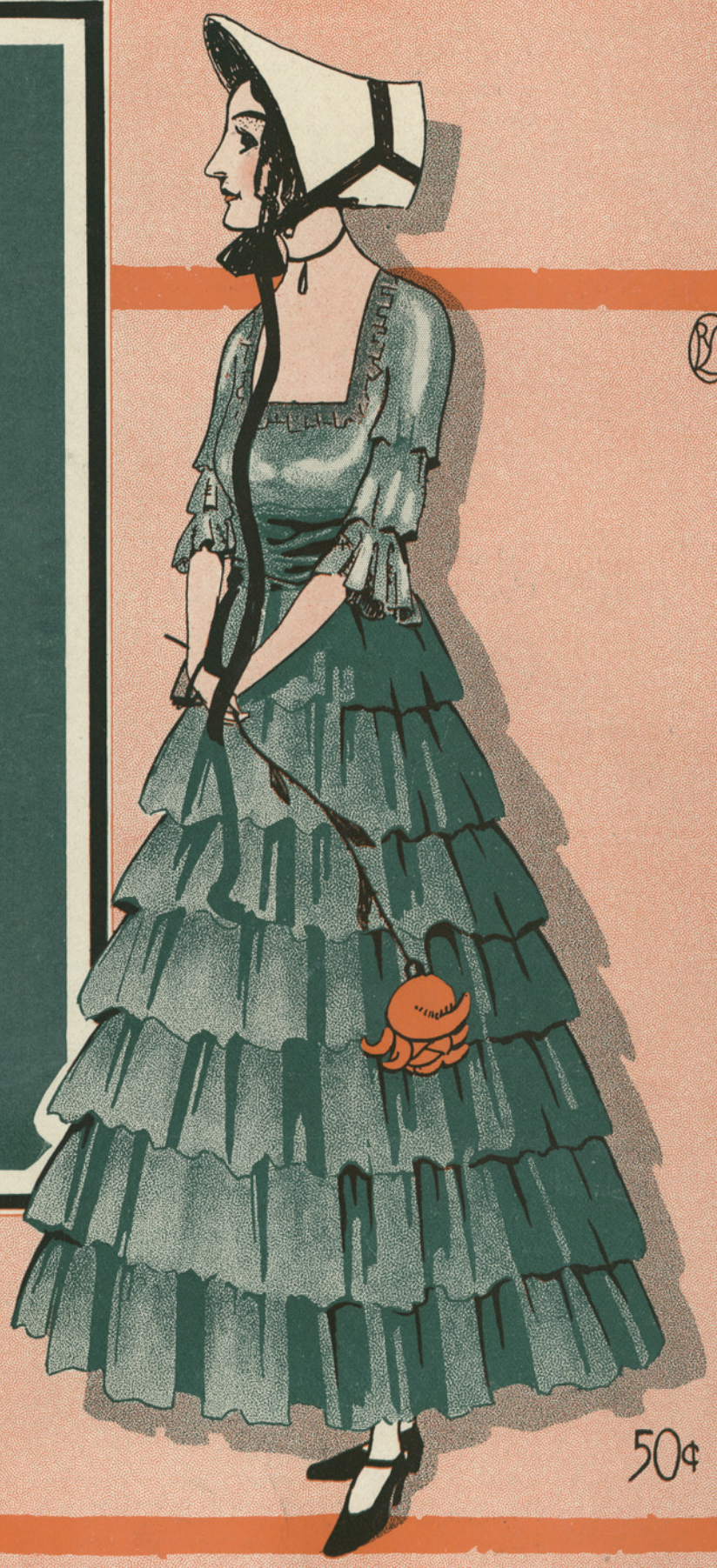
The Globe Trot

NEW BALL ROOM
DANCE WITH
THEORY

Originated by
THOMAS · ALLEN · RECTOR



by
Crudup Vesey

50¢

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"THE GLOBE TROT"

MR. RECTOR has taken the primitive steps of four different Nations and modernized them; forming this up-to-the-minute ballroom dance.

