

Francis, Day & Hunter
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Old Homestead

*New
Fox Trot*

Dance Arranged by

JAMES FINNIGAN.

Music by

WILLIAM H. PENN.

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Old Homestead.

New Fox Trot.

Dance Arranged by
JAMES FINNIGAN.
Principal M.C. Empress Ball Room,
Winter Gardens, Blackpool.

Music by
WILLIAM H. PENN.

POSITION OF PARTNERS.

Gentleman facing line of dance; Lady facing partner, directly in front, back to line of dance. Gentleman takes partner's right hand, raised in an upright position, in his left, his right arm encircling her.

DANCE DESCRIPTION.

Gentleman commences with left foot, Lady with right foot.....	} 2 bars.
Gentleman glides forward, with dip (4 glides)	
Lady glides rearward, with dip (4 glides)	
2 counts on each glide.	
Partners circle round each other with left feet (4 glides), keeping right feet turning in one position in centre, making one complete circle, Gentleman thus again facing line of dance.	} 2 bars.
2 counts on each glide.	
Both glide to centre of ballroom, 3 steps, point, and face outward on 4th step.	} 1 bar.
Gentleman brings partner to his right, both facing line of dance, in 3 steps and point forward.	
1 count on each step.	
Both trot forward 8 steps, Gentleman's left hand in Lady's right, arms raised. At the 7th and 8th counts Lady turns inward under partner's arm. They are now in position to repeat the dance <i>ad lib.</i>	
1 count on each step.	

R. & D. 14583.

OLD HOMESTEAD.

New Fox Trot.

Dance arranged by
JAMES FINNIGAN.Music by
WILLIAM H. PENN.

INTRO.

Moderato.

PIANO.

The Intro section is written for piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a forte 'f' dynamic. The bass line features a series of eighth notes, with the instruction 'Oct. ad lib.' (Octave at liberty) written below it. The piece concludes with a final chord marked 'fz' (forzando).

DANCE.

The Dance section consists of two systems of piano music. The first system begins with a mezzo-forte 'mf' dynamic. The melody is marked with a forte 'f' dynamic. The bass line features a series of eighth notes. The second system continues the melody and bass line, with the melody marked with a forte 'f' dynamic. The piece concludes with a final chord marked 'fz' (forzando).

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E. & D. 14583.

1.



2.



f



mp *cresc.* *f* *fx*



1. 2.



TRIO.

The musical score is written for piano in 3/4 time, featuring a Trio section. It consists of six systems of two staves each. The key signature has one flat (B-flat). The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system returns to a forte (*f*) dynamic. The fifth system features a fortissimo (*ff*) dynamic with triplet markings in both staves. The sixth system concludes with a fortissimo marcato (*f marcato*) dynamic, also featuring triplet markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

