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Dance *Feldman's* 6th Edition Tutor

FELDMAN'S HOW TO DANCE

THE

BOSTON HESITATION

BY

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□

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FELDMAN'S

How to Dance the BOSTON HESITATION

THERE is no sequence of steps danced in the Boston Hesitation and no hard and fast rule as regards the dancing of the variations given. The gentleman by his leading must convey to the lady the various steps he wishes her to do. The lady must never lead, only follow the steps indicated by the gentleman.

Position.—Gentleman with his weight on left foot, right foot forward, right hand on lady's waist, almost underneath her left arm. He places his left hand over the lady's right, holding same slightly above lady's waist. Gentleman walks forward three steps, commencing with his right foot. Lady walks back three steps, commencing with her left.

Boston Step. No. 1, FIG. 1.—Gentleman steps forward on left foot (count 1), then forward on right foot (count 2), close with left foot, bringing hollow of left foot to heel of right (count 3). Lady step back on right foot, left foot behind right foot, close the feet, bringing the heel of right foot to hollow of left, as in photo.

Repeat same, the gentleman commencing with his right foot, as in photo, and the lady with her left. Repeat this step (*i.e.*, 6 steps) four times in all.



Fig. 1.

FIG. 4.—Gentleman close with hollow of left foot against right heel. Lady close right heel in hollow of left, as in photo.

FIG. 5.—The gentleman is now facing centre of room. Step forward on right foot between the lady's feet, taking half turn. Lady will have her back to centre of room. Slide left to side, taking half turn on same, as in photo.



Fig. 3.

Boston Turn. No. 2, FIG. 2.—Gentleman turning back to centre of room, steps to left with left foot, taking half turn on sole of same. The lady, facing centre, steps forward on right foot, taking half turn on same.

FIG. 3.—Gentleman finish by putting right foot down at side, standing on it. Lady finish by putting left foot down at side, as in photo.



Fig. 2.

FIG. 6.—Gentleman finish by putting left foot down at side. Lady finish by putting right foot down at side, as in photo.

FIG. 7.—Gentleman close right heel in left hollow. Lady slide left heel into hollow of right foot.

At the end of these steps the gentleman will have his back to centre of room, lady facing same.

Gentleman steps to left with left foot, taking half turn on same, finish by putting right foot down at side, close with left hollow against right heel, right foot forward in between the lady's feet taking half turn, left foot to side, close right heel in left hollow. Lady, right foot in between gentleman's, finish by putting left foot down at side, close with right hollow against



Fig. 4.

left heel. Take left foot to side, turning on it, finish by putting right foot down at side, close left heel in hollow of right.

The gentleman will finish with his weight on his right foot, the lady with her weight on her left.

Kick Step. No. 3, FIG. 8.—The gentleman walks back three steps, commencing with his left foot, finishing with his

weight on same, and raising his right foot forward in between the lady's feet, keeping same up for three beats. The lady walks forward three steps, commencing with her right foot and finishing with her weight on same, lifting her left foot off the floor behind (*see photo*).

FIG. 9.—Gentleman steps back on right foot three steps, finishing



Fig. 6.

with his weight on his right foot and raising his left foot in between the lady's feet. The lady walks forward on left foot three steps, lifting her right foot backwards (*see photo*).

Repeat, the gentleman commencing left, right, left, and the lady right, left, right, and the gentleman right, left, right again, and the lady, left, right,



Fig. 7.



Fig. 8.

lady with her weight on her left. Walk forward three steps in time to the music, the gentleman commencing on his left foot, and the lady going back on her right.

Corte Step with Hesitation.

No. 4, FIG. 10.—Gentleman step forward on right foot, forward on left, close the right foot up to the left, step back on left foot and lift right foot off floor in



Fig. 10.

weight on his right foot and the lady with her weight on her left. Take one quarter turn, the gentleman stepping forward with left foot, turning to centre of room, step to right, close with left foot. Lady step back on right foot, taking quarter turn, finishing with her back to the centre, take left foot to side, close right foot to left.

Reverse Turn. No. 5, FIG.



Fig. 12.

left. Take half Boston turn, the gentleman commencing on his left foot and the lady on her right, so that the gentleman finishes facing line of direction, and the lady with her back to it. Take three Boston steps, the gentleman going forward on his right foot, and the lady back on her left. They will finish these steps, the gentleman with his weight on his right foot and the



Fig. 9.

between the lady's feet, keeping same up while counting 5, 6, 1, 2, 3. Lady step back on left foot, back on right, close left foot to right, step forward on right foot in between gentleman's feet, lifting left foot off the floor at back, keeping same up while counting 5, 6, 1, 2, 3 (see photo).

Repeat the three walking steps, the gentleman finishing with his



Fig. 11.

11.—Gentleman, facing centre, step to side with right foot, taking half turn on same, put left foot down to side (see photo). Lady step forward on left foot in between gentleman's feet, taking half turn, take right foot to side.

FIG. 12.—Gentleman close right heel in left hollow. Lady close left heel in right hollow. He will now have his back to centre and the lady facing it.



Fig. 13.

again, when the gentleman will finish facing centre, standing on his left foot, the lady standing on her right foot, with her back to centre. Take two complete Boston steps forward, the gentleman commencing on his right foot. He will finish with his back to the centre and his weight on his left foot. Step forward on right foot, take left foot to side, right foot in left hollow, left foot to side with



Fig. 15.

right foot in left hollow, step forward on left foot (see photo) in between the lady's feet, keeping heel up and slightly bending the left knee, pivot on left foot, keeping right foot up until his back is to centre of room. Hesitate with foot up while counting 5, 6. Lady step forward on left foot, take right foot to side, taking small step, close left foot in right hollow, take right foot to side,



Fig. 17.

FIG. 13.—Gentleman step forward on left foot in between lady's feet, taking half turn. Lady take right foot to side, taking half turn (see photo).

FIG. 14.—Gentleman put right foot down at side. Lady put left foot down at side (see photo).

FIG. 15.—Gentleman close left foot to right hollow. Lady close right foot to left hollow (see photo).

Repeat this complete turn



Fig. 14.

weight, hesitate two beats. Lady takes two Boston steps, going back on her left foot. Finish with her weight on her right foot. Step back on her left foot, right foot to side, close left heel in right hollow, step to right with right foot, hesitate two beats.

Turn with Lift. No. 6, FIG. 16.—Gentleman step back on right foot, step to left with left foot, taking small step, close



Fig. 16.

keeping heel up, and slightly bending the knee, pivot on right foot, keeping left foot up until again facing centre. Hesitate with foot up while counting 5, 6.

FIG. 17.—Gentleman put right foot down (see photo), take left foot to side, close right foot in left hollow. Lady put left foot down, take right foot to side, close left heel to right hollow.

Finish with Boston turns *ad lib.*

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