Waltz Position. *Technical arrangement by Oscar Duryea.*

Explanation for gentleman—partner, counterpart.

Introduction

Both face forward in open waltz position—Both commence on outside foot.
Step forward on L. ft.....count-1
Hop on L. ft. forward (skip)..... " and
Step forward on R. ft..... " 2
Hop on R. ft. forward (skip)..... " and
1 measure of music. Repeat preceding measure 3 times. 3 measures of music. 4 measures in all.
(Note) For ballroom dancing these introductory measures may be omitted.

1st movement (Hungarian Polka)

Gentleman going forward--partner backward--
Hop on R. ft ..... count-and
Step forward on left ft..... " 1
Close R. ft. to meet L. ft..... " and
Step forward on L. ft..... " 2
Hop on L. ft ..... " and
Step forward on R. ft ..... " 1
Close L. ft. to meet R. ft..... " and
Step forward on R. ft..... " 2
2 measures of music. Repeat preceding 2 measures of music.
Note--These four measures may also be taken turning to right.

Gentleman going forward--partner backward--
Step forward on L. ft.....count-1
Hop on L. ft. forward (skip)..... " and
Step forward on R. ft..... " 2
Hop on R. ft. forward (skip)..... " and
1 measure of music Repeat preceding measure 3 times. 3 measures of music. 4 measures of music.
Repeat preceding 8 measures of music from beginning. 8 measures of music. 16 in all.

2nd movement (Spanish Draw) and (Chinese Waddle)

Both going sidewise--Gentleman L. ft. to side—Partner R. ft. to side.
Step L. ft. to side.....count-1
Draw R. ft. to meet L. ft. (Spanish draw)..... " 2
Repeat in same direction the preceding measure—
Note:--In the preceding two measures, both should bend the bodies toward the drawing foot, the gentleman to the R. and his partner to the left; the drawing foot crossing over in front of the other, with the toes well turned out.

Step L. ft. to the L. side (Chinese waddle) count-1
Step R. ft. to nearly meet L. ft..... " and
Step L. ft. to the L. side ..... " 2
Step R. ft to nearly meet L. ft ..... " and
Step L. ft. to the L. side ..... " 3
Close R. ft. to meet L. ft..... " and
Step L. ft. to the L. side, and turn half around to the right..... " 4
2 measures of music.
Note:--In this movement the bodies may sway slightly from side to side (Chinese Fashion).
Repeat preceding 4 measures with the opposite foot, but moving in the same direction, turning half as before, to complete the movement.
Repeat the entire movement from the beginning--8 measures. 16 measures in all.
Repeat 1st movement as previously described--16 measures of music.

3rd movement Eight little running steps (Japanese Toddle)

Gentlemen forward--partner backward.

Run on L. ft. forward.....count-1
" " R. " " ..... " and
" " L. " " ..... " 2
" " R. " " ..... " and
Repeat preceding measure count 1 and 2 and. 2 measures of music.
Note:--The gentleman holds his partner's right arm stiffly down at his left side, during the preceding 2 measures. Keep knees straight.

Slide L. ft. to the side, with a dipping movement.....count-1
Close R. ft. to meet L. ft..... " and
Step backward on L. ft ..... " 2
Slide R. ft. to R. side with a dipping movement..... " 1
Close L. ft. to meet R. ft..... " and
Step R. ft. forward..... " 2
2 measures of music.
Note:--During the preceding 2 measures, one complete turn to the right is taken. (Two-step turn)
Repeat preceding 4 measures three times. 12 measures of music. 16 measures in all.
Repeat 1st movement as previously described, 16 measures in all.

Coda (Hungarian Polka)

Note:--If desired, the Polka step may be taken without the hop for ballroom dancing.

