

THE NEW EMPRESS WALTZ. PERFORMING RIGHTS ARE RESERVED BUT THE DANCE MAY BE PERFORMED FREE OF CHARGE PROVIDED THIS MUSIC IS USED. PROCEEDINGS WILL BE TAKEN FOR ANY PERFORMANCE OF THE DANCE OTHER THAN THE ABOVE.

The NEW EMPRESS WALTZ



NOVELTY DANCE
steps invented
and arranged by
A. E. BROWN
M.C. EMPRESS BALLROOM
WINTER GARDENS BLACKPOOL.

By
HARRY WOOD
Composer of
"The Jazzina" "Valse Exquisite"
"The Carlton Hesitation"
etc.

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Full Orchestra	2/-
Small "	1/6
Extra Parts	8d

The New Empress Valse.

Novelty Dance.

The Steps Invented and Arranged by

A. E. BROWN.

M.C. Empress Ballroom
Winter Gardens, Blackpool.

The Music Composed by

H. WOOD.

Musical Director
Winter Gardens, Blackpool.

POSITION OF PARTNERS.

Hold Lady as in Waltz, with feet in line, Gentleman forward,
Lady backward.

THE DANCE.

	Bars.
1. Waltz forward 1,2,3,4, and on 5,6, Gent raises left foot behind, Lady raising right foot in front ..	2
2. Repeat in opposite direction, Lady pivot on left foot to side of partner	2
3. Barn Dance forward 1,2,3,4, point inside foot 5,6, ..	2
4. Repeat and point outside foot	2
5. Waltz round 1,2,3,4,5,6	2
6. Walk 1 step, raise and dip 1 step, Gentleman forward, Lady backward	2
7. Waltz	4
	<u>16</u>

(Repeat ad lib.)

THE NEW EMPRESS VALSE.

Novelty Dance.

The Steps Invented and Arranged by
A.E. BROWN.

The Music Composed by
HARRY WOOD.

INTRO.

Moderato.

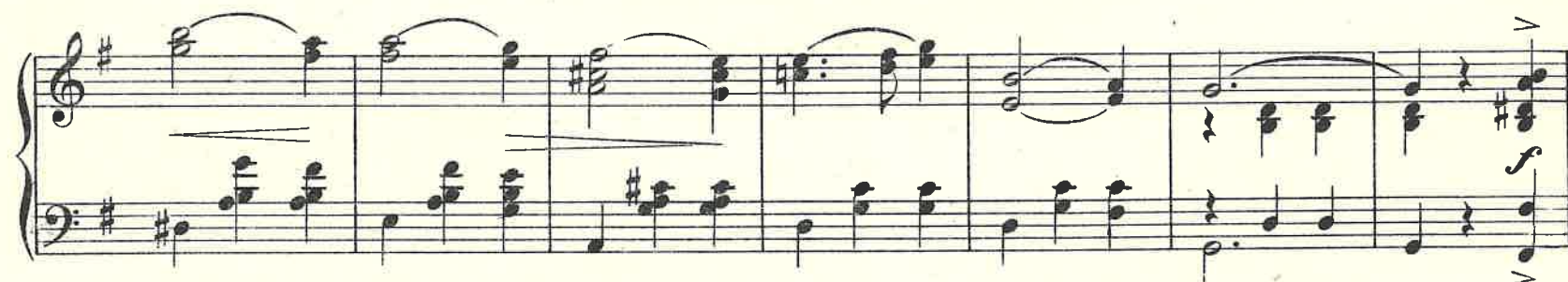
§ VALSE.

PIANO.

