

THE TANGO WALTZ

NOVELTY DANCE

"The Parisienne Tango Waltz" and Tango Waltz "Music"

STEPS INVENTED AND
ARRANGED BY
C.J.DANIELS

MUSIC BY
T.W.THURBAN



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HARRY DAVIDSON
AND HIS ORCHESTRA
" **THOSE WERE THE DAYS** "

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THE TANGO WALTZ.

Arranged by
CHARLES J. DANIELS.

The Music Composed by
T. W. THURBAN.

(President, National Association Teachers of Dancing, London.)

Position as for Waltz, Gent facing wall, holding Lady's right wrist in his left hand, Gent's right arm encircling Lady's waist. Gent commence with left foot, Lady with right.

STEPS for GENTLEMAN. (Lady counterpart.)

										<i>Bars</i>
Four slow steps rearward, swaying to left and right alternately	..	..	..	..	..	..	..	..	..	4
Repeat four steps forward to original position swaying as above	..	..	..	..	..	..	..	..	..	4
Chasse left toward line of dance (L.R.L.) on last step raise										
Lady's right hand above shoulder and look toward right	..	..	..	..	..	..	..	..	..	2
Repeat above 2 bars in opposite direction	..	..	..	..	..	..	..	..	..	2
Waltz	..	..	..	..	..	..	..	..	..	4
Face line of dance, advance L (1 bar), advance R plie (1 bar), advance L										
closing R to 5th position en arriere (1 bar), step rearward on R										
drawing L foot to 5th position en avant (1 bar)	..	..	..	..	..	..	..	..	..	4
Repeat above 4 bars	..	..	..	..	..	..	..	..	..	4
Repeat Chasse movement, bars 9 to 12, as above	..	..	..	..	..	..	..	..	..	4
Waltz	..	..	..	..	..	..	..	..	..	4
										<u>32</u>

Repeat ad lib.

From the collection of Nick Enge

The Tango Waltz.

Novelty Dance.

Invented and Arranged by
CHARLES J. DANIELS.
 (President N.A.T. D. London.)

Composed by
T. W. THURBAN.

INTRO.

Tempo di Valse lente.

PIANO.

pp trem.

ppp

(Both Pedals)

8.....loco

ff

Note:— This music played slowly is specially adapted to the Parisienne Tango Waltz.

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p very slow and dreamily

to Coda (Orch.)



Finish here
for end of
Novelty Dance.

TRIO.

The musical score is written for piano and consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system begins with a forte (*f*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system continues the piano texture. The fifth system begins with a forte (*f*) dynamic and includes a measure with a fermata and a dotted line above it. The sixth system contains two endings, marked '1.' and '2.', which lead to a final cadence. The key signature is one sharp (F#), and the time signature is 2/4.





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Tempo di Valse lente

THE TANGO WALTZ

T. W. THURBAN



Tempo di Valse lente

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