THE FOLLOWING INSTRUCTORS ARE TEACHING THE GLOBE TROT:
MR. THOMAS ALLEN RECTOR
MR. WILLIAM PITT RIVERS MR. OSCAR DURYEA MR. HUGH S. THOMPSON
MR. ALBERT HENRY HARRIS MR. ROGER PAUL STEWART
MISS CAROLINE W. COVINGTON MISS GERTRUDE YOUNG MISS ANNE CHRISTIAN MISS DONNA BAIN

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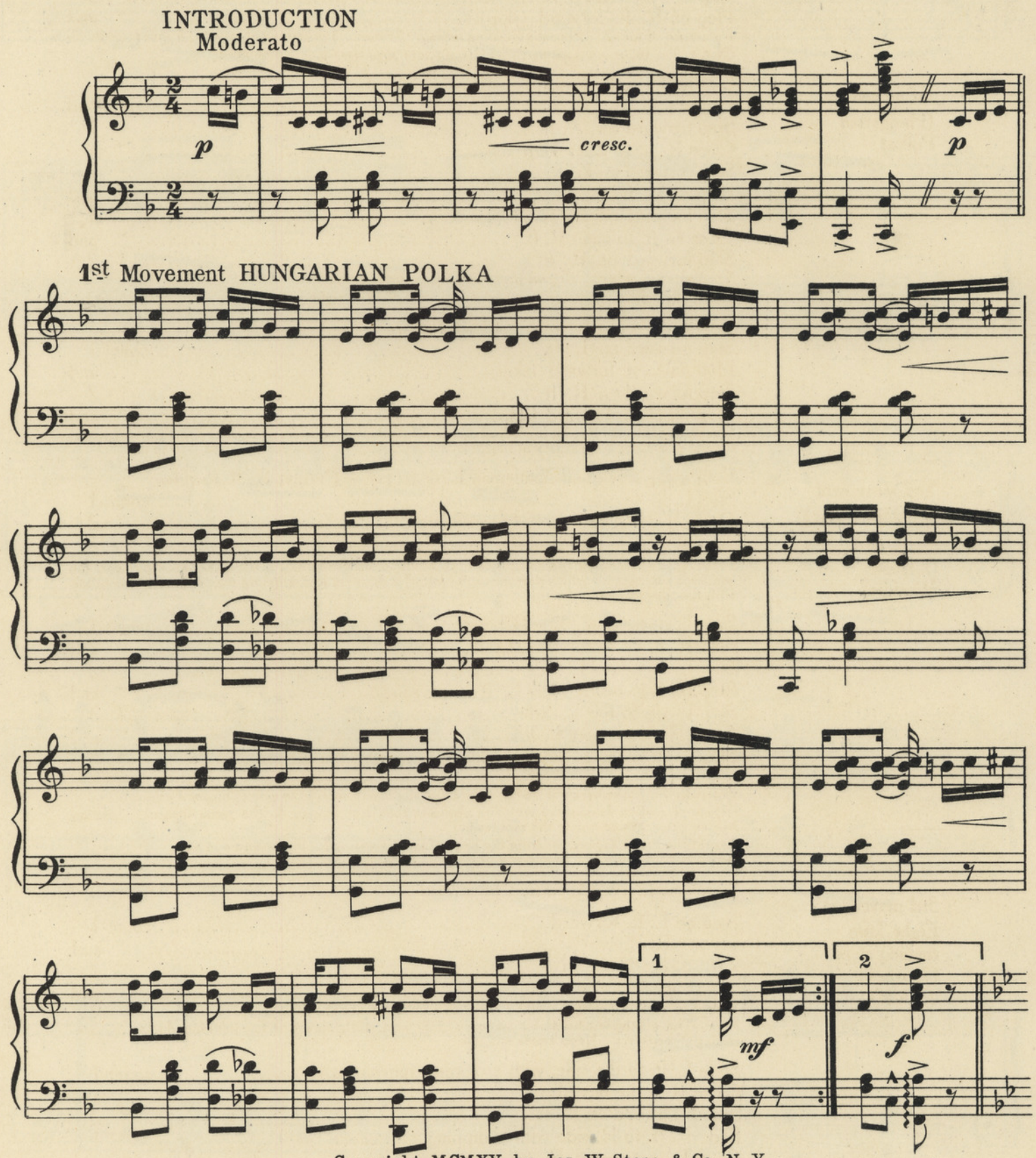
15·11·05

