

45 L'ITALIE

(VALSE TYROLEAN.)

NOVELTY DANCE

Steps Invented and Arranged by

J. H. BICKERSTAFFE,

Inventor of the

VALSE DEMURE. VALSE DELIGHT.
VALSE DORINA. DAPPER DANDY.

— Etc. —

MUSIC COMPOSED

by
NORMAN SEYMOUR



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2 The EULALIE performing rights are reserved, but the dance may be performed free of charge provided this music is used. Proceedings will be taken for any performance of the dance other than the above..

"EULALIE."

VALSE TYROLEAN.

NOVELTY DANCE.

The Steps
Invented & Arranged by
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POSITION FOR PARTNERS.

Gentleman stands facing down the room, the lady facing him, each hand in his, the lady using the opposite foot to the gent.

THE DANCE.

1. Gentleman sways to right on right foot.....1 Bar.
2. Gentleman sways to left on left foot.....1 Bar.
3. Gentleman sways to right on right foot.....1 Bar.
4. Bringing the left foot into the fourth position,
make two taps with left foot.....1 Bar.
5. Sway to left on left foot.....1 Bar.
6. Sway to right on right foot.....1 Bar.
7. Sway to left on left foot.....1 Bar.
8. Bringing the right foot into the fourth position,
make two taps with right foot.....1 Bar.
- 9 Half turn to the right putting lady to the side
& dip forward with the left foot (lady backward.)
10. sway back on to right foot.....2 Bars.
- 11 Dip backward with left foot (lady forward)
&
12. sway back on to right foot.....2 Bars.
- Waltz.....4 Bars.

Complete dance in 16 Bars.

REPEAT AD LIB.

From the collection of Nick Enge

Eulalie.

Valse Tyrolean.

INTRO.

NORMAN SEYMOUR.

Tempo di Valse.

PIANO.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with dynamic markings *f*, *pp*, *f*, *pp*, *f*, and *fz*. The left hand provides a simple harmonic accompaniment. The melody includes two marked '(Echo)' sections.

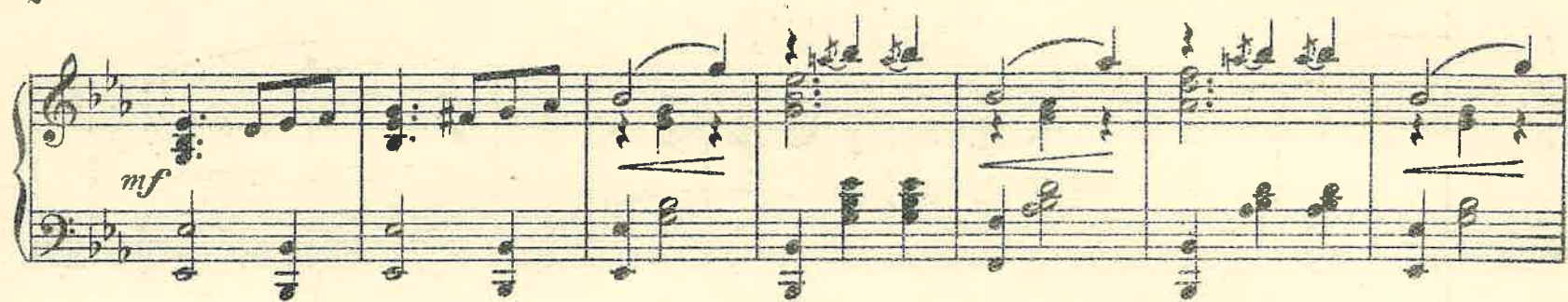
§ VALSE.

