

L.H.C. N.
THE JAZZINA PERFORMING RIGHTS ARE RESERVED BUT THE DANCE MAY BE PERFORMED FREE OF CHARGE PROVIDED
THIS MUSIC IS USED. PROCEEDINGS WILL BE TAKEN FOR ANY PERFORMANCE OF THE DANCE OTHER THAN THE ABOVE.
FEATURED NIGHTLY AT THE EMPRESS BALLROOM WINTER GARDENS. BLACKPOOL.



STEPS INVENTED & ARRANGED BY
A. E. BROWN.

MUSIC COMPOSED BY
HARRY WOOD.

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THE "JAZZINA."

NOVELTY DANCE.

Invented by
A. E. BROWN.
 M.C. Empress Ballroom,
 Winter Gardens, Blackpool.

Composed by
HARRY WOOD.
 Musical Director,
 Winter Gardens, Blackpool.

POSITION AS WALTZ.

Gentleman forward, Lady backward.

Gentleman commence with Left foot. Lady opposite foot.

- | | | | |
|-----|---|---|---------|
| ← 1 | { | Glide twice to centre of room,
cross right foot over in front and
balance on left foot to the left. | 2 Bars. |
| 2 | { | Repeat to side of room. → ... | 2 Bars. |
| 3 | { | Walk forward two steps. Count 1.2.3.4. and
twinkle backward and forward 5.6.7.8. | 2 Bars. |
| 4 | { | Repeat above 1.2.3.4.5.6.7.8. | 2 Bars. |
| ↑ | { | Side by side walk forward eight steps; 1.2.3.4.5.6.7.8.
Rear glissade on outside foot four times
on count 1.3.5.7. | 4 Bars. |
| ↑ | { | Move forward to Left. (Roll 1.2.3.4.) | 1 Bar. |
| ↑ | { | Move forward to Right. (Roll 5.6.7.8.) | 1 Bar. |
| ↑ | { | Move forward to Left. (Roll 1.2.3.4.) | 1 Bar. |
| ↑ | { | Move forward to Right. (Roll 5.6.7.8.) | 1 Bar. |

Total 16 Bars.

REPEAT AD LIB.

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INTRO.

PIANO.

mp *ff*

The Intro section is written for piano in 2/4 time. It consists of two staves. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the left hand, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. The dynamics are marked *mp* (mezzo-piano) and *ff* (fortissimo).

DANCE.

♩ *Mysterioso*

pp *ff*

The first system of the Dance section is written for piano in 2/4 time. It consists of two staves. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the left hand, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. The dynamics are marked *pp* (pianissimo) and *ff* (fortissimo).

poco *pp* *ff* *mf*

The second system of the Dance section is written for piano in 2/4 time. It consists of two staves. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the left hand, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. The dynamics are marked *poco* (poco), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte).

The third system of the Dance section is written for piano in 2/4 time. It consists of two staves. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the left hand, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3.

pp *ff*

The fourth system of the Dance section is written for piano in 2/4 time. It consists of two staves. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is in the left hand, starting with a half note G3, followed by a quarter note A3, and then a quarter note B3. The dynamics are marked *pp* (pianissimo) and *ff* (fortissimo).

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves, Treble and Bass. The key signature is one flat (F major or D minor) and the time signature is 3/4. The piano section is marked with 'p' and the forte section with 'f' and 'sf'. The music is in 3/4 time and G major.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves, Treble and Bass, in B-flat major (two flats) and 3/4 time. The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes, with some triplets and slurs. The Bass staff provides harmonic support with chords and occasional melodic lines. Dynamics include *f* (forte) and *sf* (sforzando). The system ends with a repeat sign.

Handwritten musical score for 'Lied der Nachtigall' by Schubert, measures 1-5. The score is written on two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The score is written in ink on aged paper.

Mysterioso

pp

ff

pp

poco

[illegible]

TRIO.
Saxophone

The first system of music features a Saxophone part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone part begins with a *p* (piano) dynamic and includes a melodic line with a slur over the first two measures. The Piano part also starts with a *p* dynamic, with the right hand playing a triplet of eighth notes and the left hand providing a harmonic accompaniment.

The second system continues the musical piece. The Saxophone part has a melodic line with a slur. The Piano part continues with its accompaniment, featuring triplets in the right hand and chords in the left hand. A *p* dynamic is marked at the end of the system.

The third system shows the continuation of the Saxophone and Piano parts. The Saxophone part has a melodic line with a slur. The Piano part continues with its accompaniment, featuring triplets in the right hand and chords in the left hand. A *p* dynamic is marked at the end of the system.

The fourth system is the final one on the page. The Saxophone part has a melodic line with a slur. The Piano part continues with its accompaniment, featuring triplets in the right hand and chords in the left hand. Dynamics of *f* (forte) and *ff* (fortissimo) are marked throughout the system.

