

Bradford Progressive Barn Dance.

New
Novelty
DANCE

WITH FULL DESCRIPTION.

INVENTED BY

C. J. DANIELS.

President N.A.T.D. London.

Composed

by

FRED^k W. PHIPP.

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Bradford Progressive Barn Dance.

NOVELTY DANCE (Changing Partners.)

One of the most successful Dances invented.

Invented by C. J. Daniels, President, N. A. T. D. London, 1919-20.

Commence:— Couples promenade or march around the room, forming a circle.

Position as ordinary Barn Dance. Gent commence left foot, lady right.

Bars.

3 steps forward, (Pas Marche) count 1, 2, 3, and point 4 th	
intermediate position <i>en avant</i>	2
3 steps rearward, count 1, 2, 3, and point 4 th intermediate	
position <i>en avant</i>	2
3 Schottische steps to side. (Gent to left, lady to right) Gent	
facing lady immediately in front. Lady $\frac{1}{4}$ turn to gent immediately	
behind on last step.	2
Change partners as follows:— Gent commence right, advance	
to lady immediately in front, lady commence left, advance to	
gent immediately behind and take up position as Waltz.	2
Glissade twice (to gent's left, lady's right) facing partner... ..	2
" " in opposite direction (to gent's right, lady's	
left) facing partner.	2
Waltz.... ..	4
	<u>16</u>

Repeat ad lib.

From the collection of Nick Enge

Bradford Progressive Barn Dance.

FREDERICK W. PHIPP.

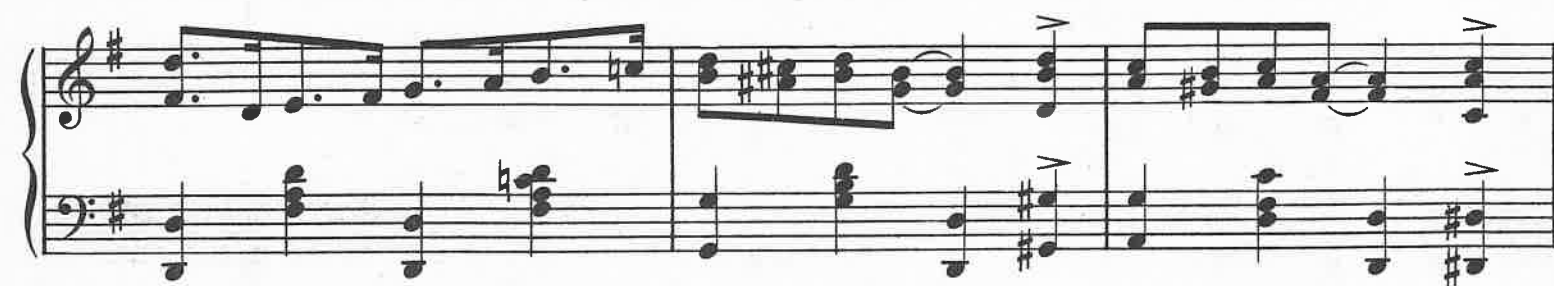
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MAZURKA in F Chopin
ECOSSAISE Chopin
PRELUDE in D Minor Bach
GAVOTTE in G Bach
ALLEGRO NON TROPPO Op. 72 Mendelssohn

A DANCE OF CLOWNS Mendelssohn

PHANTASIE TANZ Schumann
BALLET (from "Orfeo") Gluck
WALTZ in A_♭ Brahms
ARABESKE in C Heller
WALTZ in D Minor Brahms
SINFONIA ("Almira") Handel
CONSOLATION (No. 4) Liszt
FLOWER SONG from "Faust" Gounod

A TEAR (Eine Träne) Moussorgsky

OVERTURE and HORNPIPE (Bonduca) Purcell

CHANSON TRISTE Tschaikowsky
THE SHEPHERD BOY Wilson

THE CALL OF THE SEA Palmgren
NOTTURNO. Op. 15, No. 2 Chopin

THE PRAYER MOTIVE Wagner
SOLFEGGIETTO Bach
WIEGENLIED Hauser
PAS DES ECHARPES Delibes
GAVOTTE from "Mignon" Thomas

DANSE RUSSE "Trepak" Tschaikowsky

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HUNGARIAN DANCE No. 4 Brahms

RONDEAU Pleyel
GIUOCO : ALLA SCLAVONICA Shield

GIPSY RONDO Haydn
LA PALOMA Yradier
NARCISSUS Nevin
ANDANTE in C Mozart
SONG OF THE VOLGA BOAT-MEN Traditional

FABLIAU Moszkowski
BLUMENLIED Lange
TEMPO DI BALLO Scarlatti
AIR from "Don Giovanni" Mozart
CANZONETTA from "Don Giovanni" Mozart

LARGO Handel

MAZURKA in A Minor Chopin

L'ADIEU Beethoven

LONDONDERRY AIR Traditional

NOCTURNE in A_♭ Kalkbrenner

ARABESKE in A Heller
MINUET in F Cirri
MINUETTO DI BALLO Dussek
ANDANTE in G Beethoven
GAVOTTE in A Corelli
GIGUE Corelli
PAPILLON No. 8 Schumann
BLUMEN-FRUCHT UND DORNENSTÜCK Heller
ANDANTE in B_♭ Heller
SARABANDE in G Minor Handel
TAMBOURIN Gluck
MINUET in D Gluck
SICILIANA Giardini
KINDERSCENEN (13 pieces) Schumann

GAVOTTE in G Corelli
MINUET in A Boccherini
MINUET in F ("Orfeo") Gluck
PRELUDE in A Heller
GIGUE in G Minor Handel
PANTOMIME ("Orfeo") Gluck
ANDANTE ("La Source") Delibes
CORRENTE in B_♭ Krebs
BOURRÉE Krebs
GIGUE in G Minor Zipoli
GAVOTTE in D Minor Kirberger
ALLEGRETTO in F Bertini
DANCE OF THE SPECTRES Handel

VARIATION ("La Source") Delibes

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MARSEILLAISE, La
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