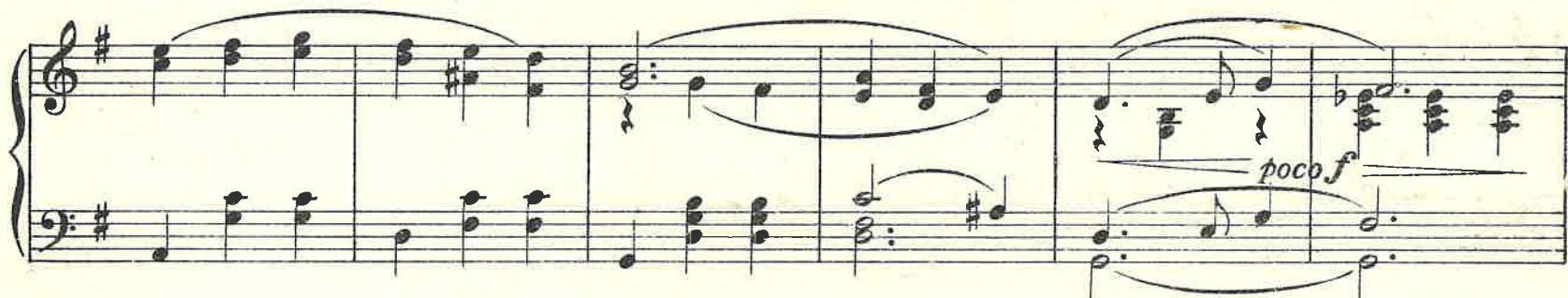
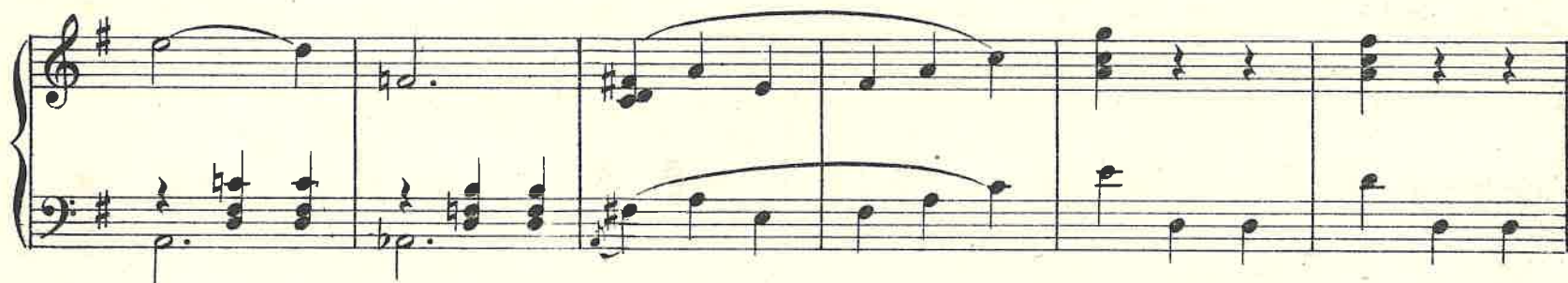
mp legato

p

poco f



*Risoluto**ben marcato*



Dolce *p* Bell Bell Bell Bell

Bell Bell Bell Bell

Risoluto *ff*

The musical score consists of six systems of staves. The first system begins with the tempo marking *Dolce* and the dynamic *p*. It features a piano introduction with a bell sound effect indicated by a bell icon and the word "Bell". The second system continues the piano introduction. The third system also features a bell sound effect. The fourth system concludes the piano introduction with a forte (*ff*) dynamic. The fifth system begins the *Risoluto* section, marked with a double bar line and the tempo *Risoluto* and dynamic *ff*. The sixth system continues the *Risoluto* section. The score is written for piano, with a treble and bass staff for each system. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks.

First system of musical notation, measures 1-4. The key signature is B-flat major (two flats). The first measure is marked '1.' and the second measure is marked '2.'. The notation is in treble and bass staves.

Second system of musical notation, measures 5-8. The key signature is B-flat major. The first measure is marked *Dolce* and *p*. The second measure is marked *Bell*. The notation is in treble and bass staves.

Third system of musical notation, measures 9-12. The key signature is B-flat major. The first measure is marked *Bell*. The notation is in treble and bass staves.

Fourth system of musical notation, measures 13-16. The key signature is B-flat major. The first measure is marked *Bell.*. The notation is in treble and bass staves.

Fifth system of musical notation, measures 17-20. The key signature is B-flat major. The first measure is marked *Bell*. The second measure is marked *Bell*. The third measure is marked *Bell*. The notation is in treble and bass staves.

Sixth system of musical notation, measures 21-24. The key signature is B-flat major. The first measure is marked *D.C. %*. The notation is in treble and bass staves.

The Four Successes of the Year.

THE "JAZZINA." NOVELTY DANCE.

Invented by
A.E. BROWN.

Composed by
HARRY WOOD.

INTRO.

PIANO. *mp*

DANCE. *Mysterioso*

pp *ff* *mf*

poco *poco*

3 pp *ff*

"THE TANK'S SAUNTER."

(Dance Invented by)
A. S. BROWN.

Musio by
HARRY WOOD.

Quick Valse Tempo.

INTRO. *ff*

DANCE. *ff* *mf* *cres.*

1. 2.

Elusive. Valse Oriental.

E. GILLETTE WOOD.

INTRO. *Lamentoso*

PIANO. *mf Lento.* *p*

legato. *rall.* *p* *pp*

§ WALTZ. *Misterioso*

Lento. *cresc.* *a tempo*

rall. *a tempo*

VALSE DEMURE.

RONALD FRANKLIN.

INTRO. *Andante.*

PIANO. *p*

VALSE. *rall.* *p* *mf*

f

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