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Old Time Voice Calls

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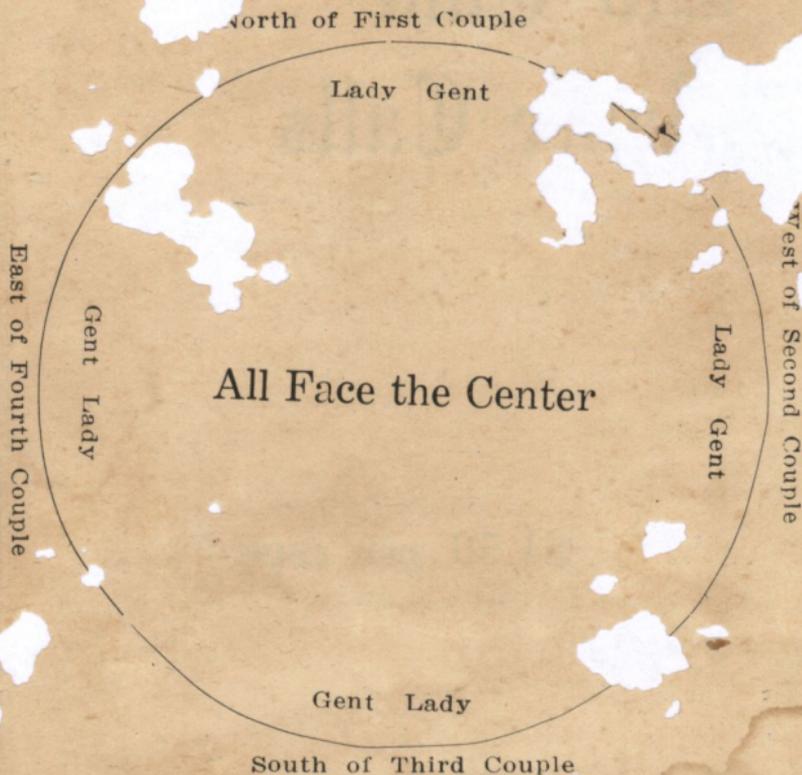
from the collection of Richard Powers

BY

L. L. SMITH

NORTH WYO. IA.

FORMATION OF SET



(In calling more than one Set at a time, have the first couple of each Set, at the same end of Set, usually the couples next to the music, or if music is in center of room, begin at end of hall, say, all north couple, or all south couple etc., which ever is best according to position of the dancers and location of music and caller.)

PREFACE

The Bible teaches us there is a time to dance, and I believe that time has come, for a great many people in their first ^{entire} childhood, are learning to walk on the dancing floor, and a greater number of people, of both sex, who are now in their second childhood are learning to walk on the dance floor. During the world's cruel war, the music writers put the jazz and plenty of it in all music, in order to put plenty of pep in the boys in khaki, and in us older people as well, or in other words, to place that cruel thought in our minds (I DON'T CARE), so we might meet and kill the enemy without a twinkle of an eye, when it was realized that the war was coming, the One Step and Fox Trot was introduced at once. It was realized that anyone that could walk could dance those two dances, and the pep that it would give the young and old would be worth while, and was during the war. But the ^vjazzy One Step and Fox Trot soon ruined the Waltz. Now anyone who knows they can walk, think they can waltz. Jazz cut out the quadrille, schottische, four step, five step, racket, wry waltz, etc.

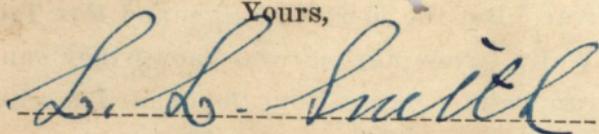
The old timers, or the real dancers, wanted to be up and doing, and was as much interested in winning the war as anyone. So they started to dance again, to be out and doing, but to their surprise, the name dance was all they found. Grandpa said to grandma, "Say, the gals are learning to march too, let's get in. We will trump as long as we can, when we run out, we'll follow suit". And again to their surprise, some young fellow said, "change your partners and everybody dance." Grandpa looked over his glasses, and

said, "Mother, we are all out of trumps, so all we can do is follow suit, if we lose this game."

But the war is over now, and grandpa and grandma still need the exercise they did during the war, but they have gotten tired of marching. No one is headed to the front. They are calling for the old fashion dances, to the common music and our good girls of old U. S. A. are getting tired of going to a dance so called and walking back and forth all night long, with forehead to forehead, with just the one she came with. All good people are tired of that jazz lovey dovey dope, so those who know how to dance want to dance, and those who have been fooled and who thought they knew how, wants to learn to dance, and if I can read the stars clear, dancing has come to stay. The pupils of our school will be graded in dancing the same as any other study. It is the best exercise in the world, if not over four hours at a time is spent at it. It is as clean sport as many other sports taught in the schools of today. Pa and ma can engage in the good sport and be right with John and Mary Ann.

With all this in mind, and the constant call for teachers to teach the old fashioned square dance in the cities, is why I am writing these messages and calls.

Yours,

A handwritten signature in cursive script that reads "L. L. Smith". The signature is written on a horizontal dashed line.

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A FEW EXPLANATIONS

There are only two parts to music, Time and Harmony. There are also, only two parts to dancing, the only thing that is required of any one, to be a good dancer, is to be graceful and keep step, or good time, to the music.

It is therefore necessary that the Caller acquaint himself with the Call, so as to be able to absolutely call on time

with the music. If this is not done, there is a chance for the parties dancing, to forget the music and try to follow the caller. There are a great many people who have no ear for music whatever, that make good square dancers, if the caller calls on time. If the caller doesn't call on time, the parties having an ear for music will follow the music and the parties, if there be any, who have no ear for music, will follow the caller therefore, making a great confusion during the entire dance.

