

5/30

SOCIETY'S LATEST DANCE CRAZE
LONDON TAPS
SPECIALLY ADAPTED MUSIC
FULL DANCING INSTRUCTIONS

A BROKEN DOLL

COMPOSED BY
JAS. W. TATE

SIXTY
CENTS

ALSO ISSUED FOR ORCHESTRA

T. B. HARMS

AND
FRANCIS, DAY & HUNTER
NEW YORK

Broken Doll
Fox Trot.
or London Taps.

3

JAS. W. TATE
Arr. by Chas. N. Grant.

Moderato

Piano

Well marked and Very Rhythrical.

5423 - 3

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The musical score consists of six staves of piano music. Staff 1 starts with a series of eighth-note chords in E-flat major. Staff 2 begins with a forte dynamic (f). Staff 3 features a crescendo (cresc.) followed by a marcato dynamic (marc.). Staff 4 shows a transition with different harmonic progressions. Staff 5 contains a series of eighth-note chords. Staff 6 concludes with a dynamic ff and ends with the instruction "Knock on Board of Piano. (ad lib)" above the staff.

A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *ffz*. The sixth staff begins with a dynamic *ff* and features a melodic line with eighth-note patterns. A 'Break' instruction is placed above the first measure of this staff. The page number '5' is located in the top right corner.

LONDON TAPS

Description of dance as originally taught and introduced in America by
EVELYN HUBBELL, of Castle House.

FOX TROT COMBINATION

STEP	MAN'S PART	COUNT	MEASURES
2 walks forward.....	L R	1—2 3—4	
1 syncopated step forward.....	L, R, L, hold on L 1 2 3 4		
1 step forward R.....	1—2		
1 syncopated step.....	L, R, L, hold on L 3 4 1 2		
1 step forward R.....	3—4		4
1 waltz step, making $\frac{1}{2}$ turn to left.....	Fwd. L Slide R to side	1 2	
11 backward syncopated steps (double).....	Close L to R	3	
	Hold wgt. on left	4	
4 charge steps backward, man's back to line of direction Known as Lulu Fado Step (Make $\frac{1}{2}$ turn to L on last count)	Back R	1	
	L to side	2	
	Close R to L	3	
	Hold wgt. on R	4	
	Back L	1	
	R to side	2	
	Close L to R	3	
	Hold wgt. on L	4	
	Back L	1	12
	Fwd. R	2	
	Back L	3	
	Hold R	4	
4 cake-walks forward (begin to turn R on 4th step).....			4
1 walking turn to the right (4 steps).....			2
NOTE—Any Fox Trot Combination can be used for the first 16 measures of music. Taps, as described below, to refrain			
Repeat first 4 measures.....			4
2 waltz steps, making a $\frac{3}{4}$ turn to L.....	(1) Fwd. L	1	
	R to side	2	
	Close L to R	3	
	Wgt. on L	4	
	(2) Back on R	1	
	L to side	2	
	Close R to L	3	
	Wgt. on R	4	
			2
3 glissades and a step-close to the man's R side.....	L fwd.	1	
	R to side and L fwd.	and	
	L fwd.	2	
	R to side	and	
	L fwd.	3	
	R to side	and	
	Close L to R	4 (Wgt. on L)	
			2
4 walks forward, beginning right foot.....			
2 lateral coupe's (right and left).....	R	1	
3 London Taps.....	L	and	
	Strike R heel in place.....	2	
	Tap the ball of R foot.....	and	
	Strike L heel and tap L ball	3 and	
	strike R heel and tap R ball	4 and	
Repeat, beginning with the left foot, and continue alternating to the end of the music, finishing the dance with			
4 walks forward, beginning with the left foot	Fwd. on L		
2 exaggerated dips or craddle steps with left foot	R to side		
1 sentado to the right	Close L to R with a stamp		