

REID BROS, POPULAR 1/- NET, NOVELTY DANCES, N°53.

TANGORITA

NEW
ROUND DANCE

By
M^{RS} MARY CHESHIRE.

Inventor of the POPULAR DANCES

"ON LEAVE" and "EN FÊTE."

Music
by

RODNEY DANE.

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REID BROS., LTD

26, Eastcastle Street, Oxford Circus,
LONDON, W. 1.

"TANGORITA."

INVENTED BY

MRS MARY CHESHIRE.

DESCRIPTION.

Time $\frac{2}{4}$

Tempo di Tango.

Waltz position, Gentleman facing line of dance.

Step forward on Left foot.	Bars.
Step forward on Right foot.	1
Glide Left foot to side. Draw Right to Left dropping on heels.	1
Four steps rotary, leaving lady on right hand side, both facing line of dance.	2
Step forward with Left foot, step over with Right bend- ing both knees.	1
Step back on Left, back on Right, forward on Left and pause one beat.	1
Step forward on Right foot. Step into partner's place with Left and Right pivoting quarter turn. Step forward with Left.	2
Repeat last four bars, commencing with Right foot.	4
Two glides to Left.	1
Step Left and Right making three-quarter turn.	1
Chassè diagonally, L, R, L. then R, L, R.	2
	<u>16</u>

From the collection of Nick Enge

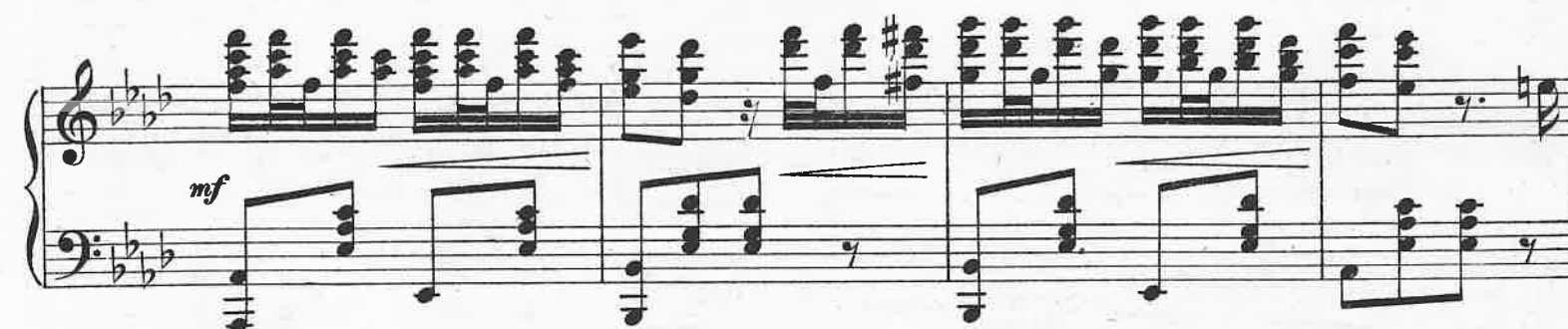
TANGORITA.

RODNEY DANE.

PIANO. Tempo di Tango.

The musical score is written for piano and consists of four systems of music. The first system is marked "Tempo di Tango." and "mf". The second system is marked "piu f". The third system is marked "mf". The fourth system is marked "f". The key signature is two flats (B-flat and E-flat) throughout the piece, with a change to three flats (B-flat, E-flat, and A-flat) at the end. The time signature is 2/4.





CODA.

mf

più f *f*

mf *f*

f

f

EN FÊTE.

NEW ROUND DANCE.

Invented by
Mrs. MARY CHESHIRE.

Music by
RODNEY DANE.

INTRO.
Moderato.

Piano.

The Intro is in 3/4 time, marked 'Moderato'. It consists of five measures. The first measure has a piano (p) dynamic. The second and third measures have a fortissimo piano (sf p) dynamic. The fourth measure has a fortissimo (sf) dynamic with a 'rit.' (ritardando) marking. The fifth measure has a fortissimo (sf) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

§ DANCE.

The first section of the Dance is in 3/4 time. It begins with a mezzo-forte (mf) dynamic. The melody in the right hand features several triplet figures. The left hand has a steady accompaniment of eighth notes.

The second section of the Dance continues the melody and accompaniment. It features a fortissimo (f) dynamic in the third measure. The triplet figures in the right hand continue.

The third section of the Dance continues the melody and accompaniment. It begins with a mezzo-forte (mf) dynamic. The triplet figures in the right hand continue.

The fourth section of the Dance continues the melody and accompaniment. It begins with a fortissimo (f) dynamic. The triplet figures in the right hand continue. The section ends with a 'Coda' symbol and the instruction '(to Orch. Coda)'.

Reid Bros. 1607.

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~ + ~

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