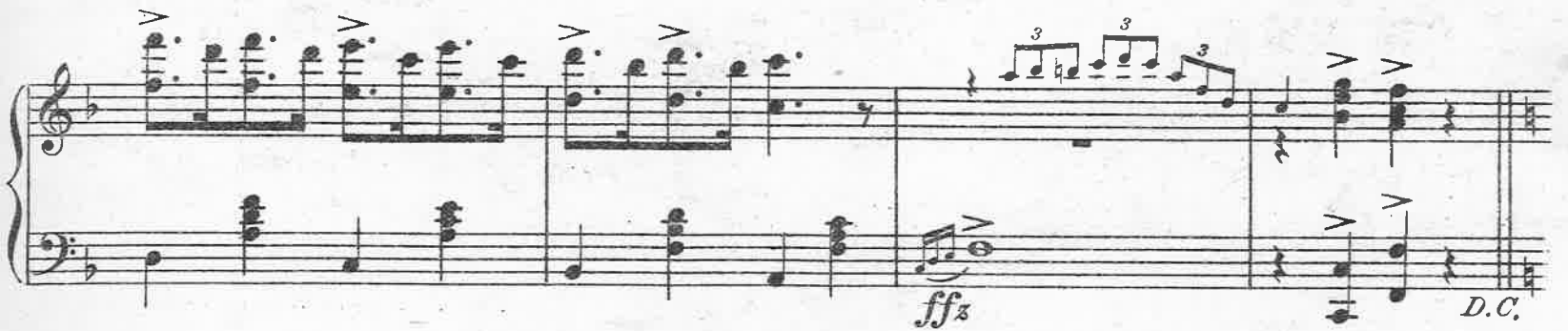
f

mf

f

ff

f marcato



FRANCIS, DAY & HUNTER'S

LATEST

SIXPENNY EDITIONS

- | | | |
|------|---|---|
| 1359 | Underneath the Japanese Moon | Miss Daisy Dormer |
| 1360 | Gay Cavalier | ... Billy Merson |
| 1361 | Bad as you are | ... Arthur Lennard |
| 1362 | Did you see the crowd in Piccadilly | George Formby |
| 1363 | Drop me somewhere on the British Isles | |
| 1364 | I want you Lu-Lu | ... G. H. Elliott |
| 1365 | When Tommy comes marching home again | |
| 1366 | Bread and Marmalade | ... Sam Mayo |
| 1367 | Is it nothing to you? (Prize Ballad) | Ada Reeve |
| 1368 | Four and Nine | ... The Two Bobs |
| 1369 | Work, Boys, Work | ... Harry Champion |
| 1370 | When Mother hung the washing on the line | |
| 1371 | Father's got the sack from the water-works | |
| 1372 | North of Fifty-Three | ... J. H. Wakefield |
| 1373 | Little bit of cucumber | ... Harry Champion |
| 1374 | It's a grand sight to see them going away | |
| 1375 | I'm going to be there | ... S. W. Wyndham |
| 1376 | Economise | ... Whit Cunliffe |
| 1377 | Cassidy—Private Michael Cassidy | ... Jack Norworth |
| 1378 | Leetle Mr. Baggy Breeches | ... Miss May Duprez |
| 1379 | Somebody knows—Somebody cares. C | |
| 1380 | She wants to marry me | ... The Two Bobs |
| 1381 | Come, Boys, enlist as a soldier | Lieut. A. H. Maycock |
| 1382 | Tip-Top-Tipperary Mary. | Great Revue Success |
| 1383 | Kitchener | ... Walter Williams |
| 1384 | Where are the Boys? | ... Louis J. Seymour |
| 1385 | There's a little farm in Devon | "Don't Tempt Me" |
| 1386 | Harmony Hall | ... "Don't Tempt Me" Revue |
| 1387 | Vere vas Moses ven the light vent out | Sam Stern |
| 1388 | It's a sure, sure sign | ... Whit Cunliffe |
| 1389 | Mee-ow-wow | ... S. W. Wyndham |
| 1390 | There's a good time coming for the ladies | |
| 1391 | On my pay day | ... Fred Keeton |
| 1392 | I musn't treat the Missus | ... Phil Bransby |
| 1393 | Oh, those naughty eyes | ... Miss Clarice Mayne |
| 1394 | Tulip Time | ... "Kiss me, Sergeant" Comedy |
| 1395 | I'll give up anything but you | ... "Comedy" |
| 1396 | The songs the soldiers sing... | Miss Hetty King |
| 1397 | There's a light that's burning in the window | |
| 1398 | Nanny | ... Harry Lauder |
| 1399 | She is my Rosie | ... Harry Lauder |
| 1400 | Something doing. (Grand Selection) | H. E. Pether |
| 1401 | Pack up your troubles in your old kit-bag | |
| 1402 | Burglar Jim... | ... George Robey |
| 1403 | Which switch is the switch, Miss? | Jack Norworth |
| 1404 | When we've wound up the watch on the Rhine | |
| 1405 | She was a daughter of England | ... H. Darewski |
| 1406 | I must be hame on New Year's Day | ... Nora Delany |
| 1407 | That's all | ... Ernest Shand |
| 1408 | Come and cuddle me | Miss Clarice Mayne |
| 1409 | I do like living in England | Drury Lane Pantomime |
| 1410 | Let's have the lights up in London | Chas. R. Whittle |
| 1411 | We none of us grumble in these times | |
| 1412 | Now that the lights are low | ... Whit Cunliffe |
| 1413 | I want something to practise on | ... Jay Laurier |
| 1414 | He misses his Missie's kisses | Miss Violet Lorraine |
| 1415 | Carlo, we're proud of you | ... Jimmy Learmouth |
| 1416 | My little Surrey Home | "The whirl of the Town" Revue |
| 1417 | Shall us? Let's! | ... Jay Laurier |
| 1418 | Alabama Jubilee... | Vardon & Parry |
| 1419 | The One-Man Band... | ... Sam Mayo |
| 1420 | I saw six short soldiers | ... Jay Laurier |
| 1421 | On the 7.28 | ... Martin & O'Brien |
| 1422 | Loading up the Mandy Lee... | The Three Scamps |
| 1423 | Fisher Maid of Old St. Malo | Armand Dumas |
| 1424 | There'll be joy-bells ringing down in Georgia | Elliott |
| 1425 | I want you all the while (Ballad) | ... Frederick Day |
| 1426 | When you're a long, long way from home | |
| 1427 | Morning Star | ... Miss Gertie Gitana |
| 1428 | It's Tulip time in Holland | The Popular Revue Success |
| 1429 | Taffy's got his Jenny in Glamorgan | |
| 1430 | Sergeant Solomon Isaacstein | ... Gus Harris |
| 1431 | When the lads come home | ... Mark Sheridan |
| 1432 | Old Man Brown | ... The Two Bobs |
| 1433 | When Paderewski Plays | ... The Two Bobs |
| 1434 | They're all carrying on the good, good work | |
