

"TOWER TANGO" PERFORMING RIGHTS ARE RESERVED BUT THE DANCE MAY BE PERFORMED FREE OF CHARGE PROVIDED THIS MUSIC IS USED. PROCEEDINGS WILL BE TAKEN FOR ANY PERFORMANCE OF THE DANCE OTHER THAN THE ABOVE.

THE TOWER TANGO

NOVELTY
DANCE



STEPS INVENTED
& ARRANGED BY
J.H. BICKERSTAFFE

INVENTOR OF
"THE VALSE DEMURE" "THE DAPPER DANDY FOX-TROT"
"THE VALSE DELIGHT" "THE VALSE DORINA"
ETC.

THE MUSIC COMPOSED BY
RONALD FRANKLIN

COMPOSER OF
"THE JAZZ TWINKLE" "THE VALSE DEMURE" "THE LILY WALTZ"
"THE VALSE DELIGHT" "MY TREASURE"
"THE DAPPER DANDY"
ETC.

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AT ALL
SELLERS

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NOVELTY DANCE.

The Steps
Invented & Arranged by
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The Music
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NOTE.

The steps are for the Gentleman, the Lady executes same with opposite foot.

POSITION FOR PARTNERS.

Gentleman holds Lady's left hand in his right, back to back.

STEPS.

1. Two steps forward right foot..... 2 Bars.
2. Step back left foot, back again right foot. Swing round facing each other in Waltz position, point left foot to bottom of room..... 2 Bars.
3. Turn to left, chasse two steps to left..... 2 Bars.
4. Turn half round by the right, chasse two steps to the right..... 2 Bars.
5. Chasse two steps to left, put right foot behind left, sway to left, then back to right foot..... 4 Bars.
6. Chasse two steps to right, put left foot behind right, sway to right then back to right foot..... 4 Bars.
7. Run forward three steps commencing with left foot..... 2 Bars.
8. Run backwards three steps..... 2 Bars.
9. Dip forward once on left foot, bringing right foot up to left..... 2 Bars.
10. Repeat No. 9..... 2 Bars.
11. Turn with left hand pointing to bottom of room, one step with left foot, cross right foot over left, take two steps forward, point the left foot and turn on toe, at the same time bend the right knee facing top of the room..... 4 Bars.
12. Bring the left foot across the right foot, take two steps forward point the right foot turning on toe, bend the left knee facing bottom of room, bringing the right foot just behind left..... 4 Bars.

Complete dance in 32 Bars.

REPEAT AD LIB.

H.S. & S. 250.



The Steps
Invented & Arranged by
J.H. BICKERSTAFFE
INT
SL
DANCE
mp
somp
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THE TOWER TANGO.

NOVELTY DANCE.

The Steps.
Invented & Arranged by
J.H. BICKERSTAFFE.

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INTRO. Slow.

PIANO.

The Intro section is written for piano in 2/4 time. It begins with a piano (p) dynamic and a *Slow* tempo. The music features a series of chords and melodic lines. A crescendo (cres) leads to a fortissimo (ff) section, which then transitions to a forte (f) section. A triplet of eighth notes is marked with a '3' above it.

DANCE.

The Dance section is written for piano in 2/4 time. It begins with a mezzo-piano (mp) dynamic and a *sempre marcato* tempo. The music consists of several measures of chords and melodic lines. A *dim* (diminuendo) dynamic is used in the fourth measure of the first system. The section concludes with a first ending (marked '1') and a second ending (marked '2').

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music begins with a *mf* dynamic marking. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

Second system of musical notation. It features a *f* dynamic marking in the first measure and a *mf* marking in the third measure. The treble clef has a prominent melodic line with a slur, while the bass clef continues with rhythmic accompaniment.

Third system of musical notation, marked with a first ending bracket labeled '1'. It includes a *f* dynamic marking. The treble clef contains a complex melodic passage with slurs and ties, and the bass clef provides harmonic support.

Fourth system of musical notation, marked with a second ending bracket labeled '2'. It features a *f* dynamic marking. The treble clef has a highly active melodic line with many sixteenth notes, and the bass clef has a rhythmic accompaniment with some rests.

Fifth system of musical notation, starting with a *mp* dynamic marking. The treble clef features a melodic line with slurs and ties, and the bass clef continues with a consistent accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines. A dynamic marking of *mp* is present.

Second system of musical notation, continuing the piece with various chordal textures and melodic fragments. A dynamic marking of *f* is present.

Third system of musical notation, showing a continuation of the musical themes. A dynamic marking of *mp* is present.

Fourth system of musical notation, featuring a triplet of eighth notes in the right hand. A dynamic marking of *mf* is present.

Fifth system of musical notation, concluding the page with a *dim* marking and a *to Coda* instruction.

mp-mf

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a melodic line in the treble and a supporting bass line. The dynamic marking *mp-mf* is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring first and second endings. The first ending is marked with a '1' and the second with a '2'. The music concludes with a repeat sign.

mf

Fourth system of musical notation, marked with a dynamic of *mf*. The bass line features a prominent arpeggiated accompaniment.

f

Fifth system of musical notation, marked with a dynamic of *f*. The piece concludes with a final cadence.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a bass line. A dynamic marking of *f* and the instruction *l.h.* are present.

Second system of musical notation, continuing the piece. The right hand features a series of chords and dyads, while the left hand has a steady bass line. A dynamic marking of *mp* is indicated.

Third system of musical notation, showing further development of the melodic and harmonic material. The right hand continues with rhythmic patterns, and the left hand maintains the bass line.

Fourth system of musical notation, leading towards the end of the page. It includes a dynamic marking of *f* and the instruction *D.S.* (Da Capo).

Fifth system of musical notation, labeled *CODA*. It features a dynamic marking of *mf* and concludes with a *ff* (fortissimo) section. The time signature is 2/4.

The Four Successes of the Year.

VALSE DEMURE.

RONALD FRANKLIN.

INTRO.
Andante.

PIANO. *p*

VALSE.

rall. *p* *mp* *f*

"DAPPER DANDY."

NOVELTY JAZZ FOX-TROT.

Steps invented & arranged
by J.H. BICKERSTAFFE.

Composed by
RONALD FRANKLIN.

Moderato.

PIANO. *ff*

mp *cresc.*

cresc. *ff*

1^o 2^o

THE VALSE EDNA

(Valse Villa du Moulin)

Composed by

W.T.B. McCORMACK
and S.A.C. McLEOD.

PIANO. *pp* *rall.* *rall.*

Poco Espressivo

THE "JAZZINA"

NOVELTY DANCE.

Invented by
A.E. BROWN.

Composed by
HARRY WOOD.

INTRO.

PIANO. *mp* *ff*

DANCE.
Mysterioso

pp *ff*

poco *pp* *ff*

pp *ff*

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