DIFFERENT COMMENCEMENT OF CALL

(You may use your choice of any commencement, for any Set.)

Honor to Your Partner, Ladies on Left, Join Your Hands and Circle to Left. (To honor your partner, the gent turns facing his own partner and makes a light bow, then turns to the lady on left and makes a light bow. Then all eight join hands and circle to the left). Break and swing and promenade back. (Means to let go hands, in the circle, and clasp both hands with your partner, or use the waist swing and swing once around. Hold fast hands and promenade to the right, back to your own station. You may sashay sideway, or turn and walk to right, both facing your own station, or swing all the way back to your station, but be sure to keep time to the music).

Honor to Your Partners, Ladies on Left, Join Your Hands and Circle to Left— (As above described, after making one complete circle to left, and each couple are at their own station).

Hold Your Hold and Return Back—(You still hold fast hands and make one complete circle to the right, each couple being in their own station again).

Break and Swing, and All Men Left, Right Back to Your Partner, With a Grand Right and Left—(This means to let go hands in the circle and swing with your own partner, using the two hand or waist swing. Swing once

around and let go of your partner. All men left, means while the ladies stand pat at their station, the gents pass to the left hand lady and clasp left hands, using her for a pivot and turning around to the left, at that station, until the gents and ladies of each couple are facing each other. Then commence the grand right and left, the gents going in a circle to right, and at the same time, the ladies going left. The gents clasp right hands with their own partners, but keep on circling to right, while the ladies are going left, clasping left hands with the next lady, then clasping right hands with the next lady, then all partners meet again).

Swing and Promenade Back—(As above described and you are now ready for the call).

Balance All Eight, All Eight Swing, All Men Left, Grand Right and Left. When You Meet Your Partner, Promenade Back.—(Most any movement of the body will be considered a balance in this case. Then all men left etc., as before described).

Explanation of Lady Do C and Gents So Lo—When this call is given, there is always two couples with their hands joined and circling to the left. As the call before is always Four Hands Half, at the call of Ladies Do-C, the gents pause a moment, facing each other, the ladies turning to left. The lady of the leading couple, passes between the gent and lady of the couple which they are dancing with, and the lady of that couple, passes between the gent and lady of the leading couple. The ladies keep on turning to left, until they can clasp their left hands with their own partner. They keep on turning to left around their own partner, pass through the center again, but not between the other couple, then turn to right and clasp right hands with the opposite gent. Then the gents pass through the center in the same manner as above described, this placing them back with their own partner, and as Lady Do-C means to go between, as the gents are passing through the center, they are answering the call, Gents So Lo. This should place the leading couple at the station of the couple, which

they are dancing with, and that couple in the center of the set, facing each other. Then comes the call, right and left and lead to the next. This means for the leading couple to pass to the center of the set and the other couple, at the same time passes to their own station, each lady passing between the gent and lady of the other couple. And as the leading couple passes on to the next couple, the other couple swings half way around at their own station and remain there with faces in.

L. L. Smith, Mgr. of Smith-Belding Trio,
Author and Publisher,
Northboro, Iowa.

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GRAND MARCH NO. 1

First Couple Balance and Swing, Promenade the Outside Ring—(This means just around the set each couple is dancing in).

Second Couple Follow, Third Couple Follow and Fourth Couple Follow and Face the North—(Or, whatever direction the first couple starts from. If there is more than one set, have the first couple of each set, start from the same side of set).

Counter March 8. The Ladies to Right and Gents to Left, Clear Across the Hall—(When they meet at the other end of hall).

Ladies on the inside, Gents on the out—(That means to stay in line as before, gents passing around the outer edge of hall in line and ladies just inside enough to pass easy, but going the opposite direction, when they meet at the other end of hall).

Gents on the Inside, Ladies on the Out—(This is done just as above described only the ladies take the gents place and the gents the ladies place on around the hall) when the first couple meets at that end of hall and each couple following the same rule as they meet.

Join Your Hands and Promenade the Center Across the Hall. Form a Line. Ladies On the Right, Gents on the Left, With Your Faces in. Back to the Wall. Forward to the Center, and Right and Left Three Across the Hall, Faces in. Forward to the Center and Swing Your Pard Home. All Men Left, Grand Right and Left. When You Meet Your Partner, Promenade Away—(And so on until all four couples have taken the lead).

SASHAY 4, SASHAY 6, SASHAY 8. NO. 2

First Couple Balance and First Couple Swing. Over to Right and Four Hands Half. Sashay Four and Make Bow—(Gents pass behind the lady or his own partner, to the right and then the ladies pass in front of their own partners going to the left, then bow to their opposite).

Sashay Back and Circle Now—(Same as above described, only ladies passing to right and gents to left).

All Men Four, Right and Left Four. Promenade Four—(Back home).

Two, Four and Six in a Circle. Sashay Six and Make a Bow. Sashay Back and Circle Now. All Men Six Right and Left Six. Promenade Six.

Two, Four, Six and Eight in a Circle. Sashay Eight and Make a Bow. Sashay Back and Circle Now. All Men Eight, Right and Left Eight. Promenade Eight. Swing. All Men Left, Etc.—(Do this four times until each couple has taken the lead).

STAR ON THE CORNER WITH THE RIGHT HAND CROSS. NO. 3

(You can put your own commencement to this call, such as balance all eight, swing and so on).

First Couple Balance to Right. Form a Star on the Corner With the Right Hands Crossed—(They are with the second couple).

The Side Couple, (or Third Couple) Follow With the Left Hand Back—(They are with the fourth couple, but only form the star with their left hands as they turn).

Four on the Corners, Over Here and Over There—This means each four as they are now dancing).

