



THE REXANA

A Fascinating New Round Dance

FOR THE BALL ROOM

Invented by

MR & MRS A. PEARCE

Members of the Association of Teachers of Dancing

MUSIC BY

THEO. BONHEUR.

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Eastcastle Street, Oxford Circus, W. 1.

"THE REXANA"

New Round Dance for the Ball Room.

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Members of the N.A.T.D.

POSITIONS.

Gents right arm round lady's waist, Lady's left hand on gents right shoulder, Lady's right hand in gents left, extended in a slightly downward position, both facing the line of dance. Gent commencing with left foot and lady right.

Gentleman's step. 4 Aerial movements. (Forward).....	2 Bars
Solo outward and bow.....	2 "
Move left foot forward, right foot over and dip slightly 2 glissades.	2 "
Repeat rearward, commencing right foot.....	2 "
Gent pose while lady solos outward. Gent move forward on right foot to meet lady, both bowing.....	2 "
4 Aerial movements forward, lady backward.....	2 "
Join up as if to Waltz. 4 Slow one steps, making one circle.....	2 "
Quick Waltz.....	2 "
<i>Repeat ad lib</i>	<u>16</u>

mf
Ped. *

cres. *f* *ff* *mf*

spiritoso. *mf*
Ped. * Ped. *

Ped. * Ped. * Ped. *

f *ff*
Ped. * Ped. *

TRIO.

p con grazia.

Ped. * Ped. *

Ped. * Ped. *

poco cres: *molto cres:*

Ped. * Ped. * Ped. * Ped. * Ped. *

p

cres:

molto cres: *f ff*

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Includes slurs and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cres:*, *f*, *ff*, *p con grazia.*. Includes *Ped.* and asterisk markings.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 4), slurs, and *Ped.* markings with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *poco cres:*, *molto cres:*. Includes fingerings (3, 2, 1, 2, 3, 3, 2), slurs, and *Ped.* markings with asterisks.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings (1, 2, 3, 1, 2, 3), slurs, and *Ped.* markings with asterisks.

Seventh system of musical notation. Treble clef, bass clef. Dynamics: *cres:*. Includes fingerings (1, 2, 3, 2), slurs, and *Ped.* markings with asterisks.

molto cres:

f ff

CODA.

mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cres:

ff ff f

Ped. * Ped. Ped. *

Ped. * Ped. * Ped. *

cres:

Ped. * Ped. * Ped. * Ped. *

Allegro.

f ff ff fff

Ped. * Ped. Ped. *

'The popular American "JAZZ" is danced to this Music.

FAUX PAS.

PRICE 2/- NET.

Fox Trot.

ANTON DEVREUX.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a rhythmic pattern characteristic of a fox trot, with eighth and sixteenth notes. There are several accents (>) and dynamic markings (sff) throughout the piece.

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