

N. A. T. D.
FIRST PRIZE DANCE.

LA ROSA

NEW ROUND DANCE

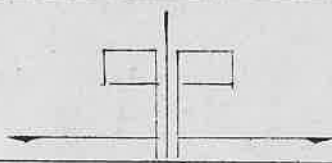
Invented by

GEO. CHESTER.

Composed by

ALEXANDRE DURAND.

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Orchestra 2/-
Septett 1/6
Extra Parts 4d.

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REID BROS., LTD
EASTCASTLE STREET, OXFORD CIRCUS,
LONDON, W. 1.

N.A.T. D. First Prize Dance.

“LA ROSA”

Invented by GEO. CHESTER.

DESCRIPTION.

ORDINARY WALTZ TIME.

Hold partner as in ordinary waltz, but face line of dance with forward hands extended, gent left foot, lady right.

	BARS
PAS MARCHE	3
TURN INWARD ABOUT AND POSE	1
SOLO OUTWARD—gent waltz, lady reverse	2
STEP—gent right foot, lady left foot, in opposite direction to line of dance, then point opposite foot to 4th position rear, and POSE in same direction as 4th bar	2
TURN AND DIP—release hold of partner then join opposite hands and turn (gent to face and lady to back-line of dance) partners now side by side, gent advance left foot and lady right foot in line of dance. Then gent right and lady left foot at same time dip. Retain hands turn about and repeat movement in same direction	1 1 2
WALTZ ORDINARY	4
	<u>16</u>

"LA ROSA."

FIRST PRIZE ROUND DANCE.

Invented by
GEO. CHESTER.

Music by
ALEXANDRE DURAND.

Intro. Waltz.

Piano

ff *p*

1. 2.





TRIO.
Dreamily.



The popular American "JAZZ" is danced to this Music.

FAUX PAS.

Fox Trot.

ANTON DEVREUX.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music is a fox trot. The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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VALSE PLAINTIVE.

ALEXANDRE DURAND.

INTRODUCTION.

Cantabile.

PIANO.

p ben marcato e sostenuto *mf*

la melodia

sfz *cresc.* *mf*

anima e cresc. *sfz* *rall.*

p sostenuto

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