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"PLAYED NIGHTLY AT THE TOWER BALLROOM, BLACKPOOL, WITH ENORMOUS SUCCESS."

VALSE DELIGHT.

Composed
by
RONALD
FRANKLIN.

Invented
and
Arranged
by
J. H. BICKERSTAFFE.

Ronald Franklin

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VALSE DELIGHT.

NOVELTY DANCE.

Invented and Arranged by
J. H. BICKERSTAFFE.

Music by
RONALD FRANKLIN.

POSITION FOR PARTNERS.

Gentleman stands by the side of the Lady holding her right hand on her right hip, left hands pointing to the centre of the room.

STEPS.

1. Partners slide the left foot forward and over to the right slightly dipping.... 1 Bar.
2. Repeat forward movement with the right foot and cross to the left..... 1 Bar.
3. Repeat No 1..... 1 Bar.
4. Repeat No 2..... 1 Bar.
5. Half turn, still retaining hands left on level with shoulders right extended in front and looking towards the stage. Glide backwards twice..... 2 Bars.
6. Half turn, raise right hands to level of shoulder and left extended to the front. Glide twice..... 2 Bars.
7. Release the left hand, the Lady half turn and face the Gentleman..... 1 Bar.
8. Partners glide together with right hands raised level with the face..... 1 Bar.
- Waltz ordinary..... 6 Bars
- Complete the Dance in..... 16 Bars.

Valse Delight.

RONALD FRANKLIN.

INTRO.

Tempo di Valse.

PIANO.

tr.

p

cresc.

f

f

1.

2.



to CODA.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords and single notes, with a final measure marked with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords and single notes, with a final measure marked with a double bar line and a repeat sign.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords and single notes, with a final measure marked with a double bar line and a repeat sign.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords and single notes, with a final measure marked with a double bar line and a repeat sign.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords and single notes, with a final measure marked with a double bar line and a repeat sign.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords and single notes, with a final measure marked with a double bar line and a repeat sign.





My treasure.

Entr'acte.

PRICE 2/- NET.

RONALD FRANKLIN.

Moderato.

PIANO.

mf

rit. cresc.

mf a tempo.

cresc. rall.

a tempo.