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THE TANGO

WALTZ

NOVELTY DANCE

THE PARISIENNE TANGO-WALTZ
AND TANGO-WALTZ MUSIC.

THE STEPS

INVENTED & ARRANGED
BY

CHARLES J. DANIELS

PRESIDENT OF THE NATIONAL ASSOCIATION
OF TEACHERS OF DANCING. LONDON. 1919-20

THE MUSIC COMPOSED BY

T.W. THURBAN

Price
2/-
NET

Band Parts 1/- NET

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134, Charing Cross Road.
LONDON. W.C. 2.

THE TANGO WALTZ.

Arranged by
CHARLES J. DANIELS.

(President, National Association Teachers of Dancing, London.)

The Music Composed by
T. W. THURBAN.

Position as for Waltz, Gent facing wall, holding Lady's right wrist in his left hand, Gent's right arm encircling Lady's waist. Gent commence with left foot, Lady with right.

STEPS for GENTLEMAN. (Lady counterpart.)

	<i>Bars</i>
Four slow steps rearward, swaying to left and right alternately ..	4
Repeat four steps forward to original position swaying as above...	4
Chasse left toward line of dance (L.R.L.) on last step raise Lady's right hand above shoulder and look toward right ..	2
Repeat above 2 bars in opposite direction	2
Waltz	4
Face line of dance, advance L (1 bar), advance R plie'(1 bar), advance L closing R to 5th position en arriere (1 bar), step rearward on R drawing L foot to 5th position en avant (1 bar)	4
Repeat above 4 bars	4
Repeat Chasse movement, bars 9 to 12, as above	4
Waltz	4
	<u>32</u>

Repeat ad lib.

The Tango Waltz.

Novelty Dance.

Invented and Arranged by
CHARLES J. DANIELS.
(President N.A.T.D. London.)

Composed by
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INTRO.

Tempo di Valse lente.

PIANO. *pp trem.*

ppp

(Both Pedals)

Note:— This music played slowly is specially adapted to the Parisienne Tango Waltz.

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4 **Tempo di Valse Lente.**

p very slow and dreamily

p

to Coda (Orch.)



Finish here
for end of
Novelty Dance.

TRIO.





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