Ladies Do-C and Gents So-Lo—(You can send the same couple on around to the other three couples in the same manner, or you can send them home and call, all men left, etc. But let each couple make the start before you close the set).

QUARTER SASHAY. NO. 4

(Use Any Commencement You Care to)

First Couple Swing, Down the Center and Divide the Ring. Lady to Right, Gent to Left. Hold Fast Four in Line at the Foot—(This puts the gent on the right and the lady on the left of the third couple and holding hands so as to keep together in a straight line).

(Those four) **Forward to the Center and Back, Quarter Sashay to the Right**—(This places the four just behind the fourth couple. The couple going around take hold of the fourth couple's hands, leaving the six holding hands and in a D shape).

Forward to the Center and Back, Quarter Sashay to the Right—They leave the fourth couple where they belong and the four are now where the first couple started from).

Forward to the Center and Back, (Then the same four) quarter Sashay to the Right—(This placing them behind the second couple in a D shape as they were with the fourth couple).

Sashay to the Center and Back—(Leaving the second couple where they belong).

Quarter Sashay to Right—(Placing them back to where they started with the third couple).

Forward to the Center and Four Hands Half, Ladies Do-C and Gents So-Lo, Right and Left—(This means for the two couples to pass through the ladies dividing the couples).

Swing Your Partner Home and All Eight Swing. All Men Left, Grand Right and Left. Promenade Eight When You Come Straight—(Do this until all four couples have made the advance).

THREE LADIES GRAND CHANGE. NO. 5

Balance and Swing. All Men Left. Grand Right and Left. Promenade. First Couple Sashay to the Center, Swing Half Way Around. Gent Remain in the Center, Three Ladies Grand Change—(The leading lady is now facing the fourth couple, where she meets the fourth lady where they commence a right and left across the hall. Gents standing in position, only as they are used as a pivot by ladies, as they pass around to return back to their own station in the grand change. After the two side ladies are back to their station and the leading lady is with her own partner in the center).

Balance to the Foot. Four Hands Round. Do-C Ladies and Gents So-Lo. Grand Right and Left and Swing Partner Home. All Men Left. Grand Right and Left. When You Meet Your Partner, Promenade Away—(Use the above form until all four couples have taken the lead).

AROUND THE COUPLE AND SWING AT THE WALL. NO. 6

Honor to Your Partners. Lady on the Left. Join Your Hands and Circle to Left. When You Meet Your Partner, Swing and Promenade Back. First Couple Balance and First Couple Swing Over to the Right, (or second couple). Around That Couple—(The gent going to the left and the lady to the right until they meet behind that couple).

Swing to the Wall, Through That Couple—(The couple taking the lead, passes through between the lady and gent of the second couple).

And Swing in the Hall and All Four Swing. Four Hands Round. Do-C Ladies and Gents So-Lo. Right and Left and Lead to the Next, (or third couple) using the same form. Then to the fourth couple and repeat again.

Balance You Home and All Eight Swing. All Men Left, Grand Right and Left. Promenade Home—(So on until all four couple have taken the lead.)

SIDES DIVIDE. NO. 7

Honor to Your Partner. Lady on Left. Join Your Hands and Circle to Left. Break and Swing. All Men Left. Grand Right and Left. When You Meet Your Partner, Promenade Away.

First and Third Couple Forward to the Center and Back. Forward Again to the Center and Two Sides Divide. Swing in the Center and Swing on the Sides—(When the first and third couple are in the center the second time they are facing each other in the center of the set. The sides, or second and fourth couple, have been told to divide. The fourth gent should meet the second lady at the third couple's station, and the second gent should

meet the fourth lady at the first couple's station. When they meet swing and remain standing until told to divide again. At the same time they are swinging, the first gent swings the third lady out to the fourth couple's station, and the third gent swings the first lady out to the second couple's station, where they are now ready for the next call.)

Same Four Forward to the Center and Back. Forward Again and Sides Divide. Swing in the Center and Swing on the Sides—(This places each couple together again, but opposite the set, or half way around, from where they started).

Same Four Forward to the Center and Back. Forward Again and Sides Divide. Swing in the Center and Swing on the Side—(As described above).

Same Four Forward to the Center and Back. Forward Again and Sides Divide. Swing in the Center and Swing on the Side—(This places all couples at home again).

All Men Left. Grand Right and Left. When You Meet Your Partner Promenade Back—(Make this call four times, leaving each couple in the lead once, only using first and third couple, for the first call, second and fourth couple for the second call, third and first for the third call and fourth and second for the fourth call).

CENTER COUPLE SWING. No 8

Honor to Your Partners and Ladies on the Left. Join Your Paddies and Circle to the Left—(When you honor your partner, turn facing her and make a light bow, and the same to the lady on left.)

Hold Your Hands and Sashay Back—(Just to your station).

All Men Left. Right Back to Your Pard, With a Grand Right and Left. Promenade Eight When You Come Straight—(Or when you meet your partner).

First Couple Balance to Right, Four Hands Half, Just Half Way Around—First couple passes over to, and in front of second couple, the four join hands forming a complete

circle, they then turn to right, just half way around. This places the first couple in the position of the second couple, and the second couple in the position of the first couple when they started to circle, they let loose hands.

Right and Left and Center Couple Swing—(The first couple now passing toward the center of the set, as the lady of the first couple, passes between the gent and lady of the second couple. The lady of the second couple passes between the lady and gent of the first couple but going the opposite directions, this placing the first couple in the center of the set, and the second couple back to their station, but facing the wall, while the first couple swings in the center, about twice around, the second gent takes hold of his partner's right hand with his right hand and swings half round, this putting them back in place ready for the rest of the call. The first couple have swung twice around, and are now facing the fourth couple.)

