

Sarah Carole Crosby

# RECREATIVE DANCES

ARRANGED TO THE MUSIC OF WAR SONGS

BY

FANNIE FAULHABER

BOSTON, MASS.

---

From the collection of Nick Enge

In none of the songs is the introduction used for  
the dance.

**COPYRIGHTED, 1918, BY FANNIE FAULHABER,  
BOSTON, MASS.**

## OVER THERE. ✓ N.S. - P. 2.

## FORMATION.

Couples in circle, facing line of direction, inside hands joined.

Walk 8 steps forward, following line of circle. 4 meas.

Face partners, join crossed hands, and slide 8 slides, continuing in circle. 4 meas.

Face line of direction in circle again. Step forward on left foot (ct. 1), clap own hands (ct. 2), step forward on right foot (ct. 1), clap hands (ct. 2), and repeat ~~3 times~~. 4 meas.

Join inside hands and make 7 brushing steps forward (remaining in place). 4 meas.

Repeat all. 16 meas.

## REFRAIN.

With inside hands joined, walk forward in circle 8 steps, beginning with left foot. 4 meas.

Step on left (ct. 1), brush right toe forward (ct. 2), and repeat last measure 3 times. 4 meas.

Face each other, stamp on left foot (ct. 1), clap hands 3 times, and repeat to right. 4 meas.

Walk forward, passing each other to right, 4 steps, and turn to face partner with 4 more steps, clapping through these 8 steps. 4 meas.

This brings partners on the opposite side.

Repeat the chorus. 16 meas.

Omit first ending of chorus music.

PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG,  
AND SMILE, SMILE, SMILE.

FORMATION.

In couples in centre of room, facing forward, inside hands joined.

Couples advance through the centre of room with step, step, step, hop, beginning with right foot, that much taking 2 meas.

Continue this through 32 measures, separating at forward end of hall, going out to and down sides of hall to form 2 lines facing at finish. 32 meas.

REFRAIN.

Two lines advance toward each other with step, hop, 4 times. 4 meas.

Four brushing leaps forward; jump on both feet. 4 meas.

This brings lines to centre of room, facing.

Pass to the right and repeat last 8 measures in same direction; turn to face centre on the jump. 8 meas.

Step to right, left foot across behind, and bend; repeat to left (peasant's courtesy). 4 meas.

Hop 5 times on both feet in place, turning to right. 4 meas.

Advance toward centre with step, step, step, hop, and repeat. 4 meas.

Walk forward 3 steps and bow to opposite. 4 meas.

This brings every one to centre of hall to original position, ready to repeat the dance from beginning.

Omit first ending of chorus music.



## OH! FRENCHY. ✓

## FORMATION.

Couples facing each other in double circle, inside hands joined.

Each couple make 4 slides to right.	2 meas.
Four walks forward (left, right, left, right), passing one couple.	2 meas.
Four slides to left, passing opposite couple.	2 meas.
Four walks forward, passing one couple.	2 meas.
Repeat all, finishing facing opposite a couple.	8 meas.
Four join hands and circle to right with 8 slides to place.	4 meas.

## CHORUS.

Each group of four (two couples) keep hands joined in circle.

Forward and hop on right foot.	1 meas.
Back and hop on left foot.	1 meas.
Repeat last 2 measures.	2 meas.
Face right, keeping hands joined.	
Step, hop, 8 times, in circle, beginning right foot.	4 meas.
Repeat last 8 measures, making circle to left.	8 meas.
Repeat last 8 measures, making circle to right.	8 meas.
Couples face as in beginning of the dance, hands not joined.	
Walk forward 8 steps, passing through opposite couples.	4 meas.
Step right and click heels, and repeat left.	2 meas.
Turn right and click heels.	2 meas.
Repeat last 8 measures of chorus.	8 meas.
Omit first ending of chorus music.	

## SMILES.

## FORMATION.

In double-circle formation, every other couple face each other, not too near together, inside hands joined.

Each couple step, bend right and left. 2 meas.

Hop-step forward 4 times to meet opposite couple. 2 meas.

Four people join hands and circle to left with 8 slides around to place. 4 meas.

Each couple step, bend right and left. 2 meas.

Four hop-steps back in couples. 2 meas.

Four slides to right and 4 slides to left in couples. 4 meas.

## REFRAIN.

Face partner and join right hands for grand right and left (four people), with step, step, step, hop, 4 times. 8 meas.

Finish facing partner.

Step right, left behind, right, left forward, right, left behind, right, and hop. 4 meas.

Repeat to left. 4 meas.

Repeat the first 8 measures of refrain. 8 meas.

