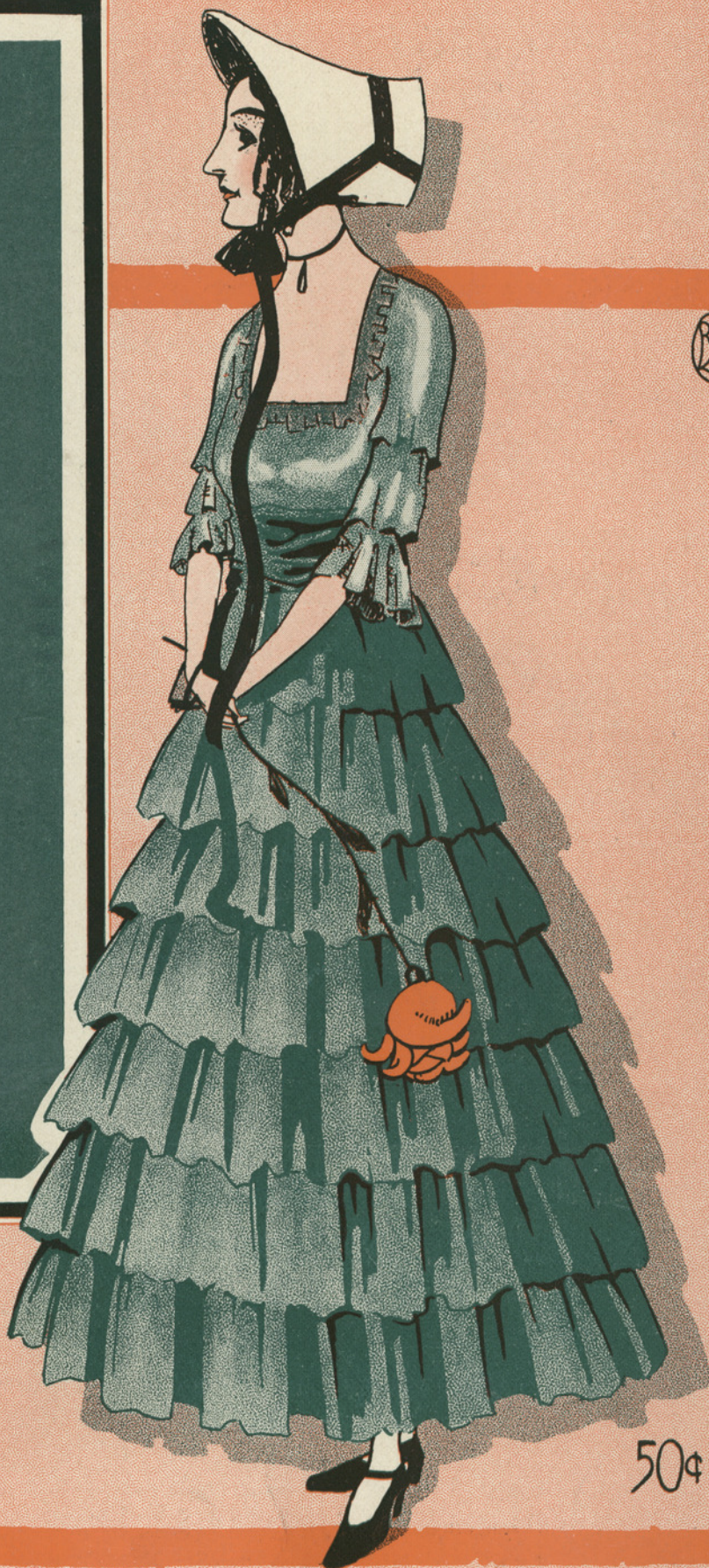


The Globe Trot

NEW BALL ROOM
DANCE WITH
THEORY

Originated by
THOMAS · ALLEN · RECTOR



by
Crudup Vesey

50¢

"THE GLOBE TROT"

MR. RECTOR has taken the primitive steps of four different Nations and modernized them; forming this up-to-the-minute ballroom dance.

Waltz Position.

Technical arrangement by Oscar Duryea.

Explanation for gentleman—partner, counterpart.

Introduction

Both face forward in open waltz position—Both commence on outside foot.
 Step forward on L. ft.count-1
 Hop on L. ft. forward (skip)..... " and
 Step forward on R. ft. " 2
 Hop on R. ft. forward (skip)..... " and
 1 measure of music. Repeat preceding measure 3 times. 3 measures of music. 4 measures in all.
 (Note) For ballroom dancing these introductory measures may be omitted.