Right and Left and the Center Couple Swing—The first couple advances to and right and left, with the fourth couple in the center to swing, and leaving the first couple at the fourth couple's station, to swing with a right hand swing, half way round, as above described. The fourth couple now facing the second couple they right and left as the call is given.)

Right and Left and the Center Couple Swing—(This places the second couple in the center, facing the first couple who is now at the fourth couple's station.)

Right and Left, and the Center Couple Swing—(They right and left as above described, placing the first couple back in the center. They swing once and a half around, leaving them facing the third couple at the foot, while the second couple swings right hands half round, and remain in the fourth couple's station.)

Balance to the Foot, and Four Hands Half in a Circle—Ladies Do-C and Gents So-Lo. Right and Left, Through On to the Next.

(The third couple now takes their position at home, and the first couple advance to the fourth couple from the center set. Fourth couple now being in second couple's position).

Four Hands Half Way Round, Right and Left and the Center Couple Swing—(First couple is now swinging in the center. They right and left with the second couple). And the center couple swing. (Second couple is now swinging). Right and left (with the fourth couple. This places second couple back home.) And center couple swing. (Fourth Couple is now swinging in the center).

Right and Left—(With the first couple).

And Center Couple Swing—(The first couple is now swinging in the center).

Swing Your Pard Home and All Eight Swing. All Men Left, Right to Your Pard, With a Grand Right and Left. When You Meet Your Partner Promenade Away—(This do until all four couple have taken the lead).

WAVE THE OCEAN, WAVE THE SEA. NO. 9

Honors to Your Right, and Honors to Your Left—(Speaking to gents).

All Join Hands and Circle to Left. Break and Swing—(This means to let go hands and swing your partner).

All Men Left. Right Back to Your Pard, With a Grand Right and Left. When You Meet Your Partner, Promenade Home.

First Couple Swing to the Right. Wave the Ocean, Wave the Sea, Wave That Pretty Girl Back to Me—(The first couple passes over to second couple to wave the ocean, the first couple passes through second couple to the wall to wave the sea. The first couple divides at the wall, the lady going right and the gent going left, around the second couple toward the center of set).

Wave That Girl Right Back to Me—(Means the first couple should come on to center of set and swing).

Wave the Ocean, Wave the Sea, Wave That Pretty Girl Back to Me—(The first couple repeats the same motions as above described).

Wave the Ocean, Wave the Shore, Wave This Time and Wave no More—(The first couple repeats the same motions, but the latter part of the call means the first couple does not go back to that couple any more).

Pass to the Next and the Second Follow Up—(The first couple is now facing the third couple, the second couple falls in behind the first couple and follows their motions, which are the same as above. The second couple must go on around the first couple when they are swinging in the center, so as to always keep in the rear of first couple).

Wave the Ocean, Wave the Sea, Wave That Pretty Girl Back to Me—(This is for both first and second couple).

Wave the Ocean, Wave the Sea, Wave That Pretty Girl Back to Me.

Wave the Ocean, Wave the Shore, Wave This Time and Wave no More.

Pass to the Next and the Third Follow Up—(The first couple is now facing the fourth couple, the second couple follows up as before, the third couple falls in behind the second couple, and follows the first and second couples motions, bearing in mind to pass on around the first and second couple, while they are swinging, so as to always be in the rear of the second couple).

Wave the Ocean, Wave the Sea, Wave That Pretty Girl Back to Me—(This is to first, second and third couples).

Wave the Ocean, Wave the Sea, Wave That Pretty Girl Back to Me.

Wave the Ocean, Wave the Shore, Wave This Time and Wave No More.

Swing Pard Home. All Eight Swing. All Men Left, Etc.—(Repeat the call until all four couple have taken the lead).

BIRD IN THE CAGE AND CLOSE THE DOOR. NO. 10

(You may commence this call similar to the others—Honor to Your Pard, etc.)

First Couple Swing to the Right, Bird in the Cage and

Close the Door—(The first couple passes over to the second couple, while the lady of the first couple is standing still. The gent of the first couple and the second couple join hands, forming a complete circle around the first lady, and the three circles to the left).

Bird Hop Out and Crow Hop in. Join Your Hands and Circle Around Again—(The lady in the center swings out to help make the circle and the first gent swings in and remains standing until call is given).

Crow Hop Out, and Four Hands Half—(The four now join hands and keep on circling to left).

Ladies Do-C and Gents So-Lo. Right and Left Four and Balance to Next—(The second couple swings back to their station and the first couple swing over to the third couple).

Bird in the Cage and Close the Door, etc.—(As above described).

(When the call is completed at the third station, first couple passes on to the fourth station and the call is repeated. When call is completed at fourth station, first couple swing to their own station).

All Eight Swing, (Their Own Partners). Swing Opposite Lady Across the Hall. All Four Ladies Remain Standing—Until time to swing, the gents pass across the set and swing with their opposite lady.

Now Your Own or None at All—(The gents pass back, through the center of set as before and swing their own partners).

All Men Left, Right Back to Your Partner With a Grand Right and Left. Jump Away Up and Never Come Down. When You Meet Your Partner, Swing and Promenade Around—(Continue this call until each couple has taken the lead).

BUTTERFLY WHIRL. NO. 11

(The usual commencement may be used with this call).

First Couple Swing to the Right—(This places the first couple in front of the second couple).

Two Ladies Whirl—(The two ladies hold their same position in the set, but whirl clear around).

Two Gents Whirl—(The gents hold their position in the set, but whirl clear around).

All Four Whirl, With the Butterfly Whirl—(Gents and ladies both hold their position in set as before, but whirl twice around, the four whirl at the same time).

Four Hands Half—(In circle to left with hands joined).