In a Jocund Mood.

A musical score for a piano piece titled "In a Jocund Mood." The score is written for piano (ff) and is marked "marcato." It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "marcato." The score features various musical notations, including chords, single notes, and rests. The first system begins with a forte (ff) dynamic. The second system continues the melody. The third system includes a trill in the right hand. The fourth system features a trill in the right hand and a dynamic change to piano (p). The fifth system concludes the piece with a final chord. The score is printed on aged, slightly yellowed paper.

ff marcato

p



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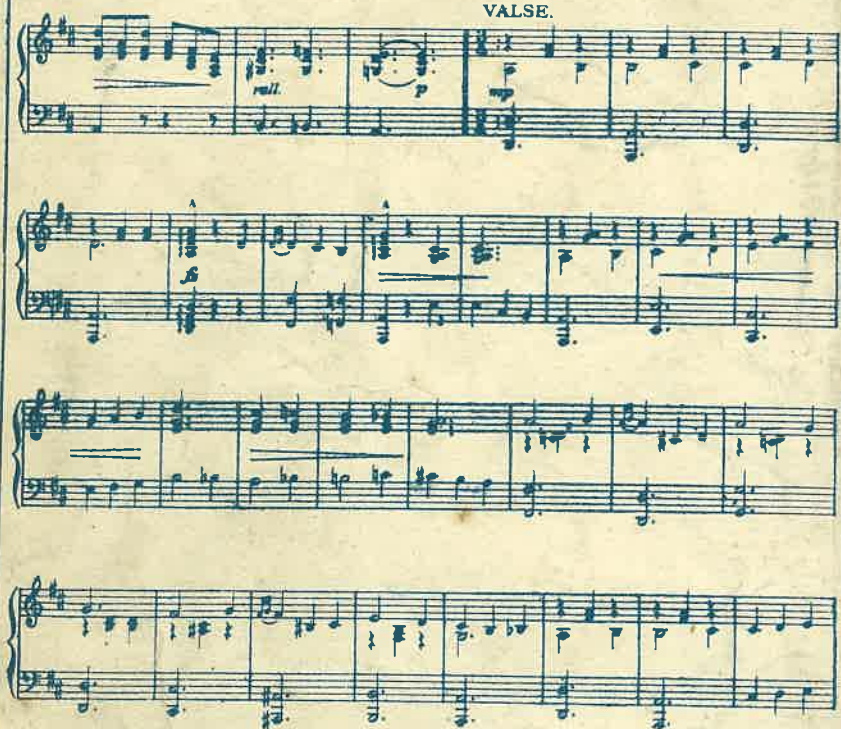
VALSE DEM'

WALD FRANKLIN.

INTRO.
Andante.



VALSE.

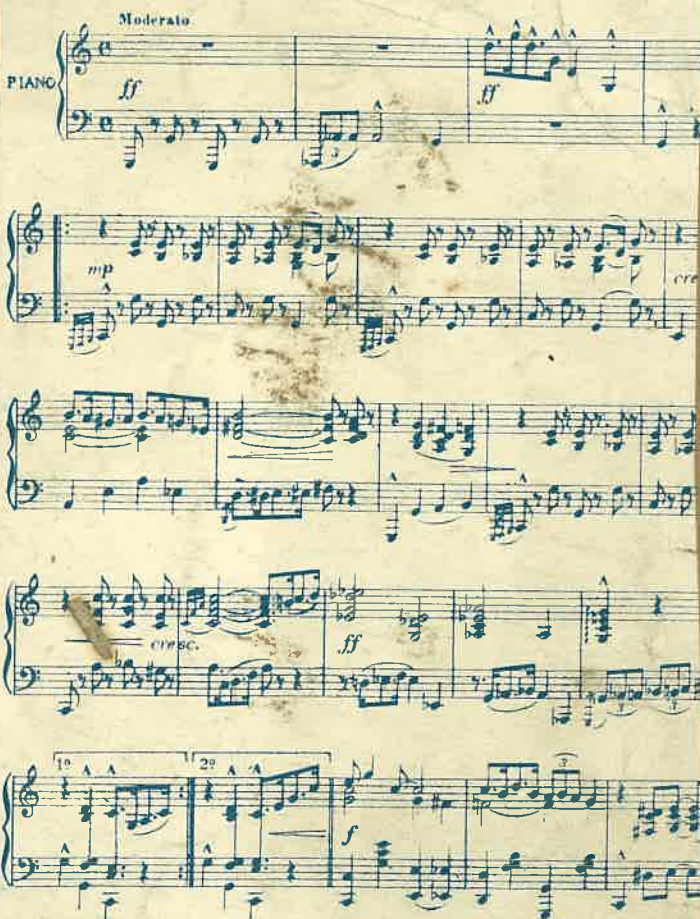


"DAPPER DANDY."