| 1435 | Let's all Harmonize | ... Miss Florrie Forde |
| 1436 | We'll all have a holiday in the summertime | |
| 1437 | On the Trail to Santa Fe | ... The Three Scamps |
| 1438 | We go like this—we go like that | ... The Two Bobs |
| 1439 | When there isn't a light at all | George Lashwood |
| 1440 | Ev'ry Girl is doing her bit | ... Whit Cunliffe |
| 1441 | Let's be merry and bright | ... Miss Victoria Monks |
| 1442 | Keep on carrying on | ... Whit Cunliffe |
| 1443 | On his first day home on leave | Jack Norworth |
| 1444 | That Whistling Band | ... John Tiller Girls |
| 1445 | I'm learning a Song for Christmas | ... Jack Pleasants |
| 1446 | I'm longing to go back | ... Jack Pleasants |
| 1447 | Five Days' Leave | ... Miss Ella Retford |
| 1448 | Vive la Danse. (Round Dance) | James Finnigan |
| 1449 | Blighty (The Soldier's Home, Sweet Home) | |
| 1450 | I love to be a Sailor | ... Harry Lauder |
| 1451 | I'm going to marry-arry | ... Harry Lauder |
| 1452 | The Laddies who fought and won | Lauder |
| 1453 | Shouter to Shouter | ... Harry Lauder |
| 1454 | Roses have made me Remember | |
| 1455 | Oh, Joe, with your fiddle and bow | The Versatile Four |
| 1456 | I love somebody and somebody knows | Burr & Hope |
| 1457 | BOUND TO WIN. Grand Selection. | |
| | (With words) | ... Arranged by Henry E. Pether |
| 1458 | Order, Please | |
| 1459 | Somebody would shout out shop | Stanley Kirkby |
| 1460 | At Finnigan's Ball | and |
| 1461 | You can't do without a bit of love | Harry Hudson |
| 1462 | Just a few, few Fusiliers | ... G. H. Elliott |
| 1463 | I wanted to go back | ... The Two Bobs |
| 1464 | Sing! Sing! Why shouldn't we sing? | Florrie Forde |
| 1465 | You'll always be the same sweet baby | D. Ward |
| 1466 | Fancy You fancying Me | Miss Lucille Benstead |
| 1467 | I'm helping to Win the War | ... Harry Bedford |
| 1468 | Intern them all | ... Fred Curran |
| 1469 | I try to Forget You | ... Miss Ray Wallace |
| 1470 | They might break the heart of my Mother | [Hudson] |
| 1471 | Sing us an English Song | Stanley Kirkby & Harry |
| 1472 | I'm proud I'm a Cockney | ... Harry Champion |
| 1473 | Good Old Yorkshire pudden | Harry Champion |
| 1474 | Down where the Swanes River flows | Barnes |
| 1475 | Oh, for a roly-poly! | S. W. Wyndham & Fred Holt |
| 1476 | Six Days' Leave (It's a fine time for a soldier) | |
| 1477 | Do you want us to lose the War | ... Sam Mayo |
| 1478 | Nobody loves me | ... Jay Laurier |
| 1479 | There's a little lane without a turning | |
| | | Miss Daisy Dormer |
| 1480 | Fares, Please! (The Lady Conductor) | |
| 1481 | My Meatless Day | ... "Ernie Mayne" |
| 1482 | Grow Some 'Taters | ... Harry Champion |
| 1483 | When the boys come back | John Tiller's Military Maids |
| 1484 | War-Time | ... Fred Allandale |
| 1485 | When the game's pulled through | |
| | | Miss Lily Morris, also by Miss Molly O'Hara |
| 1486 | Somoa! Somoa! Some more! | ... Fred Barnes |
| 1487 | Old Homestead. New Fox Trot | James Finnigan |
| 1488 | I'm always Thinking of Her... | ... J. W. Rickaby |
| 1489 | Dooley's Farm | ... The Two Bobs |
| 1490 | Send him a cheerful letter | ... Miss Maie Ash |
| 1491 | I'll live my life for you | Miss Florence Smithson |
| 1492 | Cheer up! Cheer-oh! | ... Lyell Johnston |
| 1493 | Plum and Apple | Fred Curran, also by George D'Albert |
| 1494 | Nightmares... | ... Sam Mayo |
| 1495 | There's a friend in every milestone | Fred Barnes |
| 1496 | Come on to Nashville, Tennessee | Walter Donaldson |
| 1497 | GOOD TIME COMING. Grand Selection | |
| | | Arranged for the Piano by Henry E. Pether |
| 1498 | We don't know where we're going, but we're on our way | The Great American Soldier Song |
| 1499 | Maxina. (Round Dance) | ... W. F. Hurndall |
| 1500 | My Rachel Myer from Hawaii | ... Sam Stern |
| 1501 | Strafe 'Em | ... Whit Cunliffe |
| 1502 | Paddy McGinty's Goat | ... The Two Bobs |
| 1503 | Swim, Sam! Swim | ... Jay Laurier |
| 1504 | There's a good time coming | Nelson Jackson |
| 1505 | Lloyd George's Beer | ... Ernie Mayne |
| 1506 | Good Bye-ee | ... |
| 1507 | When you have time to remember | The Three Freds |

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