Lady Do-C and Gents So-Lo. Right and Left and Lead to the Next—At the call of right and left, each gent should have his own partner and turn facing the other couple, with his own partner on his right. Each couple should advance toward the other couple and pass right and left through. The lady of the leading couple should pass between the gent and lady of the second couple. The first or leading couple passes on to the third couple and are now ready for the call, while the second couple returns home, to remain until the next call is given that includes them).

Two Ladies Whirl. Two Gents Whirl. All Four Whirl, With the Butterfly Whirl. Four Hands Half. Ladies Do-C and Gents So-Lo. Right and Left Through and On to the Next—(Repeat the call at the fourth station, and the first or leading couple return to their station).

Eight Swing, etc.—(Repeat the full call until the four couples have taken the lead).

ALL MEN FOUR. NO. 12

Honor to Your Partners. Lady On the Left. Join Your Hands and Circle to the Left. Hold Your Holds and Return Back. Break and Swing—(Let go hands and swing your own partner).

All Men Left. Grand Right and Left. |When You Meet Your Partner, Swing and Promenade Back—(To your station). (This is not repeated).

First Couple Balance and the First Couple Swing, Down the Center and Divide the Ring—(After the first couple

swings they pass down the center of the set toward the third couple. Just as the first couple reaches the station, of the third couple, the gent of the third couple and his lady steps right and left, far enough to allow the first couple to pass between them, then fall back in position).

Lady Go Right and Gent Go Left—(The third couple have closed together, this leaving the first couple on the outside of the set, the lady going to right and the gent going left, around the outside until they meet at their own station).

Swing When You Meet and All Men Four, Back to Your Pard and Swing Her Once More—(After the first couple have met and swung, the gent passes to the lady on the left of him and his lady passes to gent on the right of her and with the left hands clasped, swing once around, then come back to their own station and swing again).

Down the Center and Cast Off Four, Lady Going Right and Gent Going Left—(The first couple after they swing at their station, passes down the center of the set as before, until they are near the third couple's station. The lady passing right, going between the gent of the third couple and the lady of the second couple and the gent passing left, going between the lady of the third couple and the gent of the fourth couple, this placing them on the outside of the set again. They pass on around to their own station).

Swing When You Meet. All Men Four. Back to Your Partner and Swing Her Once More—(As above described).

Now Down the Center and Cast Off Two—(The lady now passes between the lady and gent of the second couple, and the gent passes between the lady and gent of the fourth couple).

Swing When You Meet. All Men Four. Back to Your Partner and Swing Her Once More. All Eight Swing. All Men Left. Grand Right and Left. Promenade Eight—(Repeat the call until each couple has taken the lead, as first couple).

CORNER PROMENADE. NO. 13

All Join Hands and Circle to Left. Break and Swing and Promenade Back—(This is not to be repeated and is used only to commence the set).

First Couple Swing. Down the Center and Divide the Ring—(The first couple after swinging, passes down toward the third couple, the gent of the third couple stepping left and the lady of the third couple stepping right, giving room for the first couple to pass through between them. After the first couple have passed between them, they step back in place. The first couple divide, the lady going right and the gent going left).

The Lady Go Right, and the Gent Go Left—(They pass around the outside of the set until they reach their own station).

Corner Salute and Partner Whirl. Then Promenade With the Corner Girl—(To corner salute, all four gents turn, facing the lady to the left. Standing on the left foot, with the right foot back and the toes just touching the floor, place their elbows firmly to the body, raise the hands, palms up nearly even with the face, make a light bow with the head and at the same time lower the hands parallel with the elbows. The ladies to honor the salute, will make a light bow with the head). All four gents turn face in to their own partner and swing with her. Then turn back to the lady on the left and promenade once around the circle. The first gent after reaching his own station, now has the left hand lady as his partner.

The Same Old Gent, Balance and Swing. Down the Center and Divide the Ring. Lady Go Right and Gent Go Left. Corner Salute. Partner Whirl. Then Promenade With the Corner Girl—Do this as above described, four times. It will then place all four gents back in their own station with the lady whom they started with).

All Eight Swing. All Men Left, Right Back to Your Partner With a Grand Right and Left—(Repeat this call, three more times or until each gent has taken the lead).

PROMENADE THE OUTSIDE RING. NO. 14

Balance All Eight. All Eight Swing. All Men Left. Right to Your Partner, With a Right and Left Grand. Promenade Eight, When You Come Straight—(This is not repeated).

First Couple Balance and Swing. Promenade the Outside Ring—(The first couple after swinging, passes around the outside of the set, behind the other three couples, until they come meeting the second couple).

Right and Left With the Couple You Meet. The Side Four the Same—(At this call, the first couple passes right and left with the second couple. This places the first couple at the second couple's station and the second couple at the first couple's station. The third couple at the same time is making the same change with the fourth couple. This leaves each four with their backs turned to each other).

Then Right and Left Back—(All four gents take their lady by her left arm, with his right hand, walking around the lady to the right, turning the lady, and himself facing the opposite couple. When you right and left, the ladies pass between their opposite, this leaving the ladies on the inside and the gents on the out. Just as you pass through you are in a straight line, one couple facing one way, the other the opposite, after you have reached your own station and faces in).

Two Ladies Change—(All four gents remain at their station. The first lady makes the change with the second lady and the third lady with the fourth lady. Always remember the side four is to imitate the leading four, in doing the call the same way at the same time. In making this change the ladies of the leading couples and the side ladies as well, pass straight through to the opposite gent. As the ladies pass each other in the center, they join right hands, but do not turn around, passing on to the opposite gent and joining left hands, turning the gent half way around. This faces all four in again.)

Change Right Back—(The change is made by the ladies as above described, this placing you back to your own station).

Half Promenade—(The first couple passes right and takes the second couples station, and the second couple passes right and takes the first couples station with faces in, third and fourth still imitating the leading couples).

