

*Francis. Day & Hunter*  
REGD No 257,748. *Sixpence Nett*

**Nº1499 SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED)**

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First Prize Dance of the British Association of Teachers of Dancing, 1917

# MAXINA.

*Round Dance  
for the Ballroom.*

INVENTED BY

**MADAME LOW HURNDALL.**

MUSIC BY

**MARGUERITE BOISSONADE**

— > AND < —

**W.F. HURNDALL.**

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**FRANCIS. DAY & HUNTER.**

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138-140, Charing Cross Road, London, W.C.2.

# MAXINÄ.

## Round Dance.

Music by  
MARGUERITE BOISSONADE and W. F. HURNDALL

INTRO.

Moderato.

§

DANCE.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system includes an introduction and the start of the dance. The introduction is marked 'Moderato.' and features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like 'ff' and 'ffz'. The dance section begins with a double bar line and a 'DANCE.' marking, with a dynamic marking of 'mf'. The subsequent four systems continue the dance melody and accompaniment, featuring a variety of musical notations such as notes, rests, and slurs. The key signature is one flat (B-flat) and the time signature is common time (C).

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F. & D. 14651.

First Prize Dance of the British Association of Teachers of Dancing, 1917.

# MAXINA.

A New Round Dance for the Ballroom.

BY  
Madame LOW HURNDALL.

MUSIC BY  
M. BOISSONNADE and W. F. HURNDALL.

Time: Four-four; Twenty-four bars.

## POSITION.

Partners stand half side by side, Gentleman's right shoulder behind Lady's left, Lady's right wrist in Gentleman's right hand, her left wrist in his left hand, the right being held higher than the other, over her shoulder, each in a 3rd position, left foot in front.

## STEPS OF THE DANCE.

|                                                                                                                                                                                                                                                                                                                                                                          |                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Both pas marche diagonally to the left, commencing with left foot (count 1); repeat to right, commencing with right foot (count 2).....                                                                                                                                                                                                                                  | 1 bar.          |
| Repeat.....                                                                                                                                                                                                                                                                                                                                                              | 1 bar.          |
| Chasse diagonally to left, commencing with left foot (count 1 and 2).....                                                                                                                                                                                                                                                                                                | 1 bar.          |
| Repeat to right, commencing with right foot.....                                                                                                                                                                                                                                                                                                                         | 1 bar.          |
| (Sway body towards forward foot, partners turning face to face at each bar).                                                                                                                                                                                                                                                                                             |                 |
| Two pas marche (count 1 and 2).....                                                                                                                                                                                                                                                                                                                                      | 1 bar.          |
| Pivot round on right foot, facing opposite direction, step across with left foot over right (count 1); bring right foot to 4th point in front (count 2).....                                                                                                                                                                                                             | 1 bar.          |
| (Backs are now towards line of dance, Lady turning under hands in the pivot).                                                                                                                                                                                                                                                                                            |                 |
| Repeat last two bars, commencing with right foot, finish half facing line of dance.....                                                                                                                                                                                                                                                                                  | 2 bars.         |
| Both turn to left by raising left foot, bring heel to ground, toes raised, a little round to left, (count 1); raise right foot and bring it to the ground with a slight tap (count &). Repeat this eight times, making a complete circle, finishing facing line of dance. Both bodies should be bent over forward foot, right hands well raised, left hands lowered..... | 4 bars.         |
| Pas marche forward, left foot (count 1); step forward with right foot, turning toes to right with plie (count 2).....                                                                                                                                                                                                                                                    | 1 bar.          |
| Bring heel of left foot in front of right toe with left toe raised (count 1); close right foot to heel of left foot (count &); bring left toe in front of right heel with left heel raised (count 2); slight pause.....                                                                                                                                                  | 1 bar.          |
| (In these two bars the knees should be slightly bent).                                                                                                                                                                                                                                                                                                                   |                 |
| Repeat the last two bars.....                                                                                                                                                                                                                                                                                                                                            | 2 bars.         |
| Three pas marches forward, Gentleman close right to left, Lady pivot under hand to face partner                                                                                                                                                                                                                                                                          | 2 bars.         |
| Take partner by waist; two-step or waltz.....                                                                                                                                                                                                                                                                                                                            | 6 bars.         |
|                                                                                                                                                                                                                                                                                                                                                                          | <u>24 bars.</u> |

Repeat *ad lib.*

For finish only.

*ff* *ffz*

*f*

*Octaves ad lib*