Steps invented & arranged
by J.H. BICKERSTAFFE.

NOVELTY JAZZ FOX-TROT.

Composed
RONALD F.

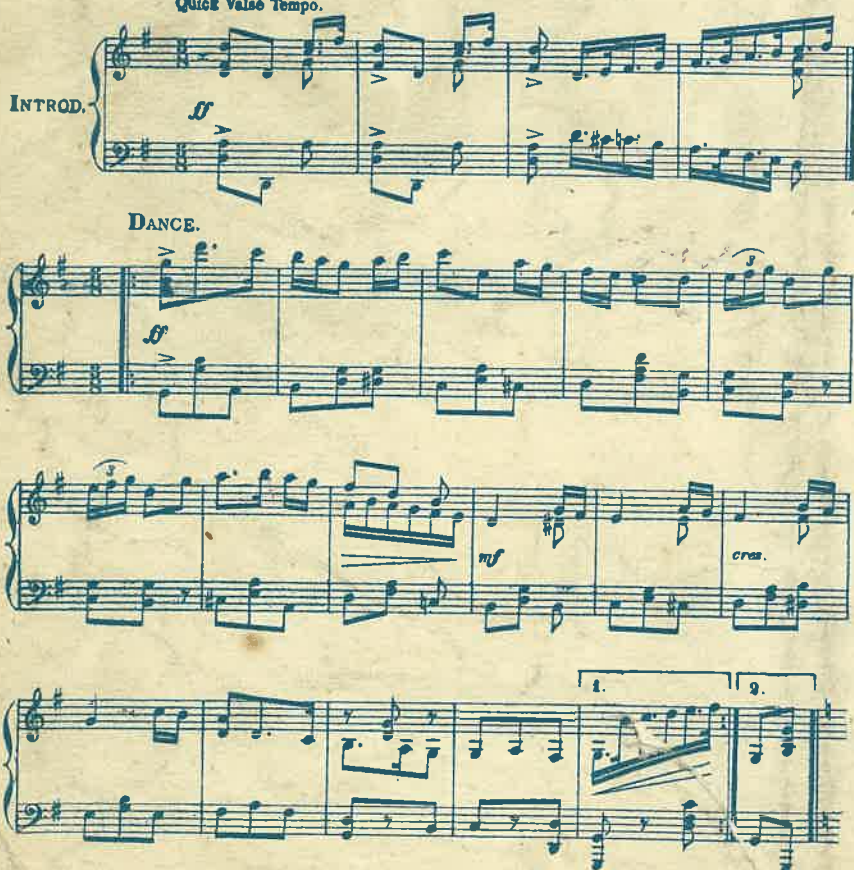


"THE TANK'S SAUNTER."

(Dance invented by)
A. S. BROWN.

Music by
HARRY WOOD.

Quick Valse Tempo.

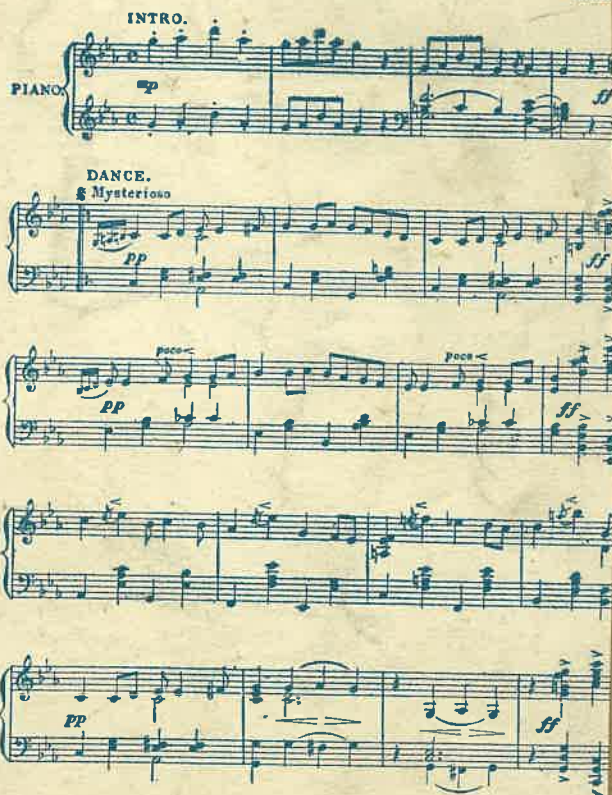


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NOVELTY DANCE.

Invented by
A.B. BROWN.

Comp.
HARR



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