

*Danced Nightly at "THE PALACE" and
"DERBY CASTLE" Ballrooms, Douglas, I.O.M.*

WYOMING

The
New Novelty Dance

Founded on the Sensational Success
"WYOMING" Valse
(Gene Williams)

Dance Arranged
BY
J. B. MC EWEN, A.N.A.M.D.
Glasgow and "The Palace," Douglas, I.O.M.

Music Adapted by

HARRY WOOD

MUSICAL DIRECTOR.

"The Palace" and "Derby Castle" Ballrooms, Douglas, I.O.M.

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NOVELTY DANCE.

"WYOMA"

Founded on the

Sensational Valse Success "WYOMING" by Gene Williams.

DANCE ARRANGED BY—
J. B. M^cEWEN, A.N.A.M.D.,
GLASGOW,
and "THE PALACE" DOUGLAS, I.O.M.

MUSIC ADAPTED BY—
HARRY WOOD, Musical Director,
"PALACE" and "DERBY CASTLE" BALLROOMS,
DOUGLAS, I.O.M.

POSITION.

As for ordinary round dance, Gentleman facing line of Dance, commences with Left foot, Lady with Right.

STEP FOR THE GENTLEMAN.

- | | | | |
|---|------|------|--------|
| 1. Pas de Boston L. foot : Pas de Boston R. foot (Half Turn) | .... | .... | 2 Bars |
| Balance rearward, balance forward | .... | .... | 2 „ |
| 2. Pas de Boston L. foot : Pas de Boston R. foot (Half Turn) | .... | .... | 2 „ |
| Balance forward, balance rearward | .... | .... | 2 „ |
| 3. Run forward three steps, hesitate on R. foot, and raise L. foot behind (Aerial) | .... | .... | 2 „ |
| Repeat No. 3 Movement | .... | .... | 2 „ |
| 4. Step to L. side bring R. to Heel of L. : again step to L. and bring R. to Heel of L. | .... | .... | 2 „ |
| Repeat No. 4 Movement to Right Side | .... | .... | 2 „ |

REPEAT AD LIB.

“ WYOMA ”

NOVELTY DANCE

FOUNDED ON THE SENSATIONAL VALSE SUCCESS

“ WYOMING ”

GENE WILLIAMS.

INTRO.

Moderato.

PIANO.

mf

f

ritard.

The piano introduction is in 2/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line starts with a half note D, followed by a quarter note E, and then a half note F#. The introduction ends with a ritardando.

Tempo di Valse.

2nd time 8va higher f

mp

The first system of the main dance melody is in 2/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line starts with a half note D, followed by a quarter note E, and then a half note F#. The melody is marked mp.

The second system of the main dance melody continues the melody and bass line from the first system. It features a variety of note values and rests, maintaining the 2/4 time signature and D major key.

The third system of the main dance melody continues the melody and bass line from the second system. It features a variety of note values and rests, maintaining the 2/4 time signature and D major key.

The fourth system of the main dance melody continues the melody and bass line from the third system. It features a variety of note values and rests, maintaining the 2/4 time signature and D major key. The system ends with a double bar line and a repeat sign.

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Dreamily.

p Go. to sleep my ba by close your pret - ty

eyes An - gels up a - bove you

Peep - ing at you dear - ie from the skies *p* Great big moon is
8va ad lib.

shin - ing Stars be - gin to peep

time for lit - tle pic - ca - nin - nies to go to

1. *sleep* *fz* *sleep* *mp*

2.

This system contains the first two measures of the piece. It features a treble and bass staff. The first measure is marked '1.' and contains the word 'sleep' and a dynamic marking 'fz'. The second measure is marked '2.' and contains the word 'sleep' and a dynamic marking 'mp'. The music is in 2/4 time and key of D major.

This system contains measures 3 and 4. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment. Dynamics include a crescendo line in measure 3 and a decrescendo line in measure 4.

This system contains measures 5 and 6. The treble staff continues the melodic line. The bass staff has a steady eighth-note accompaniment. Dynamics include a crescendo line in measure 5 and a decrescendo line in measure 6.

This system contains measures 7 and 8. The treble staff continues the melodic line. The bass staff has a steady eighth-note accompaniment. Dynamics include a crescendo line in measure 7 and a decrescendo line in measure 8.

to Coda. Φ *f*

This system contains measures 9 and 10. The treble staff continues the melodic line. The bass staff has a steady eighth-note accompaniment. Dynamics include a crescendo line in measure 9 and a decrescendo line in measure 10. The system ends with a Coda symbol and the dynamic marking 'f'.

Vivace

The musical score is written for piano and consists of five systems of music. The first system is marked **Vivace** and **f**. The second system is marked **ffz**. The third system includes first and second endings, with **sfz** and **D.S.** markings. The fourth system is marked **mp**. The fifth system continues the melody and accompaniment.



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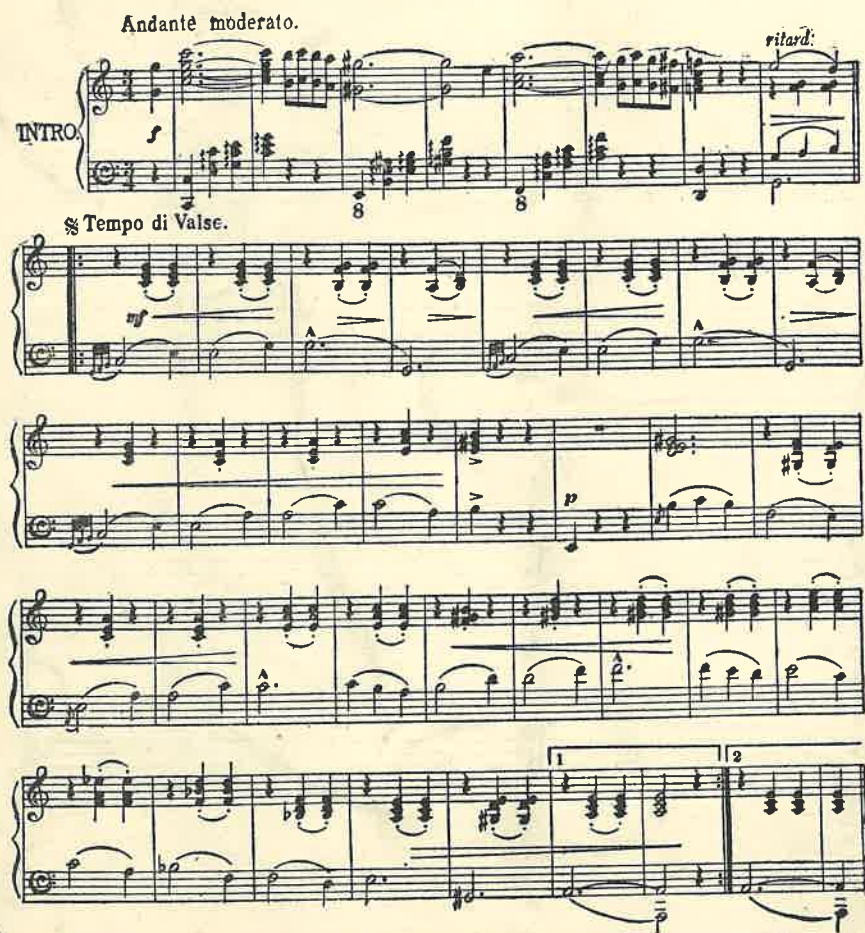
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