Partners join inside hands, beginning right foot, 3 steps forward, and hop. 2 meas.

Repeat, going back. 2 meas.

Hop, step, hop, forward 5 times, passing through opposite couple. 4 meas.

Omit first ending of music.

## KATYDID IS THE CANDY KID.

### FORMATION.

In lines of 4 from left to right, facing each other. Four couples (eight people in a set).

Join hands eight hands around to left with 16 slides. 8 meas.

The person in each line nearest the wall (or outside) makes 4 slides down the centre of set, and back to place, joining crossed hands with opposite.

At the same time the two people at the other end of the line make 4 slides in the opposite direction outside the set, and return to places with 4 slides. 4 meas.

The two people in the centre of each line make a circle forward and around the nearest outside person with running steps, coming into place from behind. 4 meas.

### CHORUS.

All right-face in couples, hands joined skaters' fashion, with 8 two-steps (slide and slide) forward around in a circle, come into place again. 8 meas.

Eight slides to right (each line). 4 meas.

Eight slides to left, having moved forward so the two lines of four people are back to back, and facing a new line of four. 4 meas.

Sets of eight couples can be arranged around the hall and as the figures are danced the sets progress in opposite directions.

Omit first ending in chorus music.

## SWEET LITTLE BUTTERCUP.

### FORMATION.

Three couples in a set, in column formation, all facing forward, inside hands joined.

Step, hop forward 8 times, beginning right foot. 4 meas.

About-face, and repeat in opposite direction. 4 meas.

First and second couples face each other, join hands high to form an archway. Third couple pass under with step, step, step, hold (1 measure), and repeat. 2 meas.

Second and first couples follow. 4 meas.

All three couples hop 5 times on both feet, turning right. 2 meas.

### REFRAIN.

Inside hands joined, partners face each other.

Beginning with outside foot, slide and slide forward. 1 meas.

Repeat slides, turning back to back. 1 meas.

Repeat last two measures. 2 meas.

Step back, and hop 8 times. 4 meas.

Repeat last 8 measures. 8 meas.

Omit first ending of chorus music.

## OH! HOW I HATE TO GET UP IN THE MORNING!

## FORMATION.

In lines down the sides of the hall, facing.

Step to right (ct. 1), left across behind (ct. 2), right to right (ct. 3), left across in front (ct. 4). 2 meas.

Tour de Basque right, and arabesque forward right, and hop on right. 2 meas.

Repeat last 4 measures to left. 4 meas.

Three slides, diagonally forward right and hop on right. 2 meas.

Four walks back (left, right, left, right). 2 meas.

Repeat last 4 measures to left. 4 meas.

## CHORUS.

Step forward on right, and hop, and repeat left. 2 meas.

Arabesque forward right, and 3 hops. 2 meas.

Repeat last 4 measures to left. 4 meas.

Walk forward 8 steps to meet opposite. 4 meas.

Join right hands and shake (ct. 1-2).

Join left hands and shake (ct. 1-2). 2 meas.

Four slides to right halfway around. 2 meas.

Drop hands, make half-turn, and repeat first 12 measures of chorus. 12 meas.

Step right (ct. 1), heels together (ct. 2), clap hands on 1, 1 meas.

Step left (ct. 1), heels together (ct. 2), clap hands on 1. 1 meas.

Step right (ct. 1), heels together (ct. 2), salute with right hand and hold, and make half-turn to face centre. 2 meas.

. Omit first ending of chorus music.



## JUMP JIM CROW.

## FORMATION.

- In single circle, facing line of direction, hands joined.  
Beginning right foot, step, hop, and repeat left. 1 meas.
- Three steps forward (slightly running). 1 meas.
- Repeat last 2 measures twice. 4 meas.
- Step, hop, step, hop. 1 meas.
- Three jumps on both feet in place; every other person about-face to meet partner. 1 meas.

## CHORUS.

- Join hands with partner.
- Five hops on both feet, turning to the right.
- The first 2 hops on 1 measure, the next 3 hops on the second measure. 2 meas.
- Step, hop, 4 times, continuing to turn to right. 2 meas.
- By this time you have returned to original place.  
Three slides and point toe away from centre. 2 meas.
- Drop partner's hands and progress to next person with step, hop, step, hop, step, step, jump (on both feet). 2 meas.
- Repeat the chorus, the next time sliding toward centre. 8 meas.
- In passing on to next person, pass to right, left shoulders touching.

## K-K-K-KATY.

## FORMATION.

In couples around the hall, facing line of direction, inside hands joined.

Beginning with left foot, walk 3 steps forward and hop, extending right foot back. 1 meas.

Repeat, beginning right foot. 1 meas.