1st movement (Hungarian Polka)

Gentleman going forward--partner backward--
 Hop on R. ft.count-and
 Step forward on left ft. " 1
 Close R. ft. to meet L. ft. " and
 Step forward on L. ft. " 2
 Hop on L. ft. " and
 Step forward on R. ft. " 1
 Close L. ft. to meet R. ft. " and
 Step forward on R. ft. " 2
 2 measures of music. Repeat preceding 2 measures of music.
 Note--These four measures may also be taken turning to right.

Gentleman going forward--partner backward--
 Step forward on L. ft.count-1
 Hop on L. ft. forward (skip)..... " and
 Step forward on R. ft. " 2
 Hop on R. ft. forward (skip)..... " and
 1 measure of music. Repeat preceding measure 3 times. 3 measures of music. 4 measures of music.
 Repeat preceding 8 measures of music from beginning. 8 measures of music. 16 in all.

2nd movement (Spanish Draw) and (Chinese Waddle)

Both going sidewise--Gentleman L. ft. to side—Partner R. ft. to side.
 Step L. ft. to sidecount-1
 Draw R. ft. to meet L. ft. (Spanish draw)..... " 2
 Repeat in same direction the preceding measure—
 Note--In the preceding two measures, both should bend the bodies toward the drawing foot, the gentleman to the R. and his partner to the left; the drawing foot crossing over in front of the other, with the toes well turned out.
 Step L. ft. to the L. side (Chinese waddle)count-1
 Step R. ft. to nearly meet L. ft. " and
 Step L. ft. to the L. side " 2
 Step R. ft. to nearly meet L. ft. " and
 Step L. ft. to the L. side " 3
 Close R. ft. to meet L. ft. " and
 Step L. ft. to the L. side, and turn half around to the right..... " 4
 2 measures of music.

Note--In this movement the bodies may sway slightly from side to side (Chinese Fashion).
 Repeat preceding 4 measures with the opposite foot, but moving in the same direction, turning half as before, to complete the movement.
 Repeat the entire movement from the beginning--8 measures. 16 measures in all.
 Repeat 1st movement as previously described--16 measures of music.

3rd movement Eight little running steps (Japanese Toddle)

Gentlemen forward--partner backward.
 Run on L. ft. forward.....count-1
 " " R. " " " and
 " " L. " " " 2
 " " R. " " " and

Repeat preceding measure count 1 and 2 and. 2 measures of music.
 Note--The gentleman holds his partner's right arm stiffly down at his left side, during the preceding 2 measures. Keep knees straight.

Slide L. ft. to the side, with a dipping movement.....count-1
 Close R. ft. to meet L. ft. " and
 Step backward on L. ft. " 2
 Slide R. ft. to R. side with a dipping movement..... " 1
 Close L. ft. to meet R. ft. " and
 Step R. ft. forward..... " 2
 2 measures of music.

Coda (Hungarian Polka)

Note--During the preceding 2 measures, one complete turn to the right is taken. (Two-step turn)
 Repeat preceding 4 measures three times. 12 measures of music. 16 measures in all.
 Repeat 1st movement as previously described, 16 measures in all.
 Note--If desired, the Polka step may be taken without the hop for ballroom dancing.

THE FOLLOWING INSTRUCTORS ARE TEACHING THE GLOBE TROT:

