

7 Valse Imperiale.



A GRACEFUL NEW DANCE FOR THE BALLROOM

WITH FULL DESCRIPTION

COMPOSED & ARRANGED

BY

R. T. ALMOND.

COMPOSER OF THE POPULAR "LULU" FOX-TROT
"TANTIVITA" "MILITARY PARADE"
ETC., ETC.

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VALSE "IMPERIALE."

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DESCRIPTION.

<i>Position as in Veleta.</i>	<i>Gents</i>	<i>Steps.</i>	<i>(Lady opposite.)</i>
Pas de Valse.	-	-	1 Bar
Balance forward on inside foot.	-	-	1 „
Pas de Valse rearwards.	-	-	1 „
Glisse.	-	-	1 „
Solo Waltz.	-	-	2 Bars.
Pas Marche (joining both hands)			
Left ct 1.2.3. Right over and			
making slight dip, ct 1. 2. 3.	-	-	2 Bars.
Retaining Gents L hand & Lady R.			
Gent. Pas de Valse, & Lady Allemande	-	-	2 „
Joining both hands & facing line of Dance			
Balance forward and rearward.	-	-	2 „
Waltz ordinary.	-	-	4 Bars.
			16

VALSE "IMPERIALE."

R. T. ALMOND.

INTRO.

8

f *p* *f*

DANCE.

pp *mf*

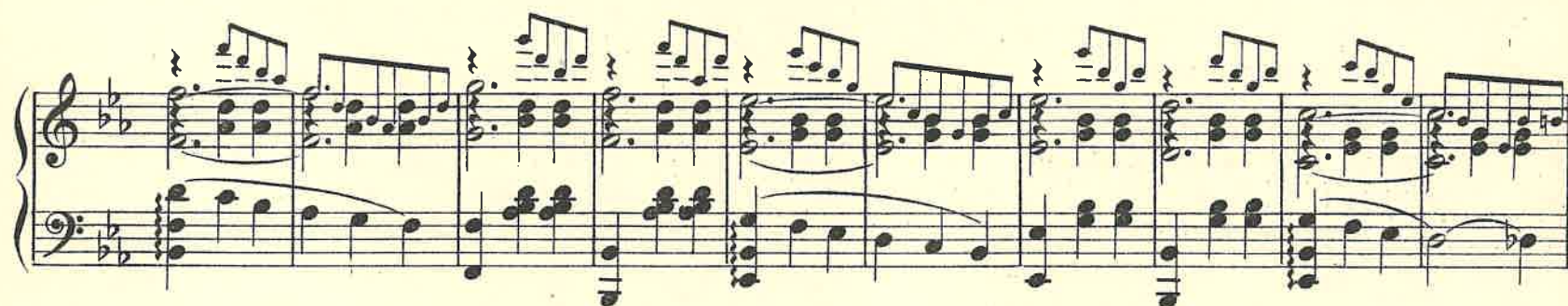
f

f

f

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes fortissimo (*sf*) and mezzo-forte (*mf*) markings. The third system features a crescendo hairpin. The fourth system includes a forte (*f*) dynamic. The fifth system has several accents (*>*) and a crescendo hairpin. The sixth system concludes with a double bar line. The key signature is one flat (B-flat), and the time signature is 3/4.

TRIO.
Cantabile.



Dal § al Coda.

CODA.

The musical score for the Coda of 'Valse Imperiale' is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic marking. The music is characterized by dense, often octaved chords in the right hand and single notes or simple chords in the left hand. The second system includes accents (*>*) over several chords. The third system continues with similar chordal textures. The fourth system features a large, sustained chord in the right hand in the first measure, followed by more active passages. The fifth system shows a variety of chordal patterns, including some with grace notes. The final system concludes with a series of chords, ending with a final, accented chord marked with a forte (*ff*) dynamic and a repeat sign.

FRIVOLITY-FOX TROT

ALLAN GORDON

INTRODUCTION

PIANO

ff *sf* *8^{ve} basse*

§ FOX TROT.

mf *2^d time* *ff* *p*

mf

p