THE GLOBE TROT

Dance originated by Thomas Allen Rector

By CRUDUP VESEY



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2nd Movement SPANISH DRAW STEP

CHINESE WADDLE

p

f

cresc.

f

3rd Movement JAPANESE TODDLE TWO-STEP

p

ff

sfz-p

HUNGARIAN POLKA

CODA *R.H.* *L.H.* *pp* *pp*

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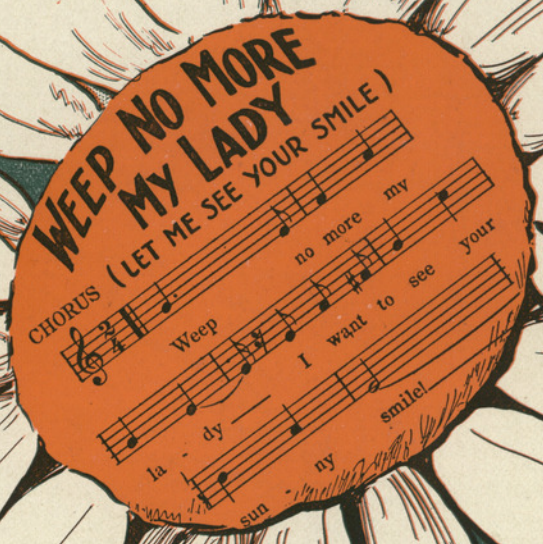
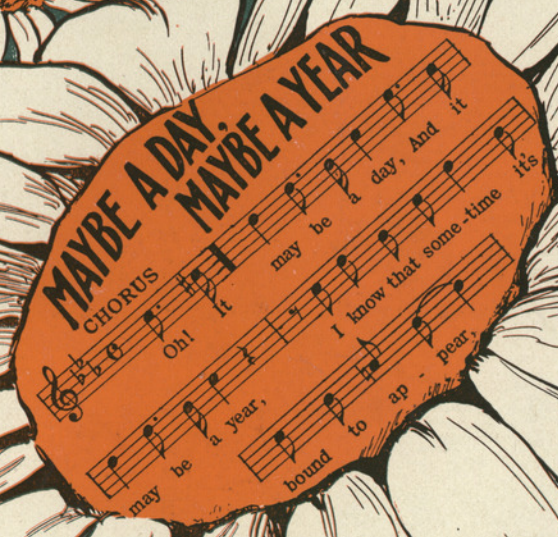
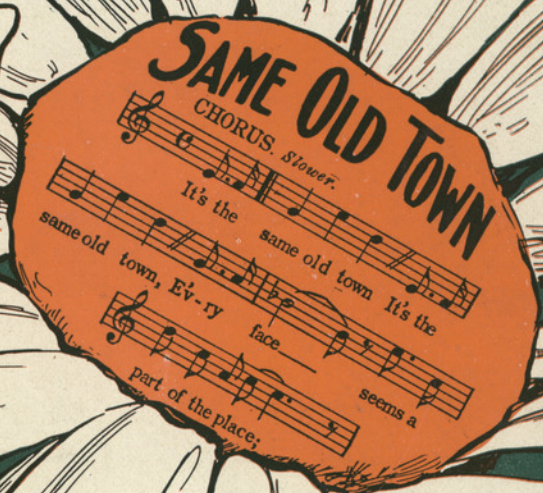
THREE "GIANT DAISY" HITS

by L. WOLFE GILBERT







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