Right and Left Back—(As above described).

All Eight Swing. Swing Your Opposite Partner Across the Hall—(The ladies remain in their station. The four gents pass straight across the set, and swing with opposite lady).

Now Your Own, or None At All—(Come straight back and swing your own partner).

All Men Left. Right Back to Your Partner With a Grand Right and Left. Promenade Eight)—The second couple takes the lead. They meet with the third couple and the side four will be the fourth and first couple, and so on until all four couples have taken the lead).

FORWARD UP SIX AND FORWARD UP TWO. NO. 15

Balance All Eight. Swing All Around, Like Hinges on a Gate. All Men Left, Right Back to Your Partner, With a Grand Right and Left. Promenade Eight, When You Come Straight—(This is not repeated).

First Couple Swing, Over to the Right—(Or to the second couple).

Four Hands Half—(Once around).

Leave Your Lady and Balance to the Next—(The leading gent leaves his lady with the second couple, she falling in line with the second couple and on the left hand side of the second gent, this leaving the gent of the second couple between his own partner and the lady left with him. The first or leading gent passes on to the third couple).

Three Hands Half—(Once around).

Take That Lady and Lead Her to the Next—(Third gent remains in his station).

Four Hands Half—(Once around).

Leave That Lady and Balance You Home—(Leave the third lady with the fourth couple, as the first lady was left

with the second couple, the first gent passes back to his own station, leaving the first and third gent standing alone. They remain standing until the call is in their favor).

Forward Up Six—(Each two ladies at the second and fourth station, take hold of the gents hands, but remain in line and come to the center of the set until they have met face to face).

And Back—(Keep in a straight line and walk backward to your station).

Forward Again and Sashay the Center—(The six keep in line as before and coming to the center, face to face, then sashay, holding fast hands. The right hand lady of each line taking the lead, the three at the second station, passing around the three of the fourth station and taking the fourth station and at the same time the three at the fourth station passes around the three of the second station, taking the second station faces in, the call for the two gents is performed exactly the same as above described).

Forward Up Two, Fall Back Two, Forward Up Two and Sashay Two. (Then) Forward Up Six. Fall Back Six, Forward Up Six and Sashay Six—(As above described).

Forward Up Two and Fall Back Two. Forward Up Two and Sashay Two—(This places all gents back to their own station.) At the call

All Eight Swing—(The two lonely gents, pass to the right and receive their own partners, while the second and fourth couples are swinging at their station, the first and third gents swing their partners home).

All Men Left. Grand Right and Left. Promenade Eight—(Repeat the call until each couple have taken the lead).

AROUND THE COUPLE WITH THE LADY IN THE LEAD. NO. 16

Honor to Your Partners. Lady on the Left. Join Your Hands and Circle to the Left—(After they have circled once around).

Break and Swing and Promenade Back—(To their Station.)

First Couple Swing Over to the Right, (or to the second couple). Around That Couple With the Lady in the Lead. The Gent Step Through and Take the Lead—(The first couple after swinging, must pass over to and around behind the second couple, the lady of the first or leading couple making a complete circle around the second couple, while the leading gent, being directly behind the second couple, passes through between the lady and gent of the second couple and takes the lead of his own partner. He then makes a complete circle around the second, until he is in the center of the set, facing the lady of the second couple. After the gent of the first couple has stepped through and taken the lead of his partner, his lady follows on around until she is directly behind the second couple).

The Lady Step Through and Four Hands Half—(When the leading lady steps through between the second couple, she meets her own partner in the center of the set. They both turn facing the second couple and do the Four Hands Half).

Ladies Do-C and Gents So-Lo. Right and Left and on to the next—(Or third couple, then to the fourth couple).

Right and Left and Swing Your Pard Home—(Do this until all four couples have taken the lead).

SASHAY OUT, SASHAY IN AND SWING AGAIN. NO. 17

(The commencement of any set may be used with this call).

First Couple Balance and Swing. Lady Go Right and Gent Go Left, Then Sashay in and Swing Her Again—(The leading lady after swinging with her partner, passes outside the set, by way of her own station, going around behind the second couple and passing through between the gent and lady of the second couple. This places her in the center of the set. At the same time the leading gent after swinging, passes to the left between the gent and lady of the fourth couple, to the outside of the set, then passing back by way

of his own station to meet his partner in the center. The leading gent and lady is supposed to meet in the center at the same time, then swing).

Sashay Out Where You Come in. Sashay in and Swing Again—(The leading gent passes out again by way of his own station and the leading lady passes out between the gent and lady of the second couple, or in other words, they pass out at the same opening they came in before. Both the lady and gent now passes to the right, then sashay in to the center, the gent passing between the gent and lady of the second couple and the leading lady passing between the lady of the second couple and the gent of the third couple. They meet in the center and swing).

Sashay Out Where You Come in. Sashay in and Swing Again—(This do, the lady always in the lead, passing one party each time before you sashay in, until the leading lady has sashayed to the center, by way of her own station) then

Balance You Home and All Eight Swing. All Men Left, Right Back to Your Partner With a Grand Right and Left. When You Meet Your Partner, Promenade Back—(Repeat the call until all four couple have taken the lead).

HOLD FAST, FOUR IN LINE. NO. 18

Honor to Your Partners. Ladies on the Left. Join Your Hands and Circle to Left. Break and Swing. All Men Left, Right Back to Your Partners With a Grand Right and Left.

First Couple Swing, Down the Center and Divide the Ring. Lady Go Right and Gent Go Left. Stop at the Foot With Four in Line—(The leading couple, after swinging promenades across the set until they have passed between the gent and lady of the third couple. They are now on the outside of the set, the leading lady passing to right and the leading gent to left, just around the lady and gent of the third couple, facing the center of set. Then join hands and hold fast in line).

