

THE
DUKE'S OWN

(ONE STEP.)

New Novelty Dance.

Invented by

MR & MRS PEARCE.

N.A.T.D.

Music by

MARTIN BELSIZE.

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REID BROS., LTD
EASTCASTLE STREET,
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LONDON, W.1.

THE DUKE'S OWN.

(ONE STEP.)

A new Ballroom Dance invented by Mr and Mrs Pearce. N.A.T.D.

POSITIONS. Gentleman face and lady back the line of Dance, right arms extended, Lady's left hand on Gentleman's right shoulder and right hand in Gentleman's left hand.

THE DANCE.

		BARS.
GENTLEMAN'S STEPS,	commencing left foot..	
8. FORWARD STEPS,	1 walkover step on 8th.....	4.
8. WALKOVER STEPS,	gliding in front of lady on 8th.....	4.
8. BACKWARD STEPS,	closing right to left on 8th.....	4.
2. PAS MARCHÉ STEPS,	pivot of right foot inwards and point rear with right Repeat opposite foot and point front with left.	4.
2. FORWARD STEPS,	pivot in front of lady to opposite side, and point right foot..... Repeat by lady, pivoting in front of gentleman to opposite side, and point left foot..... Repeat both movements.....	4.
2. SPINS.....		2.
4. CRAB STEPS,	gentleman stepping forward each time, lady stepping forward 1st..... backward 2nd..... forward 3rd..... backward 4th.....	4.
2. SPINS.....		2.
	<i>Repeat ad lib.</i>	<u>32.</u>

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(ONE STEP.)

MARTIN BELSIZE.

INTRO.

Con energica.

Piano.



One Step.







Repeat 1st Section from §
and continue.

TRIO

The musical score for the Trio section consists of six systems of piano accompaniment. The notation is in treble and bass clefs. The first system begins with a forte (ff) dynamic. The second system continues the melodic and harmonic development. The third system features a crescendo leading to a fortissimo (ff) dynamic. The fourth system maintains the forte (f) dynamic. The fifth system continues the melodic line. The sixth system concludes with a fortissimo (ff) dynamic and a repeat sign.

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Repeat Section I from $\text{\$}$ to Fine.

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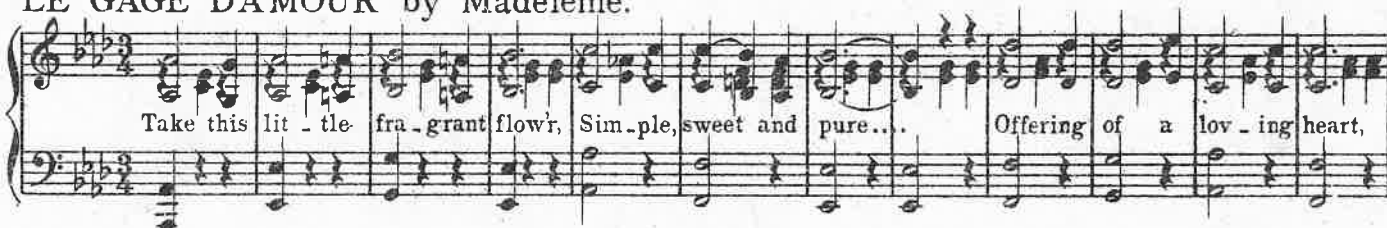
CUPID WALTZ by Felix Burns.



ALVARO VALSE by Carl Letierre.



LE GAGE D'AMOUR by Madeleine.



SWEET ROSES by Theo: Bonheur.



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