



NO 10,276

LARKIN.

A
NEW ROUND DANCE

By
W.F. HURNDALL.

Music by
THURLEY BEALE

LONDON,
W. PAXTON & CO LTD
95, NEW OXFORD STREET, W.C.1.
(PRINTED IN GREAT BRITAIN.)

PRICE 6^d NET.
Septett 1/- net.

LA RINKA.

A NEW ROUND DANCE.

By W. F. HURNDALL

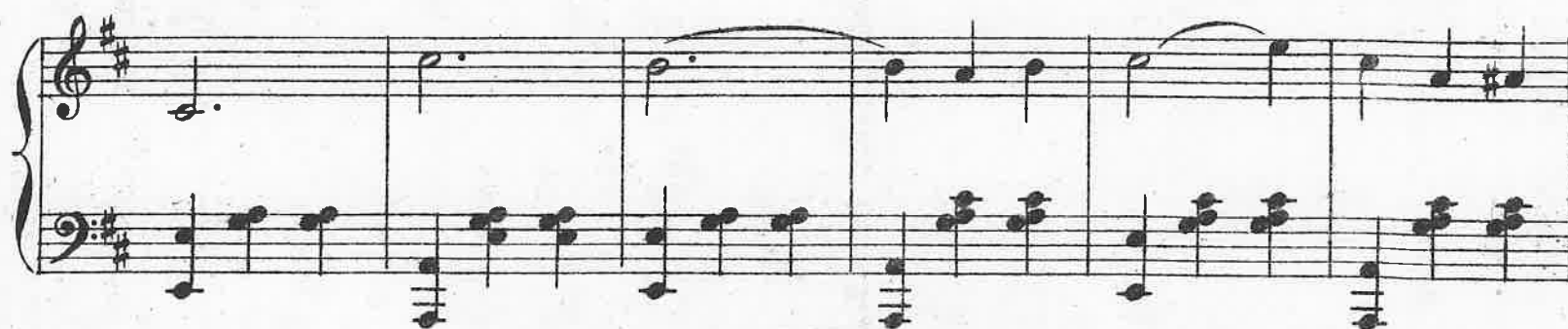
Music by
THURLEY BEALE.

POSITION: Stand side by side facing direction of dance. Both right hands joined and both left hands joined uppermost.

DESCRIPTION

- | | |
|----------|--|
| 1st Bar | Glissade (<i>glide</i>) right foot diagonally forward to the right and close up left in rear. |
| 2nd " | Repeat same. |
| 3rd " | Repeat commencing with left. |
| 4th " | Repeat same. |
| 5th " | Repeat with right. |
| 6th " | Repeat with left. |
| 7th " | Repeat with right. |
| 8th " | Repeat and quarter-pivot inward facing partner and gentleman close right foot in front, lady left in front, curtsey and bow, release left hands. |
| 9th " } | Gentleman waltz, and lady reverse waltz under gentleman's arm (<i>allemande</i>) changing places. |
| 10th " } | |
| 11th " } | Repeat back to places, face each other and join opposite hands. |
| 12th " } | |
| 13th " | Pas Glissé (Gentleman glide right sideways and close left in front.)
(Lady " left " " " right " ") |
| 14th " | Repeat 13th bar. |
| 15th " } | Repeat 13th and 14th bars in opposite direction |
| 16th " } | |
| 8 bars | Ordinary Waltz. (Repeat whole ad lib.) |

The musical score is written for piano and features three systems of music. The first system is labeled 'INTRO' and includes the tempo markings 'Allegro.' and 'Tempo di Valse.' The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first system is marked with a forte dynamic (ff) and a tempo change to 'Tempo di Valse.' The second system continues the piece with a mezzo-forte dynamic (mf). The third system concludes the piece with a final cadence. The score is written in a clear, legible style with standard musical notation.





MINOR.

[illegible]

A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a sharp sign. The accompaniment features a steady bass line with a series of eighth notes, a half note, and a final measure with a sharp sign. The score is marked with a "V" at the beginning of the bass line and a "V" at the end of the melody line.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The voice part is in the right hand, using a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble clef. The lyrics are written below the voice staff. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains the next four measures. The piano part features a variety of chords and melodic lines, including a prominent bass line. The voice part features a simple melody with lyrics. The score is written in a clear, legible style.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The treble staff contains the melody, which is a simple, repetitive tune. The bass staff provides a simple harmonic accompaniment, consisting of a few chords and single notes. The music is written in a clear, legible hand, and the paper shows signs of age and wear.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The score includes a repeat sign at the end of the first system.

La Rinka.





CODA.



Motherland of Ours.

P. J. O'REILLY.

PERCY ELLIOTT.

Andante moderato.

VOICE.

PIANO.

f largamente

rall.

con espress.

Mo - ther - land of ours.....

mf

peer - less in your beau - ty, Home we ev - er wor - ship,

colla voce

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante moderato.' The voice part begins with a whole rest, followed by a melodic line with lyrics. The piano part provides harmonic support with chords and moving lines. Dynamics include 'f largamente', 'mf', and 'colla voce'. Performance instructions like 'rall.' and 'con espress.' are also present.

Copyright, MCMXVIII, in U.S.A. by

W. PAXTON & CO LTD.

PRICE 2/- NET.

95, NEW OXFORD STREET,
LONDON, W.C.1.