Forward to the Center and Back—(The first and third couples walk to the center, then back up to the re-starting point).

Forward Again and Stop in the Center—(Hold fast hands and in a straight line, always facing the leading couple's station).

Stand Pat Four. Two Side Ladies Change—(The fourth lady passes in front of the four in the center, over to the second gent. Clasp left hands swing half way around, facing in. At the same time the second lady is passing over to the fourth gent and they clasp left hands, swing half way around, facing in).

Change Right Back—(As above described, this placing the two ladies back at their own station with their partners).

Half Promenade—(The second couple passes behind the four in the center over to the fourth couple's station, swing half way around, facing in. At the same time, the fourth couple passes in front of the four in the center, over to the second couple's station, swing half way around, facing in).

Right and Left Back—(The second couple and fourth couple, dividing at the same time, passing right and left to their own stations, the second lady and fourth gent passing in front of the four in the center, but going opposite direction. At the same time the fourth lady and second gent are passing behind the center four, but going the opposite direction, the ladies keeping close in and the gents far enough out to allow the ladies to pass easily between them and the four in the center. When the second and fourth couple reach their own station they swing half way around, facing in and remain standing).

Four Hands Half, in the Center. Ladies Do-C and Gents So-Lo. Right and Left. Swing Your Pard Home. All Eight Swing: All Men Left, Etc.—(Repeat the call until all four couples have taken the lead).

LADIES BOW. NO. 19

Balance All Eight. All Eight Swing. All Men Left. Back to Your Partner, With a Grand Right and Left. When You Meet Your Partner, Promenade Back.

First Couple Balance to the Right. Form a Star With Eight Hands Cross—(The first couple passes over facing the second couple. The two gents take hold hands and the two ladies take hold hands, the ladies' hands being underneath the gents hands. While in this position, the four turn to the left and keep on turning until told to swing). At the call

Ladies Bow—(The ladies hold fast hands and bow their heads. The gents raise their arms but hold fast hands, throwing the arms out over the ladies head and letting the hands rest on the ladies back, about even with the shoulders). At the call

Gents Bow Too—(The gents bow their heads and the ladies hold fast hands and raise their arms, passing them over the gents head, letting their hands rest on the back of the gent's neck, but keep on whirling to the left until the call is given)

Break and Swing—(Each gent swings his own partner).

Four Hands Half—(Join hands and circle to left again).

Ladies Do-C and Gents So-Lo. Right and Left and Balance to the Next—(Or to the third and repeat the call, on to the fourth and repeat the call).

Right and Left Home and All Eight Swing. All Men Left. Grand Right and Left. All Promenade—(Repeat the call until all four couples have taken the lead).

INDIAN STYLE. NO. 20

Honor to Your Partner. Ladies on Left. Join Your Hands and Circle to Left. Break and Swing and Promenade Back.

First Couple Balance and Swing. Balance to the Right—(Or to the second couple).

Circle Four, Half Way Around. Promenade Back, Indian Style—(All four turn and dance the opposite direction, with the ladies in front of their partners, but do not hold hands).

Swing on the Corner, Once in Awhile—(The gent turns around facing the lady behind him and swings her once and

a half around. This places her in front of him as his partner was before).

Indian Style—(The ladies now being in front of the gent she swung with last).

Swing On the Corner, Once in Awhile—(This places partners together again).

Circle Four. All Men Four and Right and Left Four and Promenade Four—(This places you back to your station again ready for the next move).

Two, Four and Six in a Circle, Half Way Around—(The first, second and third couple make this circle).

Promenade Back, Indian Style—(As above described).

Stop and Swing On the Corner, Once in Awhile—(Gents swinging the lady behind him).

Indian Style—Stop and Swing On the Corner Once in Awhile—Indian Style—Stop and Swing On the Corner, Once in Awhile—(This places the three couples back together again).

Circle Six. All Men Six. Right and Left Six. Promenade Six—(This places you back in your station again, ready to circle eight).

Two, Four, Six and Eight in a Circle, Half Way Around.

OPPOSITE PARTNER WITH THE RIGHT HAND AROUND. NO. 21

Honor to Your Partners. Lady On the Left. Join Your Hands and Circle to Left. Break and Swing and All Men Left. Right Back to Your Partner With a Grand Right and Left. When You Meet Your Partner Promenade Back.

First Couple Swing, Over to the Right—(Or to the second couple).

Swing Your Opposite Partner With the Right Hand Around—(The first gent swings the second lady with the right hand, half way around. At the same time the second gent is swinging the first lady by her right hand, half way around. This places the first couple in the second couple's

position and second couple in the first couple's position, facing each other again).

Back by the Left—(The gents swing their opposite lady back as above described, only using the left hands).

Then Whirl Her Clear Around—(Using the waist swing and swinging twice around. When through swinging, the second couple should be in its proper position and first couple should be in the center of the set, facing the second couple).

Partner by the Right, With the Right Hand Around—(The two gents turn to their own partner and swing as above described for the opposite partner).

Back by the Left—(The same as before).

Then Whirl Her Clear Around—(As above described, this leaving you in a square again).

Four Hand Half—(The four join hands and circle to left).

Ladies Do-C and Gents So-Lo. Right and Left Through and On to the Next—(Or to the third couple and repeat the call, on to the fourth and repeat the call).

Right and Left and Swing Your Pard Home. All Eight Swing. All Men Left. Grand Right and Left. When You Meet Your Partner, Promenade Back—(Repeat the call until each couple have taken the lead, through the call).

LADIES TO THE CENTER AND BACK TO THE BAR NO. 22

(You may use any of the commencements for this call).

