

4/9/20

22

MAXIME PARADE

NOVELTY DANCE WITH DESCRIPTION

INVENTED BY
Charles J. Daniels.

President,
N.A.T.D.

MUSIC BY

Ethel Barnett.

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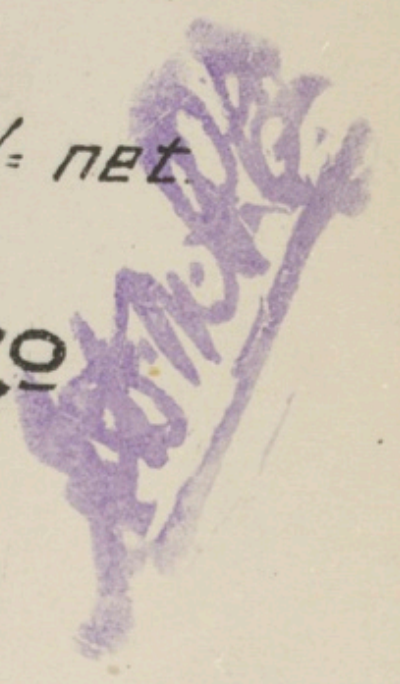
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MAXIXE PARADE

Invented by

CHARLES J. DANIELS,

President National Association Teachers of Dancing, London, 1919-20.

Music by

ETHEL BARNETT, A.T.C.L.

POSITION.

Side by side, both facing front, Gentleman standing slightly to rear of Lady, holding Lady's left hand in left level with shoulder, and right hand in right at Lady's hip. Both commence left foot.

LADY'S AND GENTLEMAN'S STEPS.

Advance L, R. (count 1, 2), forward chasse L., R., L. (count 3 & 4).....	2 bars.
Repeat, commencing right foot.....	2 bars.
Advance L., R. (count 1, 2), point left 4th forward turning slightly to right (count 3), point left 4th rear, dip (count 4) facing front.....	2 bars.
Repeat.....	2 bars.
Advance L., R. (count 1, 2), step left across right (count 3), step right to right side (count &), close left to right (count 4).....	2 bars.
Repeat, commencing right foot.....	2 bars.
Advance L., R. (count 1, 2) circular movement chasse L., R., L. around to face rear (count 3 & 4) completing circle on right heel and closing left to right 4 times (counting 1, 2, 3, 4).....	4 bars.
(Gentleman is now on opposite side of Lady; both facing front.)	
Advance R., L. (count 1, 2); advance R. (count 3); point left (count 4). (Lady turning to right on count 3, 4, R., L. under Gentleman's left arm taking waltz position.).....	2 bars.
Chasse diagonally to Gentleman's left and right (Lady to right and left).....	2 bars.
Two-step.....	2 bars.
Chasse to Gentleman's left (to Lady's right).....	1 bar.
Turn Lady to face line of dance, Gentleman advancing right and point left.....	1 bar.
	<hr/> 24 bars. <hr/>

Repeat *ad lib.*

H. D. M. P. Co. 595.



Maxixe Parade.

Dance by C. J. DANIELS.

Music by E. BARNETT.

Energico.

PIANO.

ff

f₃

f₃

f₃

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Second system of musical notation, showing a treble staff with a complex, rhythmic melodic line and a bass staff with a steady accompaniment. The treble staff includes slurs and accents, with a forte dynamic *f* marking.

Third system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes slurs and accents, with a forte dynamic *f* marking.

Fourth system of musical notation, showing a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes slurs and accents, with a forte dynamic *f* marking.

Fifth system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes slurs and accents, with a forte dynamic *f* marking.

Sixth system of musical notation, showing a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes slurs and accents, with a forte dynamic *f* marking and triplet markings.

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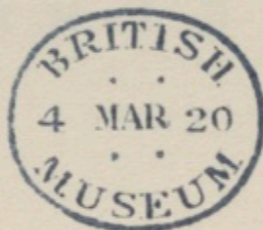
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