



*Society*  
*Fox Trot*  
(with Description) PRIZE DANCE

National Association Teachers of Dancing.

Invented by

CHARLES J. DANIELS  
VICE PRESIDENT.

Music by

ETHEL BARNETT.

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Price 1<sup>s</sup> net

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# THE SOCIETY FOX TROT.

Prize Dance 1918-19. National Association of Teachers of Dancing.

By C. J. DANIELS, Vice President.

Couples facing line of Direction, Gent's right arm encircling partner's waist. Lady's left hand on Gent's shoulder. Front arms extended. Gent commence left foot, Lady right foot. (Gent holding lady's wrist optional).

Music by ETHEL BARNETT.

## GENT'S STEPS:-

| Count |                                     | Bars |
|-------|-------------------------------------|------|
| 1-8   | Fox Trot walk 4 steps               | 2    |
| 1-7   | Fox Trot steps 7 running steps      |      |
| 8     | Pause balancing on forward (L) foot | 2    |

## HESITATION TWINKLE. As follows:-

|     |                                                                                                                                                                                           |   |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| 1 2 | Right forward                                                                                                                                                                             | } | 2 |
| 3 4 | Left rearward                                                                                                                                                                             |   |   |
| 5   | Right rearward                                                                                                                                                                            |   |   |
| 6   | Draw Left to Right (coupe)                                                                                                                                                                | } | 2 |
| 7 8 | Right forward                                                                                                                                                                             |   |   |
| 1-7 | Pas Marche (commence L) 4 steps                                                                                                                                                           |   |   |
| 8   | Pivot inward on right to face opposite direction, raising back hand over shoulder.                                                                                                        | } | 2 |
| 1-7 | Commence L Pas Marche 4 steps.                                                                                                                                                            |   |   |
| 8   | Close left to right                                                                                                                                                                       |   |   |
| 1-7 | Pas Glisse (commence R) gradually extending left arm level with shoulder.                                                                                                                 | } | 2 |
| 8   | Turn to face line of dance.                                                                                                                                                               |   |   |
|     | Advance L advance R cross to opposite side bringing L over R (i.e. passing in front of, but facing lady) pivoting on left to face line of dance raising left hand over shoulder, point R. |   |   |

LADY'S STEPS:- Pas Marche 3 steps forward R. L. R. and point left.

|                                                                                                                               |   |   |
|-------------------------------------------------------------------------------------------------------------------------------|---|---|
| Lady commence L. and repeat Gent's steps of the last two Bars. Gent commencing right repeating Lady's steps of last two Bars. | } | 2 |
| Repeat ad lib.                                                                                                                |   |   |

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# The Society Fox Trot.

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Invented by CHAS. J. DANIELS.

Music by ETHEL BARNETT.

Moderato.

PIANO.

*mf* *rall.* *f*

*p-f*

Whistle. *fz*

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H. D. M. P. C<sup>o</sup> 292.



First system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *p-f marcato.* is written in the bass staff.



Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *Whistle.* is written above the treble staff.



Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *p marcato.* is written in the bass staff.



Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *mf* is written in the bass staff.



Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *f* is written in the bass staff.



Sixth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The dynamic marking *Whistle.* is written above the treble staff, and *fz* is written in the bass staff.



*D.C. al fine.*

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The second system continues the melody and accompaniment. The lyrics are: "you, Oh, what a place this world would be— A par - a -". The piano part continues with chords and single notes.

The third system concludes the piece. The lyrics are: "dise for two! With no - one there to see, How". The piano part ends with a final chord. The copyright notice "COPYRIGHT MCMXVIII, by H. D. M. P. Co." is at the bottom left, and the price "Price 2/- net." is at the bottom right.

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