Ladies to the Center and Back to the Bar—(All four ladies walk, facing each other, until they meet in the center of the set, then walk backward to their own station. While the ladies are passing to the center and back, the gents remain at their station).

Gents to the Center and Form a Star, With the Right Hands Crossed—(All four gents pass to the center of the set. The first and third gent clasp right hand and at the same time, the second and fourth gent clasp right hands,

the four hands being crossed, thus forming a star in the center of the set. While this is being done the ladies remain in their station. The gents turn in a circle to the left until they are near their own station).

The Left Hand Back—(The gents let loose right hands and turn around. Take hold left hands forming the star and continue to circle in the opposite direction).

Skip Your Partner and Take the Next—(The gents pass their own partners and hold fast left hands, lock their right arm with the next ladies left arm and continue to circle with all four ladies in the same direction. Gents remember this lady is now your partner until told to skip her).

Gents Swing Out and the Ladies Swing In. Join Their Right Hands and Circle Again—(The gents let go hands in the center and walk backward, holding fast to the lady's left arm with their right arm and swinging her forward, half way around. The ladies join their right hands and continue to circle as before, but in the opposite direction, when the gents come near their own station).

Ladies Swing Out and All Eight Swing—(All eight let go hands and use the two hand swing, or the waist swing, but whirl twice around).

All Men Left. Right Back to Your Partner, With a Grand Right and Left. When You Meet Your Partner, Promenade Back—(The gent must promenade with the lady he took when he skipped his own partner. She remains as his partner, at his own station, until he is told to skip her and take the next. Repeat this call until each gent has changed partners four times. This places each gent back to their own station, with their own partner).

Balance All Eight. All Eight Swing. All Men Left. Grand Right and Left. Promenade Away—(If you care to make a longer change of this set, you may send the gents to center and let the ladies form the star. Use the same wording, only placing the ladies in the gents places as if they were taking the lead).

THREE HANDS AROUND AND THE LADY SASHAY **NO. 23**

(You may use any commencement for this call you wish).

First Couple Balance and First Couple Swing Out to the Right—(Or to the second couple).

Three Hands Around, While the Lady Sashays—(The first or leading gent forms a three hands circle, with the second couple and circles to left. The leading lady sashays to the right, around the three, until she meets her partner, the second time around).

Swing When You Meet. All Four Swing—(Use the two hand or waist swing, but swing twice around with your own partners).

Four Hands Half—(In a circle to left).

Ladies Do-C and Gents So-Lo. Right and Left Through and Lead Her to the Next—(Or third couple. Then to fourth couple).

Right and Left Through and Swing Your Pard Home. All Eight Swing. All Men Left. Grand Right and Left. Promenade Back—(Repeat the call until all four couples, have taken the lead).

LADIES IN THE CENTER AND SEVEN HANDS **AROUND. NO. 24**

(You may use any commencement for this call).

First Lady Balance to Right, Swing the Right Hand Gent by the Right Hand Around. Your Partner by the Left With the Left Hand Around. Your Opposite Gent With the Right Hand Around. Your Partner by the Left With the Left Hand Around. The Left Hand Gent With the Right Hand Around. Your Partner by the Left With the Left Hand Around. The Lady in the Center and Seven Hands Around—(The first lady is going around. She swings the second or right hand gent. Then she swings her partner, then swings the third or opposite gent, then her partner. Then swings the fourth or left hand gent, then her partner.

Then takes her place in the center of the set, while the other seven join hands and circle to left, around the leading lady).

Lady Swing Out and the Gent Swing In. Join Your Hands and Circle Again—(The first lady being in the center takes her partner by the right hand, swings him in the center. At the same time she is swinging herself out to join hands with the other six in the circle, and they keep on circling to left, until the leading lady and the three couples in the circle have reached their own station).

Gent Swing Out and All Eight Swing. All Men Left. Right Back to Your Partner With a Grand Right and Left. When You Meet Your Partner, Promenade Back—(Repeat the call, only sending the first and second around at the same time. After they have swung the three gents and their own partners as above described, then the call will be)—

Two Ladies in the Center and Six Hands Around. The Ladies Swing Out and the Gents Swing in. With Your Six Hands Up and Circle Again—(This is all performed as above described, only two ladies are leading. You repeat the call again with the first, second and third ladies leading. Then it leaves five hands in the circle. You repeat the call again with all four ladies in the lead at the same time, leaving the four gents to circle. If you care to have the set longer, send the gents around the same as you have the ladies, using the same call, only placing the word gent in the ladies place).

SWING ABOUT A DOLLAR'S WORTH. NO. 25

Balance All Eight. All Eight Swing. All Men Left. Grand Right and Left. Promenade Back. First Couple Balance and Swing Out to the Right—(Or to the second couple).

Change Your Partners and Swing About a Quarter's Worth—(The gent of the first couple swings the lady of the second couple with the two hand or waist swing, once around and at the same time the gent of the second couple swings the lady of the first couple in the same manner).

Change Right Back and Swing a Half a Dollar's Worth
—(This placing both partners together again and swing in the same manner as above described, but swinging twice around).

Change Your Pards and Swing Six Bits Worth—(This places opposite partners together again and swing three times around as above described).

Change Right Back and Swing About a Dollar's Worth
—(This placing partners together again and they swing four times around).

Then Four Hands Half in a Circle All Around—(To the left).

Ladies Do-C and Gents So-Lo. Right and Left Through and Lead to the Next—(Or to the third couple and repeat the call, then on to the next or fourth couple and repeat the call), then—

Balance You Home and All Eight Swing. All Men Left. Right Back to Your Partner, With a Grand Right and Left. When You Meet Your Partner, Promenade Back—(To your station and repeat the call, until all four couples have taken the lead).