Step to left and strike right heel against left heel. Repeat right. 1 meas.

Tour de Basque to left, step left and bring heels together. 1 meas.

Repeat all, beginning right foot. 4 meas.

Step left foot across behind, (1) right to side, (2) left across in front, (3) hop ~~on right~~, (4) moving to right. 1 meas.

Repeat last measure, beginning with right foot, moving to left. 1 meas.

Four lateral coupés (left, right, left, right). 1 meas.

Three steps back (left, right, left). 1 meas.

Repeat last 4 measures, beginning with right foot. 4 meas.

## CHORUS.

Face partners.

Each person make 3 slides to right and hop. 1 meas.

Walk forward, left, right, left, and hold. 1 meas.

Step, and bend to right and left. 1 meas.

Tour de Basque to right, making half-turn, and bring heels together. 1 meas.

Repeat last 4 measures to right again. 4 meas.

Repeat chorus. 8 meas.

OUI, OUI, MARIE. ✓ *grand*

## FORMATION.

In single circle, facing partner for grand right and left, using two-step all the way through, beginning with left foot, right hands joined.

Grand right and left through 15 measures. On sixteenth measure face centre and join hands in one circle. 16 meas.

## CHORUS.

Five slides to right, and 2 hops on right foot, extending left foot forward. 4 meas.

Repeat to left. 4 meas.

Still in circle, with hands joined. Beginning with right foot, forward with 3 steps and hop, leaving left foot back. 2 meas.

Beginning with left foot, 3 steps back and hop. 2 meas.

Join right hands with partner next to you, and step, hop, 4 times, going around each other. 4 meas.

Repeat the last 16 measures. 16 meas.

Omit first ending of chorus music.

JOAN OF ARC. ✓ *good*

## FORMATION.

In couples in single lines down the sides of the hall, facing centre. The person nearest the front of the hall is No. 1, the other No. 2, in each couple.

No. 1 goes forward with step, step, step, hop, and repeat, moving in a circular line, finishing on the lower side of No. 2, facing centre. 2 meas.

No. 2 repeats, finishing the lower side of No. 1. 2 meas.

This is continued through first part of song, 8 measures more. 8 meas.

## CHORUS.

Couples face forward, inside hands joined.

The right-hand line of couples begins with the right foot, the line of couples on the left begins with the left foot, with the following:

Forward, hop, back, hop. 1 meas.

Side, behind, side, hop. 1 meas.

Face centre. With 8 soft running steps pass the opposite line, passing opposite couple on the right. 2 meas.

Repeat the last 4 measures, beginning with left foot in left-hand line of couples, right foot in right-hand line of couples. 4 meas.

Repeat once more. 4 meas.

All facing forward in couples.

Beginning with left foot, march forward 7 steps and hold, in military manner. 2 meas.

Step right, click heels, repeat left. 1 meas.

Salute with right hand. 1 meas.

Omit first ending of chorus music.

## IN THE NAVY.

## FORMATION.

In 2 lines of couples, facing forward, inside hands joined.

Walk 8 steps forward, those couples on the right beginning with left foot, those on the left beginning with right foot.

4 meas.

With 8 slides couples pass each other.

4 meas.

Repeat all.

8 meas.

## CHORUS.

Join hands in lines of four, and march forward 8 steps.

4 meas.

Left-hand couple face left and walk 8 steps to left side of hall. Right-hand couple face right and do the same to right.

4 meas.

Couples face down the hall, march 16 steps.

8 meas.

Couples face each other, march forward 8 steps.

4 meas.

Face toward front of hall in lines of four, march forward 8 steps.

4 meas.

This brings couples to centre of room.

Couple on left face left.

Couple on right face right and walk forward 8 steps.

4 meas.

Couples separate, one person going toward forward end of hall, one going toward lower end of hall with 8 steps.

4 meas.

Each person makes a quarter-turn to face new partner, 8 steps.

4 meas.

With this new partner walk 8 steps to centre of hall to meet original partner.

4 meas.

Repeat the square.

16 meas.



- Original couples now meet, walk out to sides of hall  
8 steps. 4 meas.
- Couples turn toward lower end of hall, walk 8 steps. 4 meas.
- Couples turn to face each other, walk 8 steps forward. 4 meas.
- Face forward, walk forward 16 steps. 8 meas.
- Walk back 16 steps. 8 meas.
- Join right hands and walk around each other 8 steps. 4 meas.
- Join left hands and walk around the other way 8 steps. 4 meas.
- Facing partner, each one makes peasant's courtesy to  
right, left, right, and left. 4 meas.
- Repeat the chorus once, using second ending last time.