MR. THOMAS ALLEN RECTOR

MR. WILLIAM PITT RIVERS

MR. OSCAR DURYEA

MR. HUGH S. THOMPSON

MR. ALBERT HENRY HARRIS

MR. ROGER PAUL STEWART

MISS CAROLINE W. COVINGTON

MISS GERTRUDE YOUNG

MISS ANNE CHRISTIAN

MISS DONNA BAIN

THE GLOBE TROT

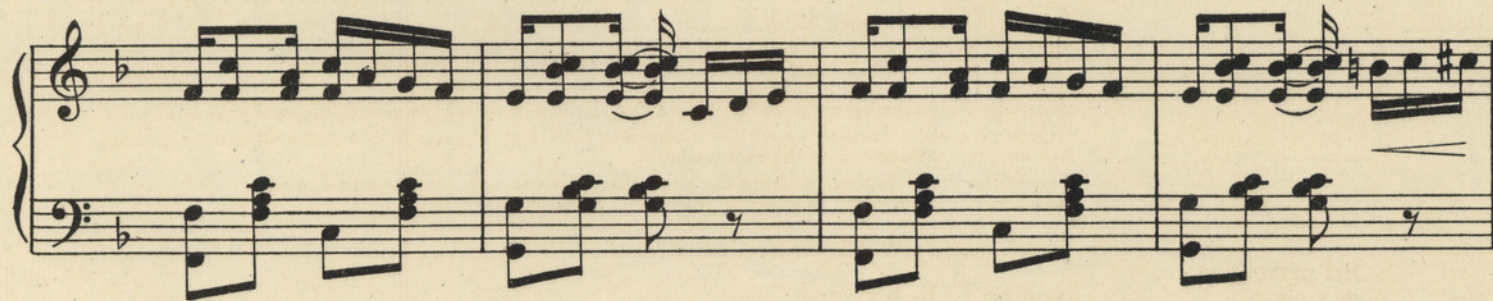
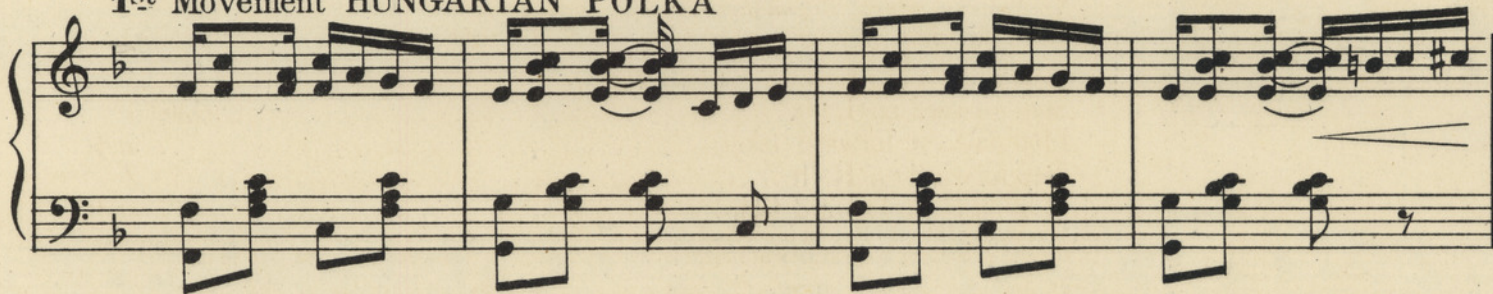
Dance originated by Thomas Allen Rector

By CRUDUP VESEY

INTRODUCTION Moderato



1st Movement HUNGARIAN POLKA



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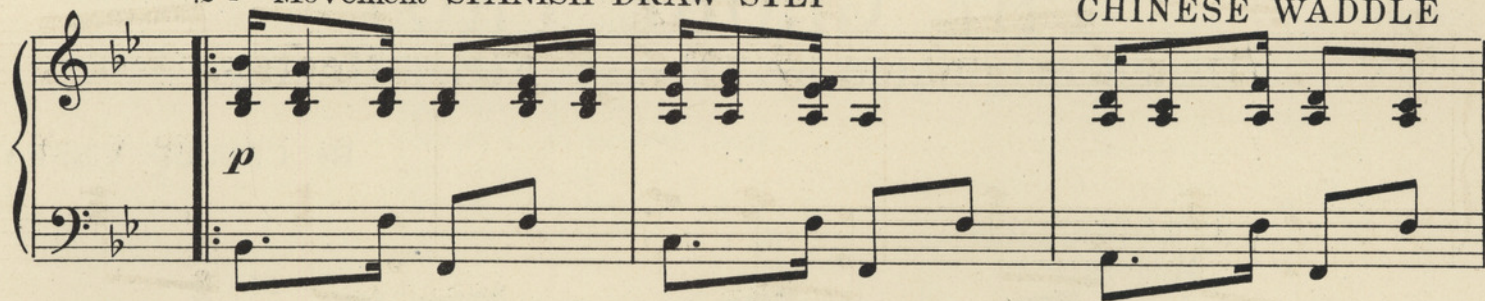
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2nd Movement SPANISH DRAW STEP

CHINESE WADDLE





3rd Movement JAPANESE TODDLE

TWO-STEP

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a fortissimo (*ff*) dynamic in the right hand, while the left hand maintains a steady accompaniment. The fourth system continues the piece with various articulations. The fifth system concludes the piece with a sforzando-piano (*sfz-p*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

HUNGARIAN POLKA

The musical score for "HUNGARIAN POLKA" on page 7 consists of six systems of piano accompaniment. Each system is written for a grand piano, with a treble staff and a bass staff. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include "pp" (pianissimo) and "L.H." (Left Hand). The piece concludes with a "CODA" section.

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THREE "GIANT DAISY" HITS

by
L. WOLFE GILBERT

WEEP NO MORE MY LADY

CHORUS (LET ME SEE YOUR SMILE)



MAYBE A DAY MAYBE A YEAR

CHORUS



SAME OLD TOWN

CHORUS *Slower*



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