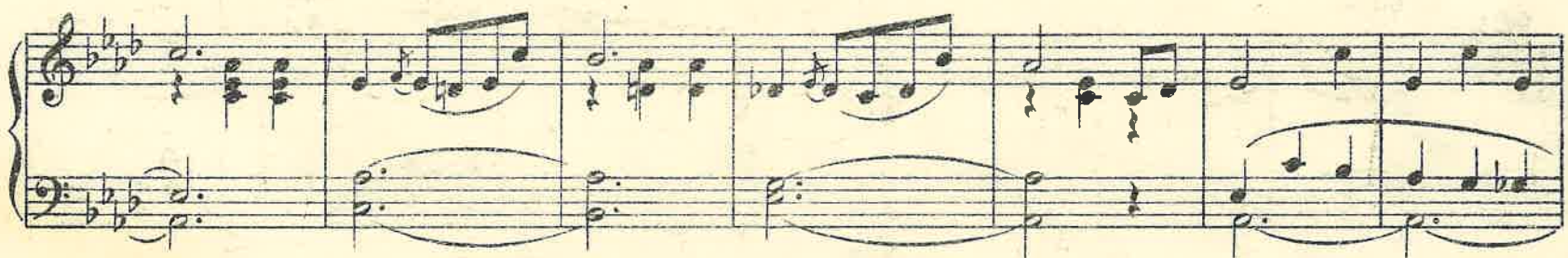
The first system of the waltz section begins with a *mf* dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

The second system continues the waltz melody and accompaniment, maintaining the *mf* dynamic.

The third system of the waltz section. The right hand continues with eighth-note chords, and the left hand has a *mp* dynamic marking with 'L.H.' above it.

The fourth system of the waltz section. The right hand continues with eighth-note chords, and the left hand has a *mp* dynamic marking with 'L.H.' above it.







First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. The system concludes with a *L.H. mp* marking above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. The system concludes with a *L.H. mp* marking above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic.

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *mp* dynamic and a Coda symbol (⊕). The system concludes with a *f* dynamic marking.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a *cresc.* marking. The system concludes with a *ff* dynamic marking.

Four Best Novelty Dances of the Year.

THE NEW EMPRESS VALSE.

The Steps Invented and Arranged by
A. E. BROWN.
M.O. Express Hallroom
Winter Gardens, Blackpool

Novelty Dance.

The Music Composed by
HARRY WOOD.
Musical Director
Winter Gardens, Blackpool.

INTRO
Moderato.

⌘ VALUE

PIANO. *mp legato* *poco f*

Dorina Valse.

**The Steps Invented and Arranged by
J. H. BICKERSTAFFE**

Novelty Dance.

**The Music Composed by
RONALD FRANKLIN**

INTRO.
Tempo di Valse.

Handwritten musical score for "Piano Valse" by Franz Schubert. The score is written on five systems of grand staves (treble and bass clef). The first system is marked "PIANO" and "Valse". The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests. The notation is in ink on aged, slightly yellowed paper.

The Tango Waltz.

Novelty Dance.

Invented and Arranged by
CHARLES J DANIELS.
(President N.A.T.O. London)

Composed by
T W THURBAN

Tempo di Valse Lenta.

p very slow and dreamily

Tempo di Valse Lenta

p very slow and dreamily

to Code (Prod)

This is a handwritten musical score on aged, yellowed paper. It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Tempo di Valse Lenta' and the dynamics include 'p' (piano) and 'very slow and dreamily'. The notation includes various musical symbols such as notes, rests, and slurs. The paper shows signs of age, including discoloration and some staining.

Eulalie.

Steps Invented and Arranged by
J. H. BICKERSTAFFE

Valse Tyrolean.

The Music Composed by
NORMAN SEYMOUR

INTRO

Tempo di Valse.

Novelty Dance.

The image shows a page from a music manuscript. The first system is for a piece titled "The Echo" in 4/4 time, marked "PIANO". It features a melody in the right hand and a bass line in the left hand, with dynamic markings like "pp" and "f". The second system is for a piece titled "Valse" in 3/4 time, marked "mf". It also features a melody in the right hand and a bass line in the left hand, with dynamic markings like "mf" and "f". The manuscript is